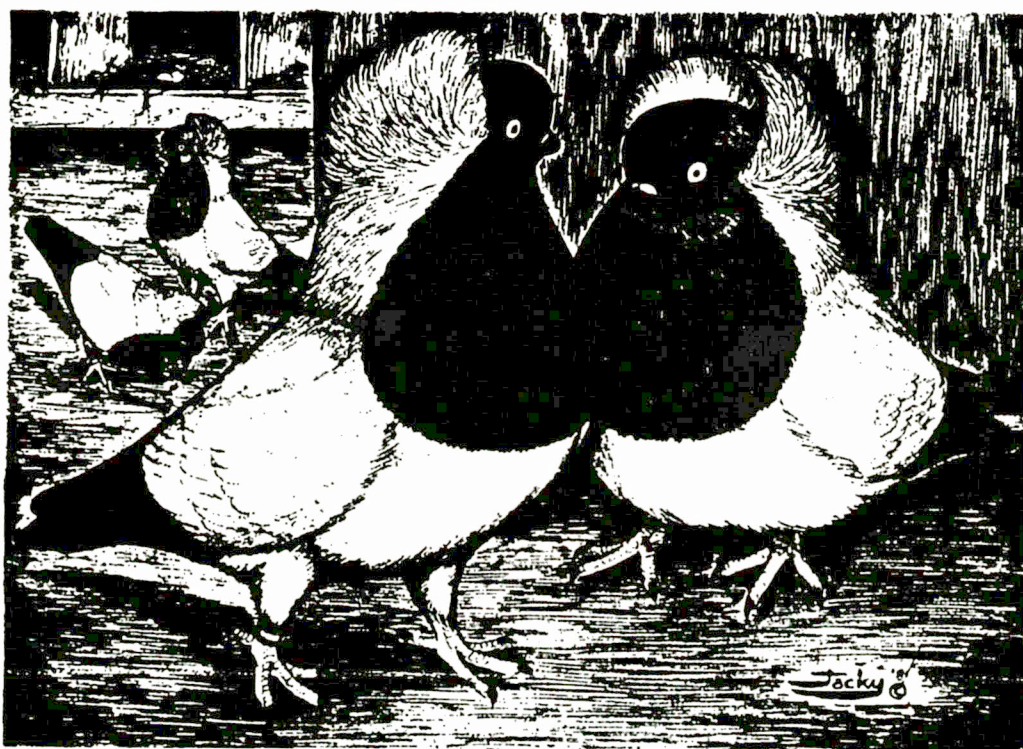


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September 1989

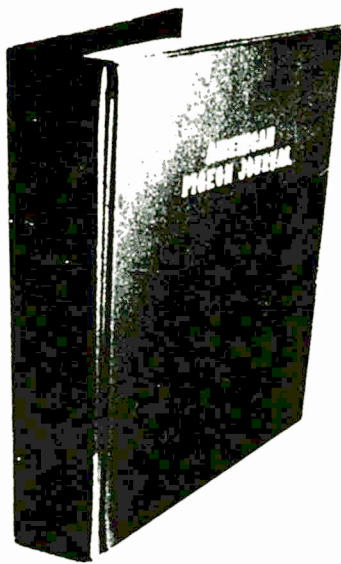
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Congratulations To Nun Breeders Around The World

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Stan Ryan Jr.**

Breeder Of Nuns

**In
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I applaud all of you on this accomplishment, and thank all the Nun Breeders throughout the world for a job well done.

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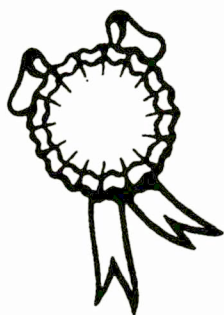
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Nuns & Indian Fantails

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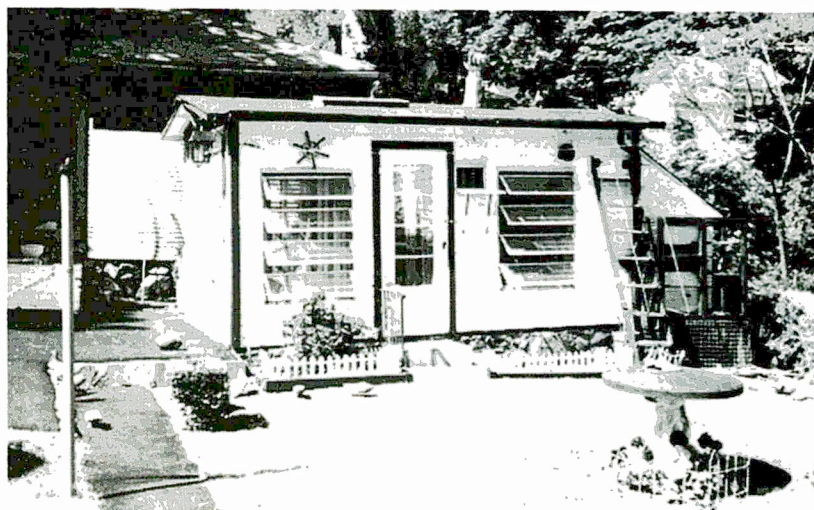
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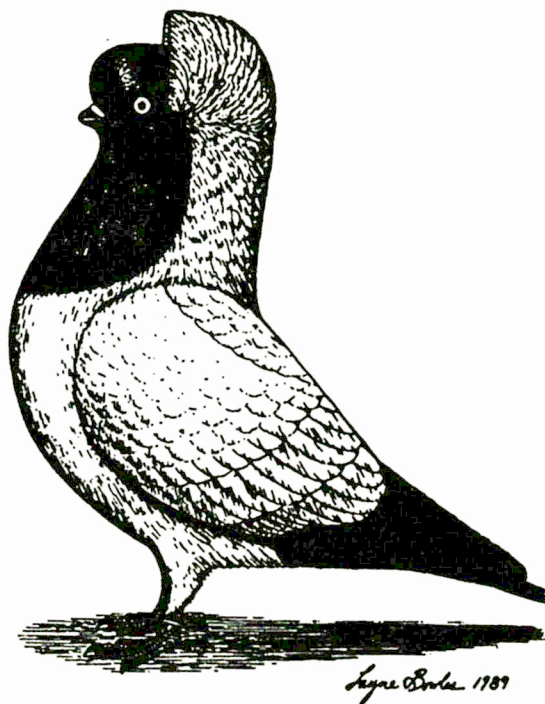
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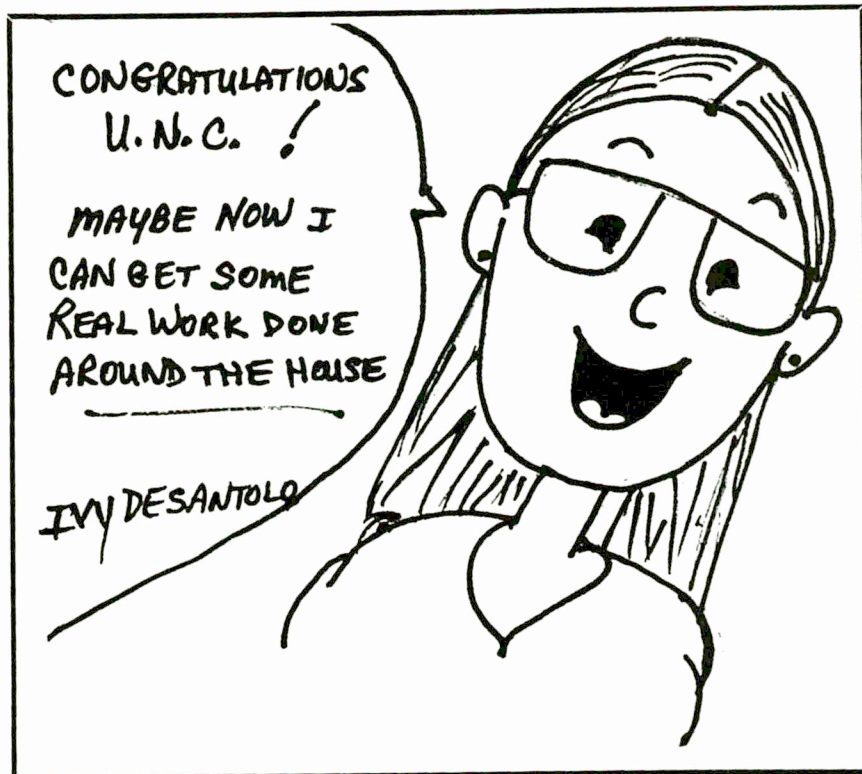
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Staff Photographer
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Memory
Of*

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JOAN M. WORLEY, Asst. Editor & Mgr.

The Nun Special

Congratulations to Nun breeders around the world for their first-ever Nun Special. Thank you to all those who made this special possible with advertising, articles and photos. A special thanks to the Coordinators, Stan Ryan and Tony DeSantolo, for all their time and effort in preparing this special.

Be sure to order your extra copies early as this first-ever Nun special is sure to become a collector's item in years to come.

Long Island Classic

The 33rd Annual Long Island Classic is set for Nov. 11 and 12 at the Knights of Columbus Hall, 62 Carlton Avenue, Central Islip, Long Island, New York. Known for keen competition, the show is sponsored by the Nassau-Suffolk Pigeon Fanciers Club. Show secretary is Barbara Beer, 194 Lido Prom. West., Lindenhurst, N.Y. 11757. See the entry blank in this issue for further information. Entries close Nov. 6.

Pageant Of Pigeons

The West Coast's Premier Show, the Pageant of Pigeons is scheduled for Nov. 16-18, 1989, at the Los Angeles Fairgrounds, Pomona, Calif. Sponsored by the Los Angeles Pigeon Club, this great show has moved to a newly remodeled building this year with more room and better lighting.

The LAPC also offers for sale a very attractive show catalog which has photos of the top winner in each breed as well as an exhibitor's list and advertising, all for \$10.00.

See the Pageant entry blank and feature article in this issue for more details.

NYBS October 21

Sponsored by the Louisville Pigeon Club, the National Young Bird Show is set for Saturday, October 21. Show site is the Kentucky Fair Exposition Center Pavillion, Louisville, Ky. The NYBS has developed into the largest young bird show in the country. Show secretary is Rita Courtney, P.O. Box 21, Milton, Ky. 40045. Deadline for entries is Sept. 27, 1989.

Western National Young Bird Show

The Western National Young Bird Show, the West Coast's up and coming show, is set for Saturday, October 21. Show officials are: Keith Casteel, 24506 N.E. 53rd St., Vancouver, Wash. 98682, 206-256-9264 or Jim Brown, 30410 S. Dear-dorff Dr., Molalla, Ore. 97038, 503-824-2216. Please contact them for more information.

Thanks Everyone!

Tony DeSantolo and I are truly thankful to the broad spectrum of Nun breeders that have turned out for this, the first Nun Special, in the American Pigeon Journal. There are articles in this special from Canada, England, Australia, Germany, Holland as well as the U.S.A. This was really an international effort.

We would also like to thank Mike and Joan Worley for giving us, the Nun breeders of the world, a chance to share with each other and the rest of the fancy the pigeon we cherish—The Nun.

Stan Ryan Jr.

Giant Homers Featured In November

Our November number will feature the American Giant Homer. We have received tremendous support from the Giant Homer fanciers which will make this another fine special issue.

Advertise Your Pigeon Show

Each month we publish a list of the dates of forthcoming pigeon shows as a service to the Pigeon Fancy. This is limited publicity for the various shows, but in order to get the greatest publicity, we strongly urge that pigeon shows carry a substantial size ad in at least one or more issues prior to the show date.

While we are glad to give clubs publicity for their shows, we feel that paid advertising will be money well spent for the success of any show. Advertising gives your show added prestige and greatly increases entries and attendance.

See page 2 of this issue for the prices of various size ads. Please call our office for further assistance, 314-456-2122.

Moments With "Mike"

Gaylord Anderson, Irving, Texas: "Through the classified section of your journal I obtained the name of Mr. Alex Rawson of Staten Island, New York, who raises and shows domestic show flight pigeons. I subsequently placed an order with him for a pair of show flights and a pair of Budapest stork tumbler pigeons plus an extra hen. My order was filled—'plus'—with beautiful birds of exceptional quality. I found Mr. Rawson to be a man of integrity, accommodating, and eager to be of assistance in any way possible. I highly recommend Mr. Rawson to anyone who wishes to buy pigeons. He is a true gentleman in the best sense of the word. I find the American Pigeon Journal most enjoyable and informative reading. Keep up the good work!"

Observations On Nuns

by GERRY CLARSON, Clark, N.J.

It has been well established that this writer is a pigeon keeper without any claim to breeding expertise. In this article I offer some observations on Nuns. All are my own with no scientific facts or studies to back them up.

Nuns are an ideal breed for either backyard keeping and for show purposes. The distinctive markings and large crest make for striking displays both at shows and in the loft.

The challenge to the accomplished breeder in showing Nuns is the constant effort required to improve markings and crest plus conforming to the usual essentials of type, eye, leg, beak setting, etc., which are established for each individual breed.

Because the head and crest receive most of the attention and points when judging Nuns it's easy to forget type and size of birds when striving to improve these characteristics. Larger birds naturally have larger heads and crests making it easy to overlook the large size to achieve success in desirable features.

It is this writer's opinion every effort should be made to maintain Nuns as stated in the U.N.C. Standard as short and cobby. When size starts to approach that of Jacobins or Lahores we have lost both type and size and are sacrificing Nuns to breed a large pigeon with Nun markings to obtain larger heads and crests. It is hoped the new U.N.C. standard places sufficient emphasis on this. I prefer Nuns to be small, solid birds first then round tumbler type heads.

Nuns in Clark, N.J., feed their own young, other breeders indicate problems in this area. Space limitations eliminate utilizing feeders. I will stop trying to shorten beaks when and if it becomes a problem in their ability to raise their own young.

My Nuns resist breeding until weather becomes hot. They seem to breed best during the hot summer months and if left alone will breed into October. Every effort on my part to get them started earlier has had minimum results. Whenever I had a pair of some other breed they would always be weeks ahead of the Nuns in starting to breed.

Nuns come in all colors with Black and Brown generally acknowledged as being developed to high quality standards than other colors. This writer considers Ash Red to be equal to Black and Brown. The other colors seem to resist improvement in both head and crest development.

I have had good results mating

Ash Red to black and brown. Ash red to brown mating produced best black cock and black hen for the 1987 U.N.C. Young Bird Show after lending out all my black Nuns for 1987.

Ash red is a strange color in that birds of various colors and combination of colors are referred to as Ash Red. Lavender and Mealies are sometimes used in describing the various shades encountered with the Ash Red class. Both I and the dictionary seem to have trouble defining mealie as a color so I personally never use it in describing a color.

The best silver colored Nun I've seen has been called lavender, birds

generally referred to as silvers as various shades of brown with a darker colored band in tails.

Ash yellows started appearing in the show rooms in 1988 with heads and crests close to the quality found on the Ash reds. In that Isabella color is a personal preference of mine, I'll be trying to lighten the color on the heads of the Ash yellows which should put me pretty close to Isabella.

It seems to me anyone breeding Nuns has an endless challenge and opportunity in developing both recognized and unrecognized colors.

I like the surprises I get by keeping the odd colors and expect as long as I breed Nuns I'll always have some just because they have a different color. □

Breeding Nuns To Show

by CARL KRUEGER, Brookfield, Ill.

When breeding Nuns of show quality, all a fancier needs in order to be successful, is patience, a thorough understanding of the Nun standard of the United Nun Club, a keen eye to see the good points and bad points in a Nun, and the knowledge of housing and feeding pigeons.

My lofts are about 6 ft. x 6 ft. x 6 ft. high, airtight on three sides, and include a window 30" x 30" on the south side, which is always open. The window is closed about ¾ of the way during the cold winter weather. Never close the loft tight because pigeons should always have fresh air to prevent sickness. Also, cleanliness is a must within a pigeon loft.

I also tried individual pens, which did not work out. Nuns seem to do best when they have a free loft. When you settle them in their nests, leave the cocks with the nest after breeding and separating, because Nuns are hard to settle in a new nest; this should stop the fighting for new nests.

I feed them a good clean ready mixed feed of about 16% protein with small corn, clean grit, and clean fresh water. I also put Enheptin in the water for seven days, just before the breeding season to prevent canker.

When buying or breeding Nuns, you should know the Nun standard. Never breed two birds with the same faults because the young may be worse. Don't breed from any birds



Gerry Clarkson and his wife with Champion Nun at the 1987 Grand National held in Downingtown, Pa.

that have serious faults. Looking at the standard, you will see that 68 of the 100 points are above the wings. You should concentrate on these high points first.

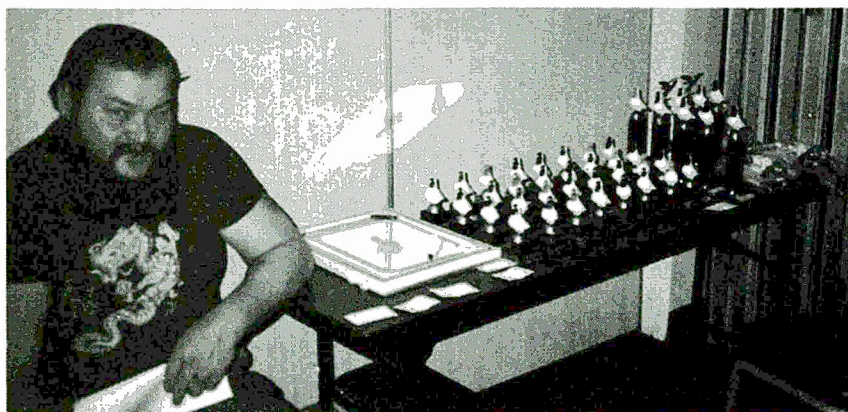
The Shell (or crest) should be high, wide, thick and well shaped. The bigger the shell dimensions are, the more points you will get. Here are some very important points to watch and breed for: the Shell should come right to the end of a 90 degree arc from beak to shell. If the Shell gets too far down on the back of the head, we call it "capping" which is a serious fault. Such a bird should be culled.

The mane should be full and wide when looking from the back, with a smooth curve from the top of the Shell to the back. The Head should be round and wide from beak to Shell. The Beak should be medium and stout; eye, pearl with a nice, even cere. The Bib should be large, starting at the Shell and going down behind the eye. The Bib should not go back too far into the mane. This makes the mane look too narrow when viewed from the back; it will lose some points. You have to have seven or more flights to show. Points are only given on each flight up to ten. Each secondary flight that is colored will be penalized. The Body should be well balanced to match the Shell. A week before I show my birds, I bring them from the cold loft to the warm basement and let them warm up for a day before I start plucking foul feathers.

We are allowed to pluck, but don't pluck any more than you have to. Pluck just enough so that the Bib is clean and nicely shaped. Body, wings and thighs must be free of foul feathers.

One day before I ship the birds, I wash them in plain water and put them near a warm furnace to dry. I also trim the beak and long toe nails and apply a little vaseline to the feet.

This may not be the perfect way to raise and show Nuns, but it has worked very well for me, and I hope other fanciers can benefit from it. □



Stan Ryan Jr. at 1989 Reading Show with the awards available for the Nuns.

Building The Perfect Nun

by STAN RYAN JR., No. Branch, N.Y.

And that's exactly what it is. As with any great structure, building or bridge, you need a lot of hard work, research, and it's a great help to have good people along side you in your work to make it a success. Maybe this sounds a little extreme but on a lesser scale this is the dedication and devotion it will take to raise a champion.

The first and most important step is to acquire your Nuns. The idea here is to get the best stock you can afford. Very important on the Nun is the "type". Don't pass up a bird that is very good in type just because the markings aren't true. As the old saying goes, you have to build your house before you can paint it. In my

experience the markings are the easiest part of building your perfect Nun.

Nowadays some of the crosses being used to improve the Nun are Long-faced Clean Legged Tumbler, Domestic Show Flight, Helmet (for color) and there are also a few others that are still in the early stages.

My system for building a perfect Nun is as follows: raising as many crosses as possible the first year in whatever colors you'll be working with. For instance if you're crossing to LFCL Tumbler cross to as many different Tumblers as possible, both cocks and hens. Again remember to get the best stock you can afford, because if you don't you could be disappointed with your results and if you do stick with it, it will take longer to reach your goals. Take your first year's offspring and assess them. If there are any that are real oddballs (type wise) get rid of them. The next step is to mate up your birds. The best system I've found here is to mate your F1 crosses together. Again you want to raise as many offspring as possible. With the F2's you want to keep and mate



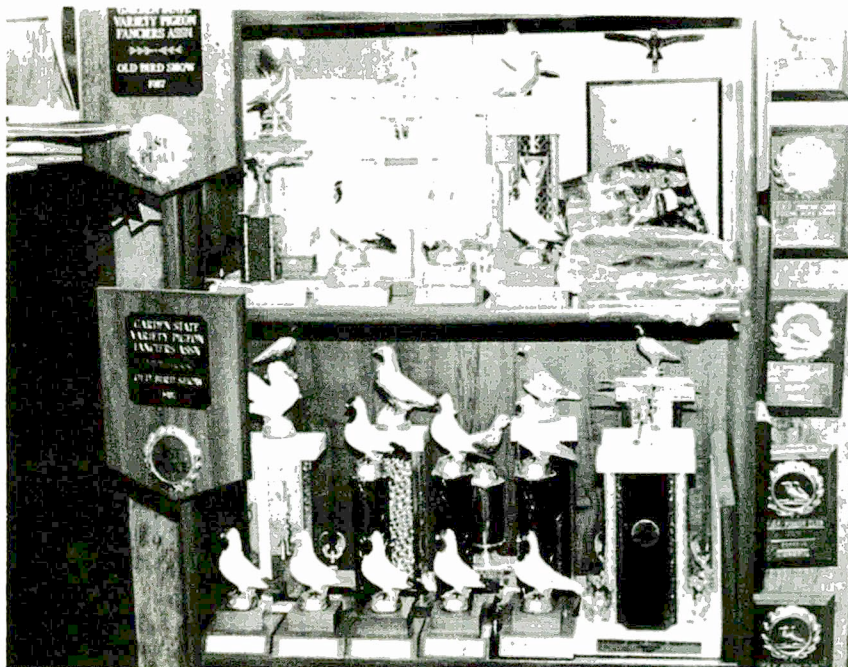
CHAMPION

This Black Nun, OH, was Champion Nun at the January 1989 Reading Expo. Alex Rawson, Judge. — Bred and shown by Tony Patti, Norwich, Conn.

together the balanced birds, not birds exceeding in one area. Always keep in mind well balanced birds.

After you set your type you may have to cross back to a pure Nun for your markings or maybe you've been lucky enough to work your markings in along the way (by also keeping the well balanced and well marked birds).

It is not at all an easy task but if you really want to do it you can. □



Some of "the fruits" of the Nun fancy for the Woodworths of Cazenovia, N. Y.

The Nuns

by THE WOODWORTHS, Cazenovia, N.Y.

Our experiences with the Nun pigeon have not always been as enjoyable as they are now. About seven or eight years ago we decided we would like another breed of pigeons to show. At that time we had Indian Fantails and Non-Flown Racing Homers. We found two pair of black Nuns locally that looked good to us but we did not really know that much about the Nun. To be a good club supporter we entered two of them in a local show. Needless to say they are not too good. They were the only Nuns in the show and they had a difficult time finding

someone to look at them and say which was the worst or the best.

From this point we left the Nuns home and went to a show about 130 miles from home. There we found a number of Nuns being shown. One of the exhibitors was willing to sell us, at a very reasonable price, our first pair of good Nuns. Later we found out that this man was, and still is, a fine member of the United Nun Club.

For a couple of years after this we tried to pick up a good Nun here and there but we felt we needed more help, although we were doing alright at the shows. We had heard that they had very good Nuns on the west coast. After a number of phone calls to the west coast we finally found a man with Nuns to sell and who would ship them to us. This did not end happy for us because we bought two pairs of Nuns that we hoped would be O.K., but ended up with all cock birds.

We have not completely given up as we have bought several good hens and have worked with our Nuns. We have worked with and gotten help from several members of the United Nun Club, and have our birds so we are very proud of them now. It takes a lot of hard work, and everyone has always been so willing to help in the United Nun Club.

We have been working color (black, brown, red, yellow, and grizzle) in our Nuns. It takes several years to bring a color into your loft

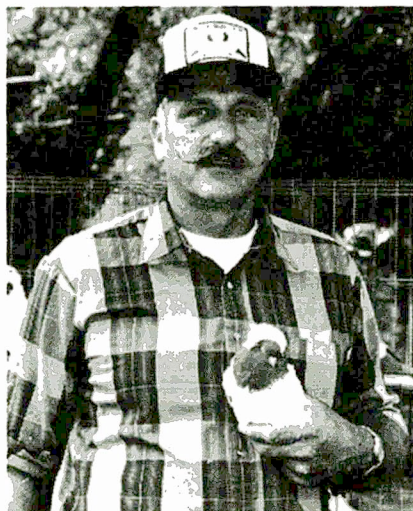


A black Nun cock, #137, belonging to the Woodworths, Cazenovia, N. Y.

and to work toward the standards. We feel that the Nun Club has in the past and will continue into the future to help the novice get started as it did with us. This is because you can talk to any of the members and get information, ideas for improving your Nuns, and the support that is sometimes needed.

We believe the Nuns are doing well in this part of the country. This is due to the willingness of the members of the United Nun Club to help us with them. The members of the United Nun Club work together and strive to help each other. We found that our understanding of the Nun has increased greatly due to the willingness of the experienced members of the club.

If you are interested in learning about the Nun, contact any member of the United Nun Club. We encourage anyone interested to get involved with the Nuns. We would like to thank the members of the United Nun Club that have helped in the past in many ways and look forward to their continued friendship and assistance in the future. — Best Wishes and Many Thanks, Rita, Ruth and LeRoy (Woody) Woodworth. □



Leroy "Woody" Woodworth holding brown Nun, YC #901.



A grizzle Nun, YC #921, of the Woodworths of Cazenovia, N. Y.

Blues Are Back

by TONY DeSANTOLO, Carmel, N.Y.

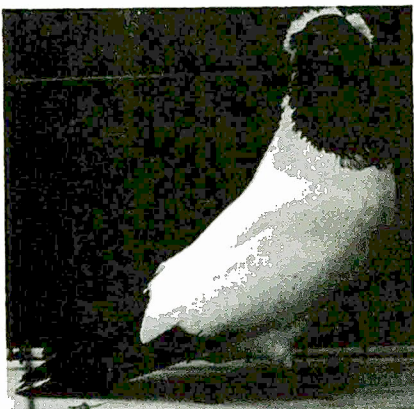
Blue Nuns have been few and far between. When you did come across one it usually had good tail color, a "slate" colored head and bronzing in the tips. Several years ago my daughter had said to me "Dad I think I would really like to see a good blue Nun, light head, tips, tail and a deep tail bar".

That started my current project. My first thought process was: OK, what do I use for a cross?

My candidates were two, either a blue clean leg Tumbler or a Helmet. The Tumbler certainly would give me good type, but since this was a color project I opted for the Helmet since my instinct told me that silver (dilute



True silver owned by Tony DeSantolo and bred by Stan Ryan from crosses by Tony. Note tips and tail.



Blue cock bird used in original cross mating (Helmet x Nun).



F2 from cross.



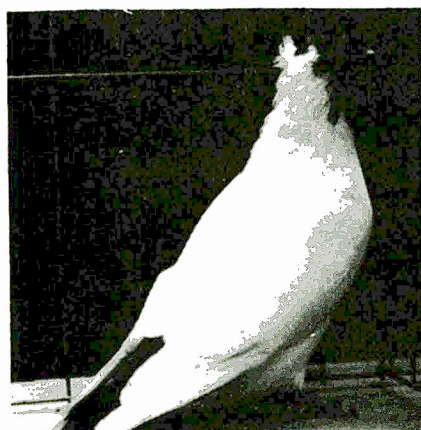
Blue Old Cock #666 to be used for power when appropriate (also have brother and mother).



Blue Helmet hen used for initial cross.



F3 cross. Note color in tips and tail are consistent and lighter.



F1 cross (Helmet x Nun).



F3, a different view. Type is improved somewhat.

of blue) is much more prevalent in Helmets. The silver factor would be an asset in maintaining good color in the blues.

My results to date are as follows: (Nun x Helmet)

F1 - All birds are steel gray in color, good tail bar, crests are regular or peak type bibs are gone all birds have a small chuck. Some of the birds have a long neck (these are culled).

F2 - (F1 X F1) produce better color, type is terrible (F1 X Nun) better color, better markings, type is slightly better.

F3 - (F1 X F2) color is good but not perfect, type shows some improvement. (F2 X F2Nun) good color, bird is mismarked, type generally good (will use these birds on F4 when available).

F4 - (current) (F3 X F2Nun) I have produced a silver and a sport, this will be culled as it offers nothing this point of the project (they usually have the best type).

I am very pleased to date. I have circulated F2 and F3's to anyone who has shown interest. We now have five

(Continued On Next Page)

breeders working with Blues. Stan Ryan (one of these breeders) has already raised several silvers and silver dun colored birds, he was very generous in giving me two hens. I will use these as part of this project is to introduce the dilute factor into a stud of blues.

I also have a family of slate type blue that are very powerful. One old cock #666 (1986) has consistently

placed very well, including Reserve Champion at the "Reading Expo" in Pa. It is my plan to cross these two families in another year or two when I will focus on "type".

In the meantime the entries of Blues are increasing. The competition and Fellowship is growing. ----- The bottom line ? = **"BLUES ARE BACK!"** □

A Little History Of The United Nun Club

by JOHN WILSON, President Of U.N.C., Franklin Lakes, N.J.

As President of the United Nun Club, I was asked if I would give a little history of our Club. I joined the Club in the early 60's and will try to give a little background on our Club from when it started. I found some old material from the early 30's and 40's.

During the 30's there was no specialty clubs for Nuns in the United States from what I found out. The breed was growing in popularity. During that time some 30 fanciers who owned Nuns plan to organized a Nun Specialty Club. As the result of this they assembled in January 1931 at the old Madison Square Garden in New York City. The fanciers at that time were James Aird, W.M. Roth, G. Dittmar, F. Schientz, John Spiegel and a few others whose name I cannot find.

This group started the ground work for the United Nun Club and elected the President, Vice President, Sec. and Pub. Agent.

The following year, they had a show at the Madison Square Garden with 50 or so entries of birds. At that time the membership had grown to 27 in one year. Since that time the club has traveled a long way. Many changes has taken place and the

growth has been steady.

In looking over the show records of the U.N.C. on Jan 14 to 18, 1953, the U.N.C. held its Eastern Meet at Queens Pigeon Fanciers Inc., 80th Annual Show. The U.N.C. had an entry of 85 Nuns. And Dec. of 1953 a total of 194 Nuns were on exhibition. At one time at the Chicago Show, there were 72 Nuns in all Colors. On Jan. 13-16, 1954, the U.N.C. held its 22nd Annual Meet at New York City with a total of 128 Nuns. On January 11-15, the U.N.C. held a 24th Annual Meet at the Grand ational Pigeon Show at Des Moines, Iowa, with a total of 152 Nuns. Then at the 25th Annual Meet of the U.N.C. which was held at Atlantic City, N.J., held its Silver Jubilee Show at the Grand National Show.

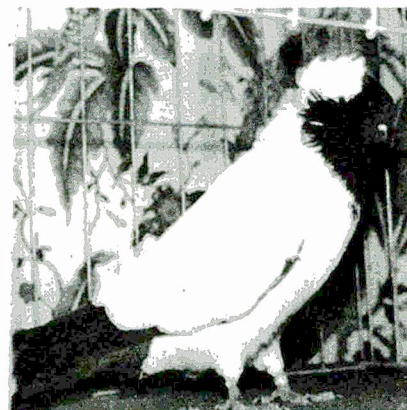
It was in the early 60's I met Edward Suchy. I believe it was through this man that Nun developed as it is today. I believe the Club today is on the move. The Nun today enjoys as much popularity as it did in the past. One of the Queens of England had the Royal Lofts and her favorites was the Nun pigeon.

If any of the old timers are still around, maybe they could give us more information, (Promote Nuns). □



CHAMPION COLOR

This Yellow YH Nun was Champion Color at the Jan. 1989 Reading Expo. Judge was Alex Rawson. — Bred and shown by Gerry Clarkson, Clark, N.J.



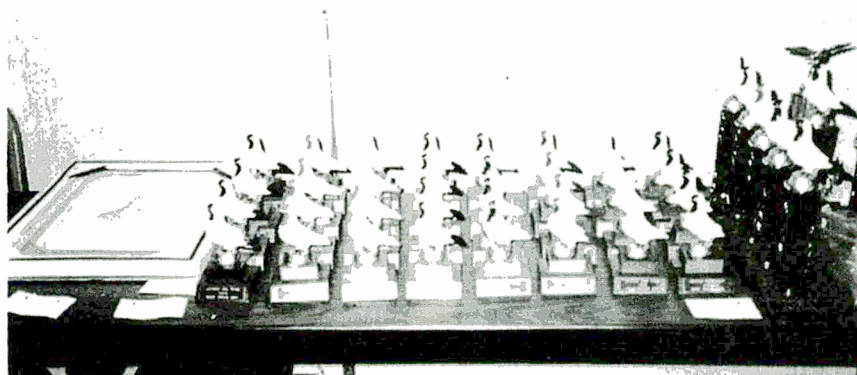
RESERVE CHAMPION

This Blue Nun, OC, was Reserve Champion at the Jan. 1989 Reading Expo, Alex Rawson, Judge. — Bred and shown by Tony DeSantolo, Carmel, N. Y.



BOS

This Brown Nun, YC, was Best Of Show at the Jan. 1989 Reading Expo with Alex Rawson as judge. — Bred and shown by Woody Woodworth, Cazenovia, N. Y.



Trophy table for the United Nun Club Meet at the Jan. 1989 Reading Expo.

A Possible Formula For A Better Yellow Nun

by ALEX RAWSON, Staten Island, N.Y.

I figure if you breed Nuns at least do something towards improving the show quality of them. I have outcrossed with modest success to a White English L.F.C.L. Crested Tumbler. After five generations of devoted attention I arrived at a beautiful Black Nun hen devoid of wing markings. Somewhere in my many experiments I realized that mother nature has a peculiar faculty for reversing itself in pigeon markings. For example, in crossing a Black self Tumbler to a Black Nun, I raised Blackselfs with mixed white primaries. One of these mated to an Anderson white English Tumbler Crest raised me two Baldhead caps, clean, and one with a fouled tail half back. Thinking on this I realized that since I had no Baldheads or Baldhead bred birds in the coop it must be that the markings had reversed themselves. Now hear this. Take a photo of a Nun, then take the negative and hold it up to the light and what do you see? A baldhead cap! That's right! Doing some research I

discovered that a top European Capuchin breeder freshens the blood of his bald head marked birds with a Nun outcross. Crazy right? Wrong. It works, I did it. By 73 you'd never know about the outcross with results you will see. The Nun markings has been replaced by the bald heads. So then let's improve the yellow Nun by a cross to a yellow English L.F.C.L. Baldhead! I mean a really good one, no junk. For better beak substance try a cross of a yellow show Turbit to a yellow English C.L.L.F. Tumbler. Using only extra good quality birds the resulting F1 could be used later to an F2 or F3 Nun down from the Baldhead. By now you must be ready to scream just thinking about these processes. Please don't. If you believe me, try it. If you don't, don't do it. OK!

Remember the purpose of all this mish mash is to produce a better yellow Nun. You don't see one now so what can you lose? I know of a fancier who mated a yellow Nun to a "Kelly", yellow crested domestic

flight, noted for huge shell crests. He raised a huge crested yellow Tumbler that had a very straight beak, but not short.

If you dear reader can analyze what I'm proposing, it simply means let's have fun and be creative, try something.

I must also add that those of you who have tried a white L.F.C.L. must know that such a bird with pearl eyes is not really white. In the terms of a geneticist such a white must be considered a grizzle. Unless it has two bull eyes and is pure white it then can be considered truly white. A white with pearl eyes is a concealing color.

I know this formula I propose sounds far out. I ask you who doubt to just take a photo of a Nun then view the negative which will in reverse be a Baldhead. I also seriously would accept a bull eyed white Tumbler too for such an outcross. □

My First Pigeons

by JOE LINARDI, Edgewater, N.J.

I don't remember how old I was when I received my first pigeons, but I can still recall the day as clearly as if it was yesterday.

My father and uncles always had pigeons, so I was no stranger to the hobby, but the birds were theirs and I always wanted my very own.

I was recovering from a childhood illness and had to stay in bed. My father came into my bedroom and placed the bed by the window, as he wanted me to look out into the yard. It was a wet, cloudy day, and as I watched and waited, my father appeared. He smiled and raised his hands. He held up a pair of splashed homers and then a pair of silvers. He motioned that they were mine.

I still see my father's face as he stood there in the rain and the pleasure he must have felt at the happiness and joy he had given me.

I still remember, pop, I remember. □



Keith and Daniel Phillips, Cub Scouts and junior fanciers, trying for the "Pigeon Raising Badge" in Cub Scouts.

Keith & Daniel Phillips, Junior Nun Fanciers

by ROBERT G. PHILLIPS, Highland, N.Y.

Keith and Daniel Phillips are members of the Cub Scouts Pack 70 located in Highland, New York. These two boys have been involved in Cub Scouts for the past five years. During their ventures in the Cub Scouts they have become very interested in pigeon raising. They belong to the United Nun Club, Eastern Chinese Owl Club, Indian Fantail

Club and American Rabbit Breeders Assoc. They have traveled to many shows winning many awards with their pigeons. These two boys are one day hoping to have The Pigeon Raising Badge reinstated as one of the badges in Boy Scouts once again. They also wish to become Master Breeders one day. □

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MILLER**

P.O. Box 191
Orange Lake, Fla. 32681

The Isabella Nun

by STAN RYAN JR.,
No. Branch, N.Y.

First of all, let me state that from my experiences over the years I have determined that there are two different types of Isabella in existence. You may or may not agree with me but this is the way I understand them.

Anyone working with "The Bars" on a Pied bird knows the difficulties in determining what you have. You can never be 100% sure of what you have. (Because of not having a fully marked bird).

The following is how I make a determination between Ash Yellow and the two Isabellas.

1. Ash Yellow will look very much like the Ash Red only in yellow. It can have a yellow head and clear grey tail or it can be almost a yellow, showing only slight grey or light blueish color in the flights and tail. It can also have a clear Ash head and tail and tips. In this case the only way to have determined whether it is an Ash Red or an Ash Yellow is by knowing the down length at birth. Long down would be an Ash Red and short down would be an Ash Yellow.

2. Cream Bar has a very light colored head. Tips and tail are slightly darker. The tail should have a pale yellow tail bar. The bar should be about the color of a recessive yellow Nun.

3. Isabella itself can actually have two different types of bars. The base color of the Isabella can range from the color of a recessive yellow to the light faded yellow of a cream. The difference comes in the color of the bars. One type has a white tail bar and one has an orange tail bar.

It is possible that the Isabella with the white tail bar is actually an Ash Yellow. At present I don't have enough information to make a clear determination.

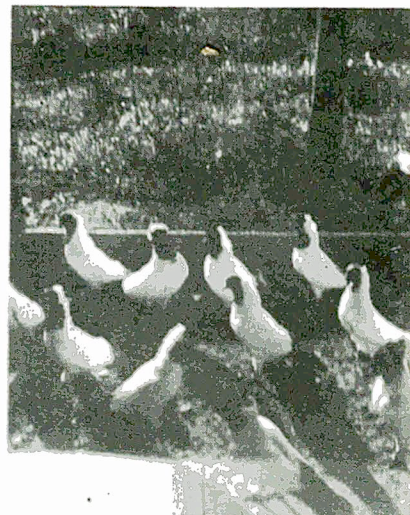
When I come up with a bird I'm not sure about (colorwise) I mate it to a blue bar Long Faced Clean Legged Tumbler. If the youngsters come up with bars it can be assumed that the unknown bird is a bar or barless. If any youngsters come up with checkers you can assume the unknown bird is either a checker or a T-pattern. (Please refer to Levi's "The Pigeon").

I would welcome all information pertaining to this project as there are still a lot of possibilities involved. □

The Chicago Area Nun Breeders

by BILL THINNES, Canoga Park, Calif.

This group of Nuns taken in the 1930's belonged to Sid Buzennius of Cicero, Illinois. Many others at this time were responsible for the moderate popularity of the Nun. Some include Alex Caputo, Bob Flory, Otto Lautenschlager, George Sebastian, Chas. Snorek, Don and William Weikum, Joe Hirschmugl and Joe Koehler, all from Chicago; Edwin Keil, River Forest; Roland McCarthy and J. Verhoven of Riverside; Joseph Schmittel, Elmhurst; William Graham, Berwyn; Carl Krueger of Brookfield; Lewis Bell and Turbit Breeder Ray Kelly of Oak Park. United Nun Club meets were commonly held in the city and often printed in the American Pigeon Keeper. □



I Found The Combination

by TONY DeSANTOLO, Carmel, N.Y.

Let's see, mate an overmarked Nun with a short flighted bird (never less than 7x6 or 7x7). Don't put two birds together if they are short in the bib. Deep bibs and well marked and overmarked flights usually go hand in hand. Don't use a pinched face bird. Make sure you have a bully head. Don't want to see the eyes when viewing the bird from the frontal. H'mmmm crest should rise boldly. Mane should be full. Don't want an "Axe Mark" in the mane. Eye should be clean pearl in center of the head. Hey, Gerry, what do you think of this one? ... Joe, pick you up at eight ... Bob thanks for coming to the lawn show, as you can see everyone is glad to see you ... Fifteen members, friends and families, this is great! ... Woody, you didn't have to drive three and a

half hours, we would have understood Chet, you and the family coming down from Binghamton, boy, you guys will go anywhere for pigeons and a picnic ... O.K.! Let's help Ed unload the show cages, Bob, Leo, Charlie, lend me a hand Spring Meet at Jack's house again, coffee and doughnuts ... Stan, watch out, here comes Kurt, A.K.A. the "nightcrawler", he's going to shake

your eggs (Hay Ha).

All of this rambling is the combination:

1. A beautiful bird, the Nun.
2. A great group of guys and gals enjoying themselves, sharing information.
3. Friendly competition, fun and fellowship.
4. Your local Nun Club! □



A picture of Jim Feasel's unfinished lofts. On the left is a 12x20 breeding coop and on the right a 12x16 coop for young birds and storage. — Photo from Jim Feasel, Clyde, Ohio.

Footnotes In History

by BILL THINNES, Canoga Park, Calif.

The following letter is the last in a series from Lewis Bell to pioneer English Trumpeter breeder Paul J. Stefanson. In 1945, Bell was president of both the Chicago Pigeon Club and the United Nun Club. The letters together tell a story of Stefansons

concern over the lack of publicity on his new-found breed; and the resolution here is that Bell submitted a more proper form of publicity than Stefanson had anticipated. Throughout the letters, Bell gives a constant insight into his own experiences in

promoting the Nun pigeon in Chicago. Confident by the Nuns' own following, he confided his proven advice to Stefanson. Acting on this foothold, Paul J. Stefanson went on to form the English Trumpeter Club of America within the next two years. □

THE UNITED NUN CLUB

1945 OFFICERS

LEWIS W. BELL — — — — PRESIDENT
631 N. ELMWOOD AVE., OAK PARK, ILL.

LORENZ LEMKE — — — — VICE PRESIDENT
2211 S. SIXTH ST., MILWAUKEE, WISC.

EMIL BAER — — — — SEC'Y TREAS.
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ARTHUR R. MODLER — — — — PUB. DIRECTOR
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382 SECOND AVE., MANSFIELD, OHIO.

June 28, 1945

Mr. Paul J. Stefanson
3530 Wisconsin Avenue
Berwyn, Illinois

Dear Mr. Stefanson:

Acknowledging your letter of the 23rd, would advise that I also asked Mr. Twombly, of "Pigeon News" to put in a paragraph regarding your showing Trumpeters at the Chicago show, and hope that it will appear in the next issue. I am more than glad to correct an injustice even though I am positive the omission of Trumpeters in the show report was accidental rather than intentional.

No one in the club knows that you raised any question about failing to have your name mentioned except myself, and there is absolutely no reason why you should feel at all diffident about coming up to the club meetings. Last month we had quite a showing of young birds, and it is suggested that at the next meeting members bring young birds just for comparison and to increase the interest of various fanciers. I took up one pair of young birds and went home with a \$10.00 bill in my pocket instead of birds. Several other club members could have sold young birds they had at the meeting, but did not wish to do so. Possibly your bringing some young birds up to club meetings would interest some fanciers to the extent that you might get them started in your favorite breed. At any rate, it does not cost a cent, and I believe adds to the pleasure of the evening by having various breeds on display. With kindest regards.

Yours sincerely,

LWB:MK

The Standard Says "Short, Stout And Straight"

by BILL DOERING, Riverside, Ill.

Recently, a variation of our Nun pigeon has become a prominent point of conversation and controversy. Expert testimony relates that this "short faced" type of bird has been with us for 25 or 30 years, possibly longer, and apparently represents an ideal interpretation of the Nun standard of that time. In my opinion, it relates uniquely today. The standard reads "short, straight-set beak"; hey, here it is! From what information I have been privileged to, this type of bird originated on the East Coast, specifically from the Ed Suchy strain, which appears to have been the primary source of the "improved" Nun pigeon for that part of the country. Once again, in my opinion, Mr. Suchy's foresight seems to have bordered on genius.

Personal experience with successive generations and observations of other fancier's results, have for the past several years caused me to seriously question the apparent fascination with crossing the English Long-Faced Clean Leg Tumbler into Nun families. I feel no one's efforts have come close to the birds in question for size, type, beak setting and general conformation; markings and shell, being at this point, beyond my experience and memory to discuss intelligently. I theorized that a member of the Tumbler family is responsible for the appearance of the "Short Faced" Nun, however, not the English Long Faced Clean Leg. Possible because of geographic location, proximity to ports of entry, population make-up, etc., the East Coast appears to have always been a concentric zone for breeders of the numerous varieties of continental short-faced tumbler pigeons (Re: American Pigeon Keeper Magazine of the 20's, 30's, and early 40's, also; American Pigeon Journals of the 50's). I believe here lies the secret, odds heavily favoring the ancient, posen colored head, or rein-augen; my opinion, once again. More than likely, we will never know, unless somewhere out there in some fanciers archives, Mr. Suchy's breeding records lie in a state of complete preservation, but it seems doubtful.

I find these birds fascinating, and believe me, I don't have any, nor do I plan on scrapping the efforts of the past eight years because they are making sporadic appearances, genetically, in lofts around the country. Approximately six years ago, I became quite aware of the "Down-Faced" aspect, so prevalent

in the majority of our Nuns today. I have made continuous efforts to control it, and through this "Effort", have eliminated many otherwise "Very Good Birds" from my stud. At its present state of saturation within the breeding populace of the American Nun, I doubt that it can never be totally eliminated, however; the elimination of the most severe examples from individual gene pools, as has been my experience, can significantly affect the appearance of one's birds. This, of course; is strictly a matter of opinion.

If the "Short Faced" aspect is adopted as the standard for the American Nun, I don't believe there will be any immediate, or significant impact on any of us, it merely gives us all a goal to attain. In the immediate future, birds should be judged on over-all balance, and if lacking in significant attributes, a short beak, or related setting there of, certainly will not win a Grand Championship.

I personally feel that these characteristics lend an air of class to the Nun. At the Louisville Show this year, some of the NPFS members discussed increased breeding problems associated with this type of bird. Possibly, however; embryo mortality relates to several variables, none of these a single causative factor, although a short beaked youngster may indeed encounter difficulties in "pipping" not experienced by other varieties. I hear where you're coming from guys, but believe it or not, all bad as my birds may be, throughout the breeding season I maintain a "hatching" calendar and check twice daily all nests in the last three days of incubation. Sure it's a pain, but if I didn't, I would most assuredly have lost many fine birds. Guess what else? I've been "running around" with a syringe and "Squeaker formula" for the past eight years from March till the end of July.

With the exception of a few, all of us maintain feeders and anyone that has a family of nuns that "Show Well" in open competition, and subsequently incubate and feed their own young, indeed has a treasure, something much more valuable than all the short faces in existence today. I'd have to see it to believe it! I know personally, through the friendship of Mr. Charles Collins of North Brook, Illinois, the daily regimen required or Oriental Frill fanciers throughout the breeding season. I'm certain the same holds true for Owl

and Tumbler breeders, and yet these varieties all have a considerably larger following than the Nun. I guess it's up to the individual, fancier on what he chooses to "put-in" to his efforts. Sure it's only a hobby, but hobbies have a way of developing into an important part of our lives, offering avenues of personal expression and escape from daily monotony.

Finally, the question that I'm certain has occurred to some of us in reference to the "Short Faced" Nun, that being, what about the already sadly neglected phases of the "Colored" Nun, and I don't mean ash reds or lavenders, although I have always been of the opinion that it will require another 15 to 20 years of intensive effort to bring these two currently popular color phases up to the present state of development or blacks and brown, down faced or not. I'm personally, at this time, making an effort to maintain a small stud of blues, ash red and lavender being of primary interest. It's not enough, but I guess better than nothing. I'm currently not aware of anyone else moving in this direction. Reds and yellows have suffered severely in the past several years, and unless someone takes an "Aggressive" interest, I feel they face "color phase" extinction in the very near future. They can no longer compete with ash series birds and from the specimens I have observed at shows over the past several years, are another 10 to 15 years, at present, behind the currently popular, and apparently "Trendy" ash reds and lavenders. The reason for this, is at least to me; quite obvious. As we all want to compete, and be rewarded for our efforts, the "Short Cut" is often the rule. So be it with ashes and lavenders, they're relatively easy to "bring-up" to a Moderate level of development, because for several generations, they cross well with black and brown. But, beware; I know some of the membership has heard this from me before, this practice is only productive for two to three generations and then but I think in reference to a conclusion, practical experience will be the best teacher. I can't see a "Short Face" standard affecting anything but the quality of our colored birds. Based on a personal opinion, if a fancier is attracted to a color phase and can compete effectively within this dimension, this is the true reward. I started with ash reds and lavenders and realized after a while that personal satisfaction is the real reward, not necessarily dominating black and brown color classes. Perhaps the adoption of this standard

will cause many of us to eliminate birds that ordinarily would have been retained for breeding stock. A "Far Sighted" goal, such as this, will in my opinion, benefit, not harm the American Nun as it exists today. The Nun standard, at present, is quite liberal, especially in areas of color. The Tumbler Standard, along with those of several other varieties of pigeons, permit no "ink spots", or black flecking or ash red or lavender. I have always eliminated birds displaying this factor, whenever feasible, but in the Nun fancy, this is up to the discretion of the individual fancier.

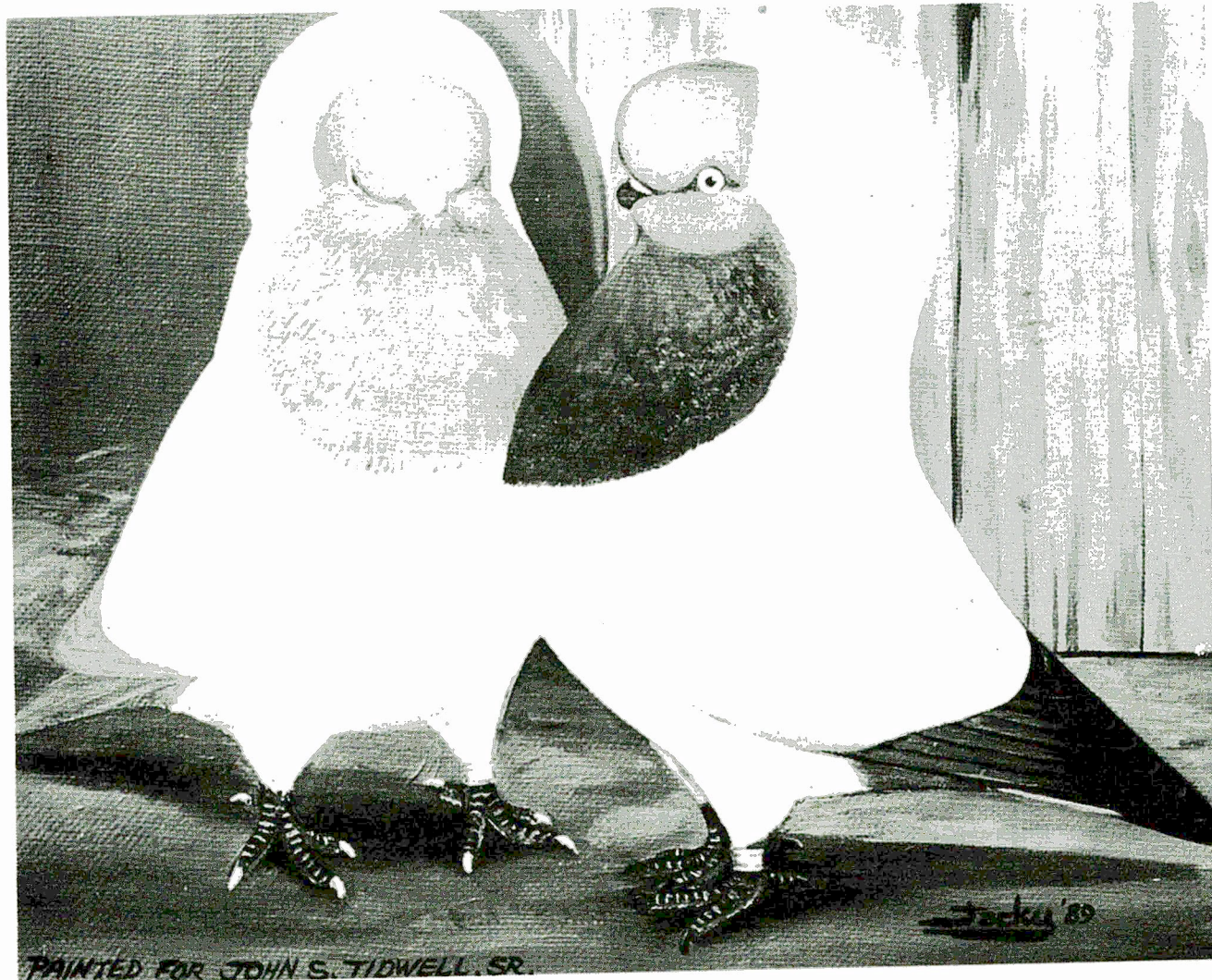
Certainly we are all aware of the "heavy" turn-over in Nun enthusiasts. A contributing factor is undoubtedly the amount of time a fancier has, or wants to put into his birds. However, another significant factor, and a personal area of sensitivity with me, is the sale and distribution of culls to the unsuspecting. Rather than destroy these birds

and ultimately benefit the Nun pigeon and the respective color in question, some fanciers would rather collect a few dollars per bird and perpetuate faults that eventually affect the nun and future fanciers. Many prospective fanciers encounter these birds at "Swapper Days", etc., are attracted by the markings, and generally make at least one show, where they are promptly "zapped", and it follows that there goes another member.

To sum up a lengthy article, my first encounter with the "Short Faced" Nun was in 1976. When a then junior member of the NPFS, purchased five nuns from Jesse Diaz, of East Coast Notoriety. I drove this young man to the airport to pick up the shipment. Later, at his home, when we opened the crate, one cock bird stood out like a bright light. I'd never seen anything like it before - a tiny, up-faced beak, stout and solid, yet not at all heavy, this combined with an overall small, coy body and

deep bib. Regrettably, this young man, was at this time, not at all well versed in the practice of basic sanitation, received suggestions as insults and subsequently this beautiful bird was the first to die. I later learned that Mr. Diaz had apparently made a mistake in shipping and attempted to retrieve this Nun - unfortunately too late!

I was impressed then, and still am, once again, my opinion. □



PAINTED FOR JOHN S. TIDWELL, SR.

NUNS

An oil painting of Nuns commissioned by John S. Tidwell for the Nun Special. — Painting by Diane Jacky.

Working For Blue Nuns

by LEO BOZYDAJ, Highland, N.Y.

I have raised brown and blue nuns the past eight years. In the early 50's I had several pair of blue nuns, unfortunately they were dinner for a local cat, and did not raise nuns again until 1980.

In 1988 I decided to try raising blue nuns once again. I began with an ash red cock and a brown hen. Their first hatch produced a blue tail cock with bronze tipped wings. It's nestmate was a silver. Both had good body markings and type. The second hatch both had blue tails with blue wings and just a tracing of bronzing. The body types, however were not as

good as the first hatch. This was the last set I had in 1988.

In the fall of 1988 Stan Ryan and Tony DeSantolo gave me a total of nine blues to work with. So for 1989 I started with a total of five pair of blue nuns. To date I have raised from these five pairs of blue an additional ten birds. Three of the ten are mismarked blues, two are silver and two are blue blacks and three are blue tails with bronze tipped.

As of May of this year, I am trying an ash red cock to a blue hen to see what the results of this mating will be. □



A blue Nun of Leo Bozydaj's, Highland, N.Y.



Brown and Black Nuns on their nests in the loft of Leo Bozydaj, Highland, N.Y.

The Golden Years Of Pigeons As I Remember

by JOE LINARDI, Edgewater, N.J.

The golden years of pigeons, as I remember, were the years when our country emerged from the Depression and before our entry into World War II.

It was the years when every yard and every street had coops, and flocks of birds of every type could be seen flying around. The thrill of a Sunday morning with the smashes of the different flocks, the chuck ups and the quarter catches. Then going to the bird stores to hear the stories of who caught what and who lost what. The denials of pigeons caught not belonging to certain people, who did not want to admit that someone else could catch their good flyer.

The time spent trying to catch a stray or waiting for the new flyer in the neighborhood to let his stock out. When no one seemed to complain about what the people next door did in their own backyard.

After the War ended and the boys

came home, some just didn't get back into the sport. The neighborhoods began to change, people moved into the suburbs, and the laws began to be passed. Pigeons were called pests and the laws that banned them from cities and towns passed.

The backyard became the symbol of the barbecue pit, the swimming pool, and the manicured lawns. The place where parents could entertain their friends. The pastime of the young began to change to sitting in cars, becoming bored, and trying to find something to do. Some may have found it in drugs.

Maybe it would have been different if the backyards were still the place where we spent so much of our time with the birds, the visit to other flyers' yards, or to the bird store. We were never bored in our own backyard. □



Leo Bozydaj, Highland, N.Y., holding a blue Nun and silver Nun.

The Spanish Nun

by DENNIS ROBERTSON

There are two varieties of plain-headed Nun, the German Plain-headed Nun and the Spanish Nun. As these two varieties are indistinguishable as far as I can ascertain; the ones found in this country are commonly referred to as Spanish Nuns.

I have raised both the crested and Spanish Nuns and find the Spanish Nun much more appealing to my personal taste. Without the crest you eliminate at least a quarter of the problem in producing a good show specimen and I prefer the more streamline appearance of the Spanish Nun. My strain of Spanish Nuns are approximately one quarter to one third smaller than the Crested Nun and much tighter feathered with a cobbier appearance.

My original pair I purchased from an ad in the Pigeon Journal so I know nothing of their breeding. I was assured that they were of good quality and well marked. As most things you order through the mail, they were far from what was described to me. Both were kite in color, dark blue tail with black bar, head and bib blue-black, and primaries blue with bronze webbing. The cock having seven by eight colored flights with a large bronze patch on one shoulder. The hen being bull eyed, five by seven colored flights. They did have good type and I would have sent them back, but I already had too much invested with the price of the birds, plus freight costs, so I decided to do some experimental breeding.

I mated the cock to my best

American Pigeon Journal

crested dun hen. From this mating I produced three black plain-headed of good sound black color and good type. Not one crested or kite colored bird was produced which leads me to believe the cock was pure for plain-head and the kite coloring to be recessive. From this mating I also produced a red hen of rich color except the tail having a grey cast. I then crossed the cock to his red daughter, producing several black and a few red offspring. The red being inferior to the original red hen.

From cross number one I mated brother to sister and produced several good offspring. Three to one plain-head to crested. Also one in four being kite color. From this cross I also produced one yellow hen of very good type and color. A rich even shade of yellow throughout.

I bred the original hen to one of my best black crested and produced all good black offspring. Only one of these, a cock bird being plain-headed. All the crested birds had poor crests and I discarded them keeping only the plain-headed cock which I mated back to his mother. Out of this cross I produced several

good Spanish Nuns and not one bull eyed bird.

My line breeding seems to be working quite well now with only an occasional crested or off color bird being produced. It does seem odd that I haven't produced any dun or blue offspring in my breeding as my crested blacks always produced an occasional dun or what I believe to be chocolate offspring. These always being a hen.

I was unable to secure any crested yellow Nuns to use in developing my Yellow Spanish Nuns, so I purchased an excellent yellow plain-headed Helmet cock. I mated him to the red hen I had and produced a bunch of junk birds. All offspring being red in color. I did get one cock out of this cross with good color and two by two red flights. I mated this bird back to his mother producing three red birds. One with a poor crest and two having a decided blue-red tail. Also from this cross I got one yellow cock. Good color and five by six colored flights. I will mate him to the yellow hen I have when I mate my birds for next season and hopefully produce some good yellow offspring.

For The Beak Of It!!

by TERRY KAY, Roselle, Ill.

As I read and listen to people in regard to beak setting and length I can't help but realize that the American type Nun is finally emerging (or catching up) with its Tumbler heritage. I don't believe in dwelling in the past. We must move with ahead with the times. One breeder has stated that the C.L. of today and the past are different and of course this is true. It has been stated that the breeders of past did not have in mind what is being produced today. Well, I don't believe that opinion, we can't turn back the clock of time and find out what was on their minds

back then. It has been mentioned that the beak length of those times is not what is being shown today. True! I know the modern day Nun has way surpassed the head development of a 1940 C.L. What did our forefathers have in mind? Well, one thing that the 1940 C.L. had that we still do not have in 90% of our Nuns — straight set beaks!!!!, which is called for, whether it is a short or medium beak! Let's stop beating around the bush — setting is the key whether it be short or medium. This characteristic will change our Nun a lot. It will not be done overnight. But, a straight set beak will put us in line with the standard — today or yesterday.

As far as the beak having anything to do with the demise of the colored Nun, I don't believe that either. The downfall of the colored Nun is us! Us! Us! How many black and brown breeders out there have a pair or two of colored Nuns in their loft to help preserve them??? Competition causes a color to increase in popularity, that is why black and brown are so popular everyone wants to be able to compare their breeding results against something.

I have been hand feeding my Nuns since 1975. I can't raise them from day one. But, after one week old I can save and raise them with no problem. I can hand feed 15 young Nuns in 10 minutes. It takes no time at all to squirt a turkey baster of mashed pellets down a young one and I only do it in the evening after I am sure the young one will not get fed.

I personally will continue to strive and breed Nuns to the NPFB Standard. I live in the present and compare my birds to present day reality.

The question I pose is if our present day Nun has surpassed the 1940 C.L., in head development, why in the heck can't we surpass it in beak characteristics, especially when called for in the standard? We have done it in one area now let's go for the rest!!□

I cull my birds severely only keeping about one in ten that I hatch. I re-mate my birds two or three times during the breeding season allowing three clutches per pair unless they are consistently producing good offspring. I mate my birds in January and separate them in October. I have one pen which I keep my young and spare birds. These I fly occasionally. Flying them is truly a sight to behold and the birds seem to enjoy it.□



Kurt Kracke doing some final touch ups at the 1988 UNC Lawn Shows.

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Pulling Parts Together

by W.J. SACHER, Winnipeg, Man., Canada

Characteristics in which the bird is outstanding such as shape of head, strength shell, hood, etc., are for the most part due to the complex interaction of multiple gene combinations. When this outstanding offspring is mated and produces young there is no assurance that the genes will have combined in the manner necessary to reflect the good qualities of the parents. The probability that they will do so is extremely small. The genes combine in a more or less random fashion and there is where the regression sets in. The result is a young bird that is much closer to the mean than to the outstanding parent. Of course the better the quality of the other parent the better the chances OF GOOD youngsters.

Natural variation is a fact of life, and we must learn to live with it. There is however something that can be done about the former natural tendency to regression and it is actually quite simple: **REDUCE THE VARIATION WITHIN YOUR LOFT.**

When the population involved is your own flock regression toward the mean ceases to be a problem just as the average bird in your loft is actually a very good one. That is why the consistent winning fanciers in any breed of pigeon are usually those who have developed their own strain over a period of several years. They are the ones whose birds resemble each other very closely. They have greatly reduced the variable within their loft and for them the average bird is really quite good and the "GOOD" ones (above average in their lofts) they raise truly outstanding specimens of their breed. When regression toward the mean in that situation sets in it is toward the average that is still better than the best bird in many other lofts.

There are pitfalls that are to be found here too. Once the variability within a loft is virtually eliminated it becomes very difficult or even impossible to mate in a way that will upgrade one's birds. If such a breeder wishes to improve his birds relative to a particular trait, he may find it necessary to introduce "NEW BLOOD" in the form of an outcross to an unrelated strain. Unfortunately this may introduce a genetic pool of variability in traits other than the one which he wishes to improve. When that happens the breeder goes right back to the task of reducing variability but now his strain possesses that desired trait and he strives to "FIX" it along with the other desirable traits already within his strain.

What I feel it says most clearly is that we should spend our time and effort mating balanced birds. The better balanced each bird is, the better the mating. The further the bird is from well balanced, the more breeding that bird represents some form of a pendulum mating. The paradox of pendulum theory is of

course, that pendulum matings do not balance out faults. Breeding faults does not cancel faults, it perpetuates faults. The reason balanced theory works is that balanced birds are best. They are called balanced precisely because they most closely approximate the standard. Some breeders believe that an extreme feature is worth perpetuating. Sometimes it is. Most of the time though, extreme features come at the expense of other features. The net result is, of course, pendulum breeding. A bird with an incredible shell rarely has a strong body. So the converse of mating the incredible shell is mating up the weak body.

Balanced theory says we will get both good shell and cobby body if we stick with birds close to the center of the pendulum. One bird will be a little better in one area than the next, but none will be too far off the mark. One of the first things you would have noticed if you had gone to a loft that everything was pretty darn good. If a good loft had ten out of a pair, eight or nine were top notch bird's and one was always's better than the rest. Pendulum theory just cannot do that, balanced theory can. □

Color Breeding - Sex Linked

by TONY DESANTOLO, Carmel, N.Y.

I have been asked on occasion for Blue Nun hens. Due to a breeder not having enough, looking for new blood, or the fact that most of the young are cock birds, I usually suggest that they obtain a Ash-Red hen. At this point they are puzzled. This mating of a Blue Cock x Ash-Red Hen is sex linked (all cocks will be the color of the mother, all hens

will be the color of the father). I also suggest that the cocks from this mating be discarded as they will not help your blue program. This mating in reverse will almost always produce Ash-Red ONLY. This is a NO/NO for breeding blues.

The following is my observations of sex-link matings. More information can be found in genetic books.

Cock Bird:	Hen Bird:
Blue	Ash-Red
Brown	Cream
Blue	Cream
Khaki	Ash
Dun (rec.)	Yellow
Silver	Ash
Yellow	Red

These combinations cannot be reversed. They will not be sex-linked. I could get into checker and mottled links I observed in flights, however I will limit this to Nuns as "Marked" birds mask checker and other factors. Note: Most Blue Nuns mask the checker pattern and therefore are "Slate" in color, the lighter colors blue should be bred from the "Bar" pattern (usually an outcross is necessary to establish this factor). □

Why I Came Back To Nuns

by ROBERT G. PHILLIPS, Highland, N.Y.

I've been raising Nuns for about eight years now and have many good times and some bad times with the Nun. If it wasn't the diseases that get you it's the time needed to develop a good Nun. But all in all it's worth the frustrations to see a bird of this quality on a show table. The Nun is second to none.

In 1987 I decided to give up this beautiful bird for personal reasons which were out of my control.

After being without them for about two years I got the itch again to raise

the Nun. All I could do was think how beautiful this bird is and that I wanted to accomplish what I failed before, and that was to develop the perfect bird. After I decided to raise the Nun again I contacted the United Nun Club, of which I was still a member. The members were so glad to hear that I was coming back that they bent over backwards to help me out. With the beauty of this bird and the warmth of the club I've decided to stay a part of developing the perfect Nun. □

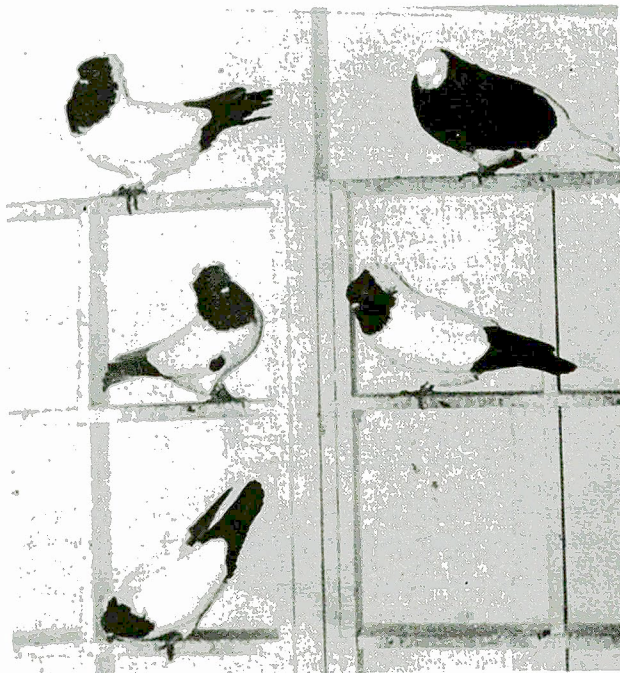
Greetings From Belair, Maryland

by SKIP JOHNSON
LEN CATALANO

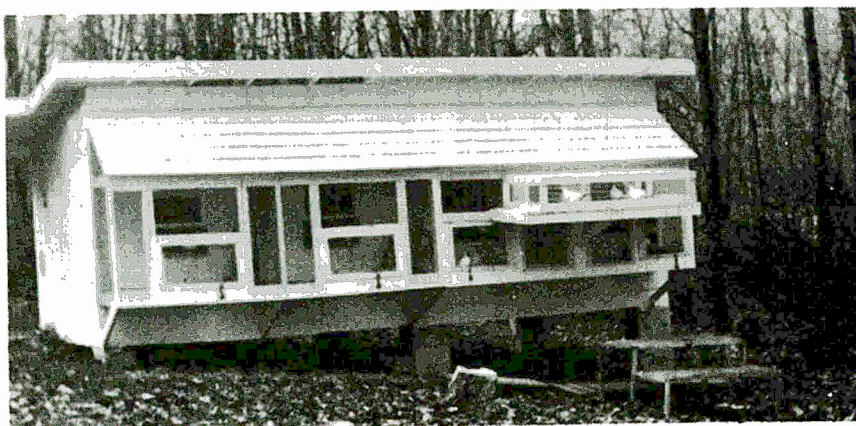
We are breeders of Nuns and Baldhead Tumblers. We are fortunate to have established a friendship with Stan Ryan Jr., Publicity Director of the U.N.C. A couple of years ago, Stan had helped us a lot by making birds available. We feel we will be actively competing soon and look forward to participating with the other club members.

Yours in the sport of raising and showing Nuns. — Skip and Len. □

Len Cataland (left) and Skip Johnson (right).



*Inside view of
Cataland / John-
son lofts with
Nuns.*



Outside view of the loft of Cataland/Johnson, Belair, Maryland.

Color Breeding The American Nun

by VIC TRUAX, Rockford, Mich.

In recent years I have had lengthy discussions with Nun fanciers wanting information on how to get this or that color. Most of those I have talked to do not have a basic understanding of color genetics, which is a must before one can proceed with a practical program.

The following article is intended to help those who would like a better understanding of color genes and what to do to get the desired results. First of all, let me say that in our Nuns today many of our Colors are so diluted that it is next to impossible to find any of the Colors that are pure, and in some of our color breeding the Colors must be pure, else you will not get what you set out for.

By Pure, I mean a color that has not had another color bred into it. Take the color Red for example. It should be a Red that has had no other color but Red or True Yellow bred into the stud for at least ten generations. Thus you would call it pure.

I might also tell you that much of the following information was taken from selected articles written for other breeds, but none the less pertains to the American Nun as well.

Pigment

This is the first major word which demands our attention. It is the raw ingredient that is used in the feathering process to make the colors we see in our Nuns. These pigments are just three in number - Black, Brown and Red. From these three pigments all our known colors in Nuns are produced.

What we see with the naked eye, then, is how those pigments are used and arranged to make all our lovely Colors. For example, the most commonly existing pigment is black and as this color is used in the various forms it is called the "blue black series" in Genetic circles. Nature takes this one pigment, arranges it in several patterns and intensities, and the results are what we call Black, Blue, Dun, True Silver, True Sulphur and Silver. The other two pigments Brown and Red and arranged similarly, resulting in birds of these pigments.

Pattern

This is the second term we should understand. All of you have noticed all the patterns in Racing Homers or Rollers. These are the solid colors,

(Continued On Next Page)

the velvets, the checkers and the bars. Nuns have the same basic patterns. In genetics we call the solid birds spread; the velvets are known as T-pattern; the various degrees of checkers are called "checkers", and the bars are bars.

When breeding for T-patterns and bars it is very difficult to know what you have in the Nun, since where these patterns would normally be on solid color birds a nun is white unless he happens to be mismarked. Only the bar on the tail will show, but even then you can't be sure it is a barred bird of a checker, as both can be barred on the tail.

Intensity

Going one step further, we must become familiar with a pair of terms called "INTENSE AND DILUTE". Intense is the normal or strong colors such as Black, Blue and Red of various patterns. Dilute comes in the same pigments and patterns as intense, but is diluted or weakened in the amount of pigment used to about one third of the normal. In Nuns, the intense colors are Black, Blue, Brown and Red, and Blue, Red and Brown in the bar patterns. The dilute colors are True Dun, the dilute of Black True Silver the dilute of Blue, True Sulphur of Blue with the Red cast, Khaki the dilute of Brown and Yellow the dilute of Red.

Intense squabs can be distinguished from Dilutes even the day of hatching. All intense youngsters are covered with long hair, or down, and all Dilutes will have short hair down, or be naked with no hair at all. If you are to do any color breeding at all it is a must to keep a record of these long and short haired birds, due to obvious reasons. You see, the Color we have called Dun for so many years may actually be Brown. Depending on whether or not they had short or long hair in the nest. The only other way to tell if it is a true Dun or a true Brown is under a microscope and by a color expert. This is the mistake most fanciers have made in crossing Dun into Reds and Yellows. The reason most have failed is that they most likely used Brown thinking it was the Dilute, Dun.

Dominant and Recessive

These are the terms needed to finish the circle we need to travel. They are of particular importance if we are breeding Reds and Yellows as pointed out in the last paragraph. When these terms are used in Genetics, the measuring stick is called, "wild type," which means as far as color is concerned, the ordinary Blue Bar as seen in park pigeons. Therefore, when we say a bird is dominate in color, we mean that the birds color

is dominant in blue.

White

Of all the colors before mentioned, white is the most deceiving of all, for it is not a color at all but merely masks the true color of the bird. Several years ago I attempted to cross a pair of Long Faced Crested C.L. Tumblers into my blacks. They were all white with no other color showing. With the very first matings

out came ash red and almond, it was then obvious that these white Tumblers were masking the color of Ash Red, which is very dominant to the other colors we have in Nuns, due in part to the dilution in our colors. It was from these matings that I was able to come up with the many pastels such as the colors Lavender, Almond, etc., that I have produced in my loft. □

How To Raise A Grizzle Nun Without Really Trying

by GERRY CLARSON, Clark, N.J.

I started with pigeons on New York's lower east side and flying Flights with the capacity to compete in the air against other fanciers. That has to be the best of the pigeon hobby.

Years later after settling in "suburbia", I started raising Nuns. One of the reasons for choosing Nuns was the distinctive markings, to illustrate to the neighbors, between these pigeons and the common park variety.

During a visit to a friend's loft I was exposed to several Parlor Rollers. Thinking this would be something unusual to show neighbors and visitors so I took one home. It was basically white with blue and brown (dun) colored feathers (almond?).

Having one Parlor Roller hen I mated it to a Nun (brown) with the thought of using this pair as feeders. Eggs did not always match and they were allowed to raise several of their own young.

I thought it would be interesting to see, number one, rolling and or flying ability of the cross. Number two, mate the offspring back to Parlor Roller as proper mate for the Parlor hen.

The first year's young were tippler type, plain headed birds. One was almost completely white, after it's first molt and the second had a yellow-dun colored head, neck, flights and tail. Both birds would fly approximately one quarter hour without any tendency to roll, tumble, or tail sit.

Both were hens. The white one was disposed of and the yellow-dun splash was mated to a red Nun cock with white spots on the head and faded flights.

One of the young from this mating was a crested, Tippler type bird, with a speckled head, bib and flights. The tail was an off dun color. The first molt it lost most of the color in its head and bib area and also had

a few white feathers in tips and tail.

Because of it having an off dun color, with traces of red and silver, I thought that the possibility of raising an odd colored bird existed and mated it to a red Nun hen.

Two young resembled the cock and several duns resulted. One cock was kept with solid colored flights and tail (color still dun with traces of red and silver). This cock mated to a black Nun hen produced three young. First was black, dun and blue with one red wing feather, next were two grizzles. One was black with speckled head which molted into grizzled head, flights and tail. The second had grizzled head, flights and tail. All feathers in the tail and flights were identical.

At the United Nun Club swap and sell meet, I brought the "grizzles" and asked the breeders from New York and New Jersey what to call them.

They tell me these are the best grizzle Nuns they ever saw. One of the breeders present had been to Kentucky and saw what grizzles were shown. He also stated the markings were the best he'd ever seen.

Since then I've lost the cock that raised the two grizzles and discovered that Joe Guarino, using birds obtained from me has also produced a dun, grizzle Nun.

It's easy, one almond Parlor Roller and one Nun. □

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United Nun Club

by GERRY CLARSON, New Jersey

I joined the U.N.C. because I was keeping Nuns in my backyard. I had seen the ad in the A.P.J. back in the mid seventies and joined the club to make contact with other Nun breeders.

Through the U.N.C. I was able to upgrade quality of my birds by adding Diaz and Suchy stock. It wasn't until 1981 that I thought my birds were competitive and entered my first show. At this time Tony DeSantolo joined the club and assumed position of Secretary/Treasurer.

Tony's pigeon background with flying flights is almost identical to mine and perhaps that's why we seem to agree so easily on ideas for improving the U.N.C.

It was apparent that for the U.N.C. to prosper we had to have more Nuns, more Nun breeders and increased contact between Nun breeders. Tony sponsored the first Lawn Show at his house which resulted in swapping of surplus birds. The fellowship was immediate and from this new beginning developed increased activity of Nun breeders at all levels.

The U.N.C. is fortunate in that it has a good group of active members located within 5½ hours drive of other making participation at shows and visitation between members feasible. One hundred to one hundred fifty Nuns at U.N.C. sponsored shows is easily achieved.

The Lawn Show in the fall of the year has developed into a major get-together for U.N.C. members and is looked forward to each year. A spring meeting is held for discussion and plans for the future year. Birds are passed about liberally between members and new members easily find whatever is needed.

The addition of Stan Ryan as Publicity Director puts the U.N.C. on the threshold of providing even more benefits to its members as more breeders are made aware of the opportunity and challenge of breeding Nuns.

This months specials is proof of U.N.C. progress and is due to the hard work and dedication of both Stan and Tony whose objective is to spread the word of the U.N.C. and invite all those interested in breeding Nun pigeons to join the U.N.C. and enjoy the increased interest in Nuns and the fellowship of other Nun breeders. □

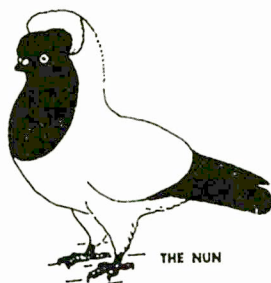
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The Nun Standard—Now And Then

The following are Nun standards used throughout the years, beginning with 1936, following with 1954 and finally, the current standard, 1989.

1936

The Nun should be of good size, but not too extreme, with full deep breast, sprightly and upright in carriage.

HEAD: round and well arched, resembling that of a pleasant faced Tumbler, with short, stout, straight beak.

EYE, full, pearl or white, with small hard cere.

SHELL, crest as high, wide, and thick as possible, and continued equally on both sides until it meets the head, and in line with the eye: erect and regular in curve. The feathers at the back of the neck falling the reverse way to shell forming the small mane as in the Turbit. The productions of white lining to shell shall be recognized by all Club Judges.

BIB, full, deep, regular, being the continuation of the head markings, and joining in the base of, but not extending up at the back of the shell.

FLIGHTS to lie close to the tail, in no case to be crossed over the top.

WING BUTTS carried well forward and away from body. The whole body should taper from the shoulders, the tail being as narrow as possible.

LEGS, clean and well set back to give that slightly hollow appearance between the shoulders, which imparts so much smartness to the carriage.

FEET, small, beak, cere and nails black. The head, bib and tail, and ten primary flights, each side colored: the shell and rest of the body pure white, the marked portion clean cut, deep and lustrous in color.

THIGHS and wing butts entirely free from foul feathers.

CONDITION, clean and hard.

In Reds and Yellows the cere, nails, and beaks should be flesh colored;

1954

(approximately)

STANDARD OF EXCELLENCE

TYPE: Short, cobby and well balanced, of medium size, sprightly, and upright in carriage, in full, wide, well rounded, protruding breast. The head, bib, tail and ten primary flights on each side are colored. The shell and the rest of the body pure white and must be entirely free of foul feathers. The colored feathering to be clean cut, deep and intense and lustrous in color, the leg short and small feet.

CREST: Shell shaped, high and erect, wide and thick as possible, continuing equally on both sides until it meets the head in line with the eyes and beak, erect and regular in curve. The feathers at back of neck forming a tight and compact mane, entire absence of any dark feathers in the white lining of the shell.

BIB: Full, deep and regular, being the continuation of the head markings and joining the base of but not extending up at the back of the shell. No white feathers are to extend to the rear of the eyes, this being a fault.

HEAD: Full in frontal, with bulge rising boldly above the beak, space between the eyes should be full, showing plenty of substance, thus giving a broad and round appearance when viewed from the front. The head contour should not dip down towards the shell, but meet it rather squarely. Here a full cushion at the base of the crest where it meets the head gives a more massive appearance. Head round and well arched, resembling that of a long face Tumbler.

EYES: Color, full pearl, showing a most silvery white and should be centrally located in direct line with the beak and the beginning of the crest.

CERE: Narrow and very fine in texture, color to match the plumage, namely black for blacks and blues, flesh color for duns, reds and yellows.

WATTLE: Small and fine, and possesses a

delicate white bloom.

BEAK: Short, stout and straight, and of the blackest ebony in blacks and blues, dark horn color in duns and reds, flesh color in yellows.

FLIGHTS: To lie close to the body and on top of tail, in no case should the flights be crossed over the top of tail, or dropping below the tail.

WING BUTTS: Carried well forward and close to the body, giving the whole body a taper or wedge shape from the shoulders and must be entirely free of foul feathers.

TAIL: As narrow and short as possible, not to extend more than one inch beyond flights. (½ inch preferred).

THIGHS: Entirely free of foul feathers.

LEGS: Clean and free of feathers below the hocks, well set back to give that slightly hollow appearance between the shoulders, which imparts so much smartness to the body.

FEET: Small and bright fiery red in color, toe nails should match in color with the beak in each specimen.

KEEL: Warped or crooked keel is a fault. Birds not to be penalized too severely where the case is slight.

FEATHERS: Firm, short and smooth.

CONDITION: Clean and hard with close compact plumage having a good sheen.

STATION: Erect and alert. Sprightly in movement.

COLORS: Black, Dun, Blue, Red and Yellow.

SIZE: Cocks should be 9½" to top of head (not the shell) and 11" in length when standing erect. Hens slightly smaller and more cobby. Larger or smaller is not a disqualification, but could be a deciding factor in a close decision.

FAULTS: Shell set too low. Thin shallow face showing no substance above beak and between the eyes. White feathers extending to rear of eyes. Warped or crooked keels. Having less than 7x7 or more colored flights than 10x10 colored primary flights.

DISQUALIFICATIONS: Birds having bull, orange, broken or odd eyes. Spindle or deformed beaks. Shell capping head, starching and ironing shells. Exhibiting borrowed or purchased young birds. Excessive plucking, trimming with scissors or any other fraudulent practice.

SCALE OF POINTS IN JUDGING NUN PIGEONS:

Shell	Total 27
Height	9
Breadth	6
Thickness	6
Shape	6
HEAD	Total 24
Shape	10
Beak	5
Cere	4
Eye	5
COLORS PRIMARY FLIGHTS	1
7x7	2
7x8	3
7x9	4
7x10	5
8x8	6
8x9	7
8x10	8
9x9	9
9x10	10
10x10	17
Bib	17
BODY	Total 14
Size & Type	10
Keel	4
COLOR	8
Total number of points with bird having 10x10 colored primary flights	100 points
Colored secondary flights be penalized 3 points per feather.	

1989

STANDARD OF PERFECTION

TYPE: Short, cobby, and well balanced, of medium size sprightly and upright in carriage. Full wide, well rounded protruding breast. The leg short and feet small. The head, bib, tail and ten primary flights on each

side colored. The shell and the rest of body pure white and must be entirely free of foul feathers. The colored feathering to be clean cut, deep and intense and lustrous in color.

CREST: Shell shaped, high and erect, wide and thick as possible, continuing equally on both sides until it meets the head in line with the eyes and beak, erect and regular in curve. The feathers at the back of the neck forming a tight and compact mane with absence of any dark feathers in the lining of the shell.

BIB: Full deep and regular, being the continuation of the head markings and joining the base of but not extending up at the back of the shell. No white feathers are to extend to the rear of the eyes. This being a fault. Also when viewed from the rear the bib should not be visible. This is referred to as "wrap around" or "flagging".

HEAD: Full in frontal with bulge rising boldly above the beak, space between the eyes should be full, showing plenty of substance, thus giving a broad and round appearance when viewed from the front. The head contour should not dip down towards the shell, but rather meet it squarely. Here a full cushion at the base of the crest where it meets the head gives a more massive appearance, resembling that of a long face Tumbler.

EYES: Color, full pearl, showing a most silvery white and should be centrally located in direct line with the beak and the beginning of the crest. When viewed in the profile the eye should not be obscured by any feathers.

CERE: Narrow and very fine in texture, color to match the plumage, namely black for blacks and blues, horn color for browns, flesh color for reds and yellows.

WATTLE: Small and fine, possessing a delicate white bloom.

BEAK: Short, stout and straight set. The blackest ebony in Blacks and Blues, dark horn color in Browns and flesh color in Reds and Yellows.

FLIGHTS: To lie close to the body and on top of the tail in no case should the flights be crossed over the top of the tail, or dropping below the tail.

WING BUTTS: Carried well forward and close to the body, giving the whole body a taper or wedge shape from the shoulders and must be entirely free of foul feathers.

TAIL: As narrow and short as possible, not to extend more than one inch beyond the flights. (½ inch preferred).

THIGHS: Entirely free of foul feathers.

LEGS: Clean, free of feathers below the hock. Set back to give that slightly hollow appearance between the shoulders, which imparts so much smartness to the body.

FEET: Small and bright fiery red in color, toe nails should match in color with the beak in each specimen.

KEEL: Warped or crooked keel is a fault. Birds not to be penalized too severely where the case is slight.

FEATHERS: Firm, short and smooth. **CONDITION:** Clean and hard with close compact plumage having a good sheen.

STATION: Erect and alert. Sprightly in movement.

COLORS: Black, Brown, Red, Yellow, Blue, Silver, Khaki, Ash Red and Ash Yellow. *Note: Ash Red Spread (smooth Silver color in the tail and tips) sometimes referred to as "Lavender" will be shown with the "Flecked" specimens. As Ash Red enjoys a wide variation in hues, the members may elect to separate the two if agreed to when a large class is shown.

SIZE: Cocks should be 9½" to the top of the head (not the shell) and 11" in length when standing erect. Hens slightly smaller and more "cobby". Larger or smaller is not a disqualification, but could be a deciding factor in a close decision.

FAULTS: Shell set too low. Thin shallow face showing no substance above the beak and between the eyes. White feathers extending to rear of eyes. Any featheration covering eyes, commonly referred to as "eyebrows" or "mean eye". Rosettes in crest. Missing primary or secondary feathers penalized 3 points per feather. Having less than 7x7 or more colored flights than the 10x10 colored primary flights.

DISQUALIFICATIONS: Birds having bull,

orange, broken or odd eyes. Spindle or deformed beaks. Shell capping head, starching and ironing shells. Exhibiting borrowed birds. Excessive plucking, trimming with scissors or any other fraudulent practice. Sick birds, out of condition birds (lice and/or other parasites).

SCALE OF POINTS IN JUDGING NUN PIGEONS

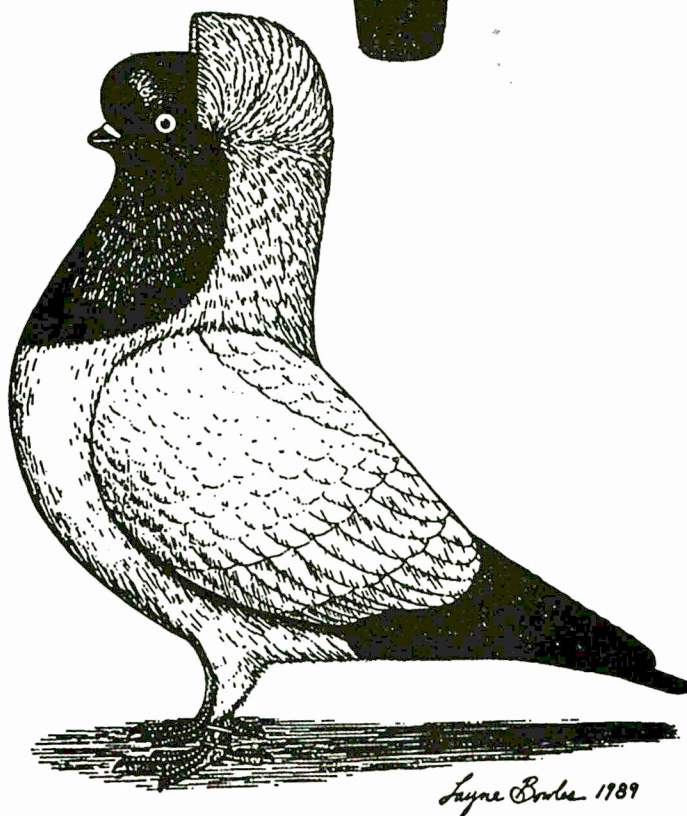
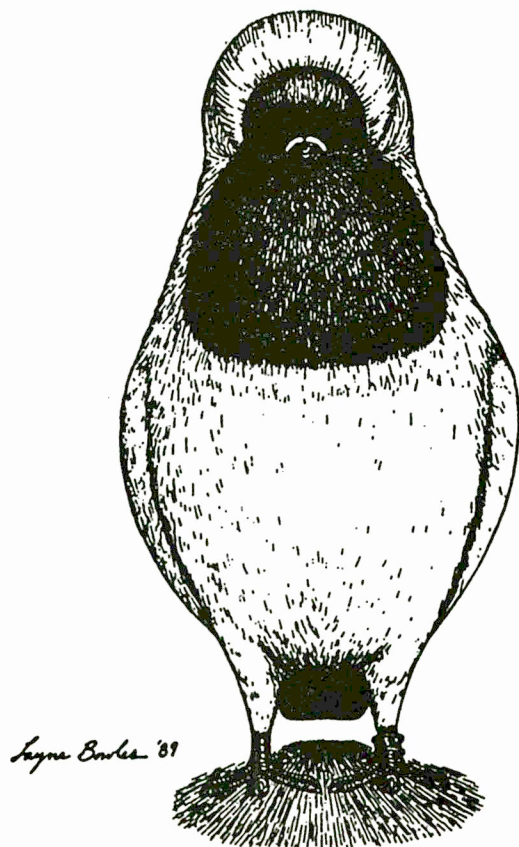
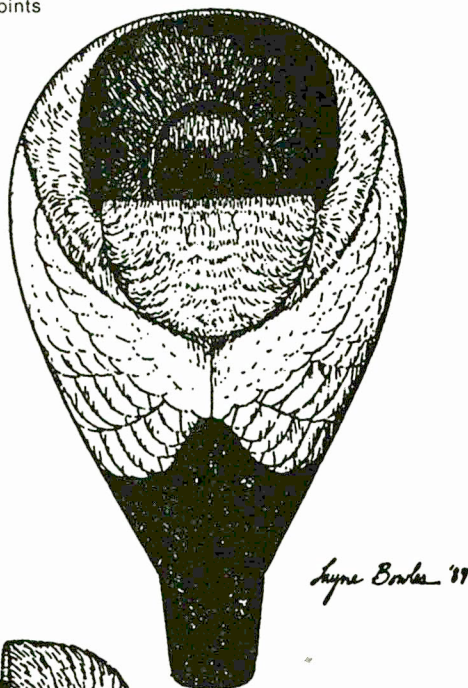
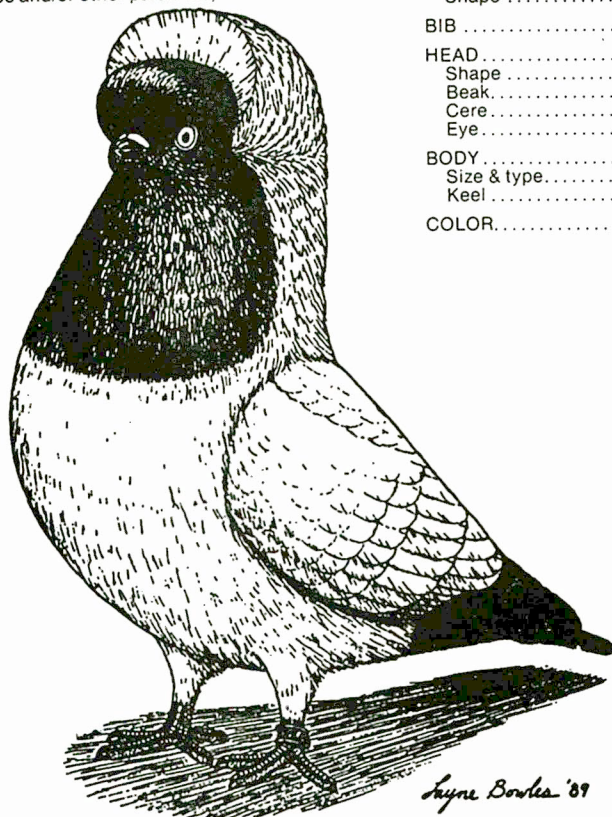
SHELL	Total 26 points
Height	9
Breadth	6
Thickness	6
Shape	5
BIB	Total 17 points
HEAD	Total 23 points
Shape	10
Beak	5
Cere	3
Eye	5
BODY	Total 16 points
Size & type	14
Keel	2
COLOR	Total 8 points

COLORED PRIMARY FLIGHTS

7x7	1
7x8	2
7x9	3
7x10	4
8x8	5
8x9	6
8x10	7
9x9	8
9x10	9
10x10	10

NOTE: Total number of points with bird having 10x10 colored primary flights 100 points

Colored secondary flights be penalized 3 points per feather.



The United Nun Club By-Laws

1. The objects of this Club are to advance and encourage the scientific culture of Nun Pigeons; to promote a clear understanding between Breeders and Judges as to the most desirable type; to form, tabulate, and support authoritative standard of properties, and to extend or improve Nun classification at exhibitions where classes are offered for pigeons. If it is especially recommended that members of the Committee appointed as hereinafter mentioned shall afford every assistance and information in their power relative to the breeding and exhibiting of Nuns, and the rules and objectives of the Club, to younger or less experienced fanciers, secretaries of shows, and others desirous of obtaining information, and endeavor to procure increased classification for Nuns at the Coming Shows of which they may have cognizance.

2. That the affairs of the Club be conducted by a President, Vice President, Treasurer and Secretary, and five members of a committee who shall be appointed in accordance with the next rule. Any vacancies arising on the Committee shall be filled by the Committee at Committee Meeting held after the vacancy occurs.

3. That the Officers and Committee retire annually at the Annual General Meeting but shall be eligible for re-election. The Officers and Committee shall be elected by a mail vote.

4. That all matters brought before the Committee be submitted by the Secretary to each member of the Committee at least four days before the Committee Meeting, and the opinion expressed in writing on such matters submitted by any member that cannot be present shall be considered as if such member of the Committee were present.

5. That postal voting by members on all Club matters shall be considered at all Club meetings as if such members were present.

6. That three members of the Committee or replies from members shall form a quorum.

7. That the Committee shall be empowered to make disbursements for special prizes, etc., at their discretion.

8. That candidates for members shall be duly proposed by an existing member, one-third of adverse votes against a candidate constituting refusal of election.

9. That terms of membership be \$5.00 per

annum payable in advance on the 1st of February in each year. No specials or prizes given by the United Nun Club can be won by anyone except a member of the Club and whose subscription has been paid for the year.

10. That in event of any member becoming obnoxious to other members of the Club, or if having been warned by the secretary con-

tinues to show birds fraudulently dealt with, it will be competent for the Secretary on the receipt of a request signed by at least three members, such request setting out fully the facts of the case, to call a special meeting, giving not less than seven days notice thereof, and if three-fourths of the votes at said meeting are in favor of such obnoxious member withdrawing from the Club, that member shall be requested in writing by the Secretary to resign, and on failing or neglecting to do so shall be excluded from the Club and cease to be a member, and have no right, title, or interest in the property of the Club from the day of such expulsion from its membership.

11. That members retiring, expelled or struck off the list of members shall forfeit all privileges of the Club and all interest in its property.

12. At the Annual General Meeting of the Club, it shall be competent for any member to propose any alterations in or addition to these rules and regulations.

13. The Committee may arrange for meetings of the Club to be held at any of the principal shows throughout the country, and if necessary, may arrange for extraordinary meetings of the Club by giving five days clear notice through the mail.

14. That a Club Show or Shows shall be held annually at such time and place as the committee shall decide. The Judge or Judges for such Club Shows shall be elected by members of the Club. Two Judges elected one as reserve.

15. That a copy of these rules and regulations and the Nun standard of excellence be sent to each newly elected member or the Club.

16. That the Secretary and Treasurer bring his accounts to the Annual General Meeting after the same have been audited by any two officials of the Club.



Two grand gentlemen of the Nun fancy are Art Senn, Des Moines, Iowa, (on right) and next to him is R.W.P. Johnston, Lexington, Ky., at the Des Moines, Iowa, NPFS Meet 1986. — Photo from Jim Feasel.



Rita Woodworth with Best of Breed at Cairo, N. Y. in 1987.



Pictured left to right are Ed Schubert, Stan Ryan (sitting), Charlie Murphy (back to camera) and Tony DeSantolo at the Sept. 11, 1988, Lawn Show held at Stan Ryan's house.



Bill Doering, Riverside, Ill. (right) receiving his award for Best Colored Nun at the NYBS, Louisville, Ky., 1981, from Vic Truax, Rockford, Mich., president of NPFS. — Photo from Jim Feasel.

Maintaining Recessiveness In Red Nuns

by L.G. UNGVARY, Australia

For some obscure reason, very little information is available on the breeding of good quality recessive red Nuns - with depth of colour and intensity for all those Nun breeders who have set their hearts to establish them in Australia.

The most important principle to remember is that the "spread" of the all important recessiveness has its definite irreversible order, and unless you are aware of this factor - you can say good-bye to breed it into your Nuns.

What is this elusive order? Head, bib, flights and tail. Generally speaking, it is a simple task to get colour up on head, bib in reasonable colour, but it is a different cup of tea to get real recessive red colour in flights and more so in the tail. To even try to reverse the order of spreading is just waste of time and put it correctly, genetically impossible.

Your first visible sign of improvement will be when you get some reasonable red colour in your young Nuns, although they will all have faded flights after leaving the nest, but this tendency of fadedness will improve as soon as the young Reds start to moult out of their baby feathers. However, you want to do better than that. What you really want is to breed young with dark recessive red colour in flights and tails - which will become even better after moulting.

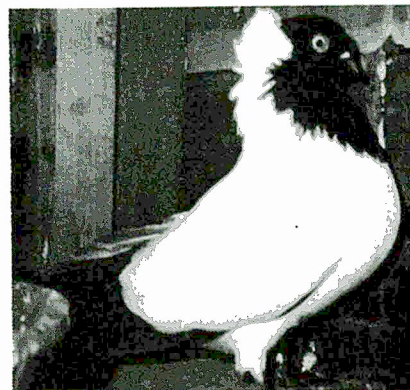
There is one way I know of to achieve this: - namely to get a very intense Red recessive hen (Whiteside L.F. Tumbler if possible) and mate the best and most intense young cock

back to his mother. Such mating (it worked with my line) will ensure and produce good recessive reds. Once you have developed your own line there will be no need to outcross, but just a word of warning: selection of best coloured and the most healthiest young for future production is paramountly important factor. You must NOT compromise or you may have to start all over again.

I used a hen as a "foundation" because the hen has only one placement for colour on her chromosome, therefore, she cannot, I repeat, CANNOT pass on any other colour but her own. To those of you who are interested in using a cock for the same purpose as above - unless you are absolutely certain he does not carry other colors (he has 2 placements for color) do not yield to your temptation - use a hen.

Some fanciers are advocating now and then to "improve" recessive red with some other colours, in spite of sound advice by Dr. G.L. Clark of New Zealand, and J. Lister of England.

How can one distinguish between recessive red and dominant? The answer is simple: look at the secondary flights (end of them) and if these are not red right through but plummish, or whitish, then your bird is Dominant red and completely unsuitable to breed Red recessive Nun breeding. It takes time to establish a line of Red Nuns and unless you are prepared to battle for some years to breed them - stick to your Blacks and Duns. □



AUSTRALIAN NUN

A 1986 bred Brown Nun hen which shows good type/shape - a bit small though, says Malcolm Talbot, bird's owner. Very clearly marked (10x10 flights), this bird is a regular place getter with a few 1sts in hen color classes. — Bred and owned by Malcolm Talbot, Endeavour Hills, Australia.

Drinking Water

by MELBOURNE NUN BREEDERS

Pigeons and doves immerse the beak in water up to the nostrils and drink in one long, continuous draught, after the fashion of the horse. No other bird is apparently known which drinks in this fashion.

Water, being the largest single constituent of the body, is the second most important life sustenance, next to oxygen. The loss of water from an organized body is functional, but over-drainage is fatal. It serves as the most useful chemical compound of the body. It acts as a solvent, that is, it assists in the breakdown of food and other valuable substances. It acts as a medium for digestion, absorption, metabolism, secretion and excretion. It is the vehicle for the transportation of autorenals, wastes, hormones, gases and other material. It takes part in hydrolytic cleavages such as during digestion and regulates a constant body temperature.

A rule that we have heard often and firmly believe in is that the pigeons' water should be clean enough for **you** to drink at any time.

The drink container must be covered so that only the pigeon's head can be placed in it. It should be constructed so that the bird is unable to walk in it or to bathe in it, for the feet of the pigeon are the source of many possible diseases. The drinking vessel should be placed where it is least apt to collect dust and dirt. In hot weather, the vessel should be shaded to keep the water cool. So that the water can be changed daily without too much trouble, it is a good idea to place the drink container outside the loft or aviary. □



Les Ungvary (left) giving a trophy to a junior winner. — Photo from Alex Rawson, Staten Island, N.Y.



BRITISH NUN

Black cock, #NPA83B2238, 11x11 flighted, is the winner of six firsts and two NPA Certificates. — Bred and shown by R.S. Henderson.

The British Nun In 1988 And The Club Show

by RICHARD HENDERSON, United Kingdom

Quite a lot has been happening here in the United Kingdom over the past year. Most importantly has been the revision of the British Nun Club's Standard and Ideal which accompany this article. Both, I am certain, are a fast improvement, and more clear as to what we should be striving for in a top class Nun.

Throughout the year, entries in Nun classes have continued to improve on previous years with the standard of birds being very good. The main show season climaxed at the Doncaster Championship Show where the British Nun Club held its annual Club show. Entries were slightly up in 1987 with 110 Nuns exhibited by 11 members made up of 33 Black, 24 Dun, 15 Blue, 14 Red, 17 Yellow, 4 A.O.C. and 2 Novice.

The Blacks and Duns continue to be the most popular and hence nearer to the standard than the other colors, but several breeders are trying to promote the Reds and Yellows by letting good stock go. The Duns are making the most progress at the moment and beginning to push for top honours at many shows. At the Club Show Rodney Platt from Norwich, Norfolk, continued his successes over the last couple of years winning Best Young Nun with an excellent Dun Hen and Best Opp. Sex with an Adult Dun Hen. Two truly outstanding birds. I did not show Duns at the Club Show as I was judging them, but have bred a couple of Dun cocks, one unbeaten

that would have pushed Rodney's young hen very hard. One a son of #NPA85B354, the other a son of #NPA85B380. The Blacks too have improved, but only slightly with several youngsters catching the eye, mainly cocks belonging to J.R. Sharpe, Otley, Yorkshire and Dixon and Dodgson, Scarborough, Yorkshire. I managed to win Best Nun with my winning Adult Black Cock, #NPA85B354 that has a very good

shell and tremendous backing. I don't usually show this bird as he has a bad habit of messing himself up as can be seen in the photo, but fortunately he kept clean on the day and was in peak condition. The Blues are at a bit of a standstill at the moment. There were a couple of young Blue hens that caught the eye but the young cocks were poor. Again, I was judging the Blues so I did not enter, but my Blues are making tremendous progress and should be at the same standard as Blacks in about two or three years. At the moment they are really too dark in colour to show, but I have one or two powder Blue in colour and



BRITISH NUN

Black Cock, #NPA868V1443, 10x9 flighted, is the winner of two firsts. He is the son of #NPA85B0354 and #NPA85B0381. — Bred and shown by R.S. Henderson.



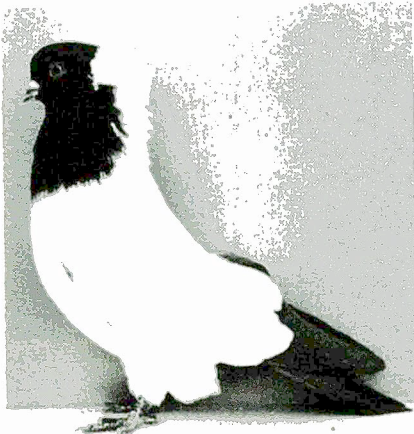
BRITISH NUN

Black cock, #NPA85B0354, 10x9 flighted, is winner of seven firsts and one NPA Certificate, Best Nun in Show, Club Show 1988. Half brother to #NPA83B2238. — Bred and shown by R.S. Henderson.



BRITISH NUN

Yellow Cock, #NPA86B1432, 10x9 flighted, is the winner of eight firsts and three NPA Certificates and twice Best Yellow at club show. He is the son of #NPA81B3353. — Bred and shown by R.S. Henderson.



BRITISH NUN

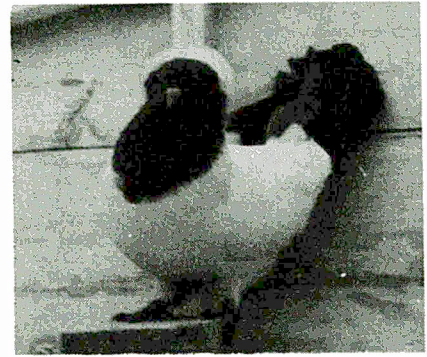
Red Cock, #NPA84B1802, 10x9 flighted, is winner of six firsts and four NPA Certificates and NPA Champion Red. He is a brother of #NPA81B3353. — Bred and shown by R.S. Henderson.



BRITISH NUN

Dun Hen #NPA85B0381, 8x10 flighted, is winner of six firsts and two NPA Certificates. She is nest mate to #NPA85B0380 and mother of #NPA86B1443. — Bred and shown by R. S. Henderson.

some silvers to help things along. The only Blue that really stood out at the Club Show as the winning Adult Cock belonging to Dixon and Dodgson. Beautiful in colour and not far from being as good as the Blacks and Duns. One good thing about the Blue Nuns in the U.K. is that most have the best beaks of all colours. Like the Blues, Reds and Yellows have stood still over the last year, and being in few hands does not help. One of the top breeders in the south of England could not attend the club show, Len Mileham of Margate, Kent, so competition was limited. Len's birds are very good in colour in general, but can be a bit on the big side. I won Best Adult Red and Adult Yellow #NPA86B143 and Young Red and Young Yellow, but although my Reds and Yellows continue to improve each year, especially in markings, shell and colour, it's truthful to say that there is still a lot of work to be done by the Red and Yellow Breeders in the U.K. Finally to silver which is a non-standard colour as yet. Actually I think that I am the only breeder with them. Hopefully over the next couple of years I can spread a few around. My Silver breeding took a bit of a set back after the club show as the winning Adult Silver Hen of mine died leaving me with only three silver cocks. Anyway I will pair these to Blue Hens, so I should have a few Silver hens at the end of the year. By the way the Silvers are just about on a par with my Blues and should help soften the colours. □



BRITISH NUN

Red Cock, #NPA81B3353, 10x10 flighted, is winner of nine firsts including three times at club show. — Bred and shown by R.S. Henderson.



BRITISH NUN

Black Cock, #NPA85B0380, 10x10 flighted, is the winner of the 11 firsts and three NPA Certificates. — Bred and shown by R.S. Henderson.

The British Nun Club Standard

TYPE: The Nun should be short, cobby and of medium size, approximately 8½ to 9" tall plus shell crest. Sprightly, upright in carriage, with a well proportioned body and a large shell crest.

HEAD: Resembling that of a pleasant faced tumbler. Full in frontal with the forehead rising boldly above the beak in an unbroken curve until directly above the eye, then leveling out to meet the shell at an angle of 90°. When viewed from the front the space between the eyes should be full with plenty of substance giving a broad and rounded appearance.

EYES: To be full, pearl or white and centrally placed in the head.

CERES: To be small and fine in texture. Black in Blacks and Blues. Dark horn in Duns and flesh coloured in Reds and Yellows.

BEAK: To be short, stout and as straight set as possible, i.e. horizontal to the ground, with close fitting mandibles. Black in Blacks, and Blues, Dark horn in Duns and flesh coloured in Reds and Yellows.

WATTLE: To be small, fine and with a delicate white bloom.

SHELL: To be as high, wide and thick as possible, continuing equally on both sides until it meets the head rather below the level of the eyes, but on the same level as the beak. The feathers to be vertically erect at the front of the shell, falling away to the back of the head in a regular curve with no split, until at the back of the neck falling the reverse way to form a small mane. The shell should be entirely free from foul feathers. The white lining

is allowed, but shall not be considered as an asset in the overall appearance of the Nun.

BIB: To be full, deep and regular in curve, being a continuation of the head marking and joining in at the base of the shell, but not extending up at the back of the shell or mane.

FLIGHTS: To be tight fitting and to lie close to the body and on top of the tail. In no cases should the flights be crossed over the top of the tail or dropping below the tail.

WING BUTTS: To be carried well forward and away from the body, giving the whole body a taper or wedge shape form shoulders to tail. They must be entirely free from foul feathers.

TAIL: To be as narrow as possible with a full complement of 12 feathers. The coloured portion to start at the rump from above and the vent from below.

THIGHS: To be entirely free from foul feathers.

LEGS: To be of medium length, clean and entirely free from feathers below the hocks. Well set back to give a slightly hollow appearance between the shoulders which imparts so much smartness to the carriage. Bright red in colour.

FEET: To be small and bright red in colour with toe nails matching the colour of the beak.

MARKINGS: The head, bib, tail and ten primary flights on each wing should be

(Continued On Next Page)

coloured. The rest of the body to be pure white. The marked portion should be clean cut, deep and lustrous in colour, with the colour extending well down to the root of each feather.

STANDARD COLOURS: Black, Dun, Blue, Red and Yellow.

BLACK: As solid and dark as possible with a bright green sheen to the bib feathers, showing no signs of sootiness or dullness.

DUN: A deep chocolate brown colour with a bright green sheen to the bib feathers. Evenness of colour throughout preferred.

BLUE: A pale almost powder blue colour even in shade throughout with a bright green sheen to the bib feathers. Flights and tail should be a darker shade with the tail bar as black as possible. Flights showing no signs of bronzing or redness.

RED: A rich blood red colour throughout, deep and even in shade with a bright pinky sheen to the bib feathers.

YELLOW: A rich golden yellow colour throughout, deep and even in shade with a bright pinky sheen to the bib feathers.

BODY: Should be cobby, broad at the shoulders and narrow at the tail, with a full, deep, wide and nicely rounded chest carried well forward. The neck should be strong looking, broad where it meets the shoulders, gradually tapering to the throat and medium in length.

CONDITION: To be clean and hard.

FAULTS: Shell set on the back of the head, split at the back of the shell, Rosettes, white feathers behind the eyes, thin face showing no substance to forehead, down faced, crouched stance, drooping wing and flights, less than 7 x 7 or more than 13 x 13, coloured flights, sootiness or uneven colouring. Coarse or too loose feathering. Orange or gravelled eyes. Blue tail except Blues. Spindle beak and stained beak.

DISQUALIFICATION: Shell capping head. Bull, broken or odd eyes. Sick birds. Exhibiting borrowed birds. Excessive trimming, starching or ironing of shells and any other fraudulent practice.

POINTS IN JUDGING NUNS

SHELL	
Height.....	9
Breadth.....	6
Thickness.....	6
Shape.....	6
.....	27
HEAD	
Shape.....	6
Beak.....	4
Eye.....	5
Cere.....	4
.....	19
BIB	17
FLIGHTS	
7x7 (13x13).....	2
7x8 (13x12).....	3
8x8 (12x12).....	4
8x9 (12x11).....	5
8x10 (12x10).....	6
9x9 (11x11).....	9
9x10 (11x10).....	11
10x10.....	14
.....	14
COLOUR	13
BODY	
Size, Shape & Carriage.....	5
Thighs.....	2
Wing Buts.....	2
Body.....	1
.....	10
Total	100

Preparing Your Nuns For The Show

by JOHN GLENNIE,
Melbourne, Australia

I start preparing my Nuns as the pin feathers are coming out of the squabs head. It is advisable to put some hairspray on the crest and then brush the feathers up into the correct position. Continue this for one to two weeks.

At two or three weeks of age, the head feathers (just before the crest), should be cut back, because I find that if this is not done it will have the effect of pushing the crest back into a capping position.

After the birds' first moult, wash



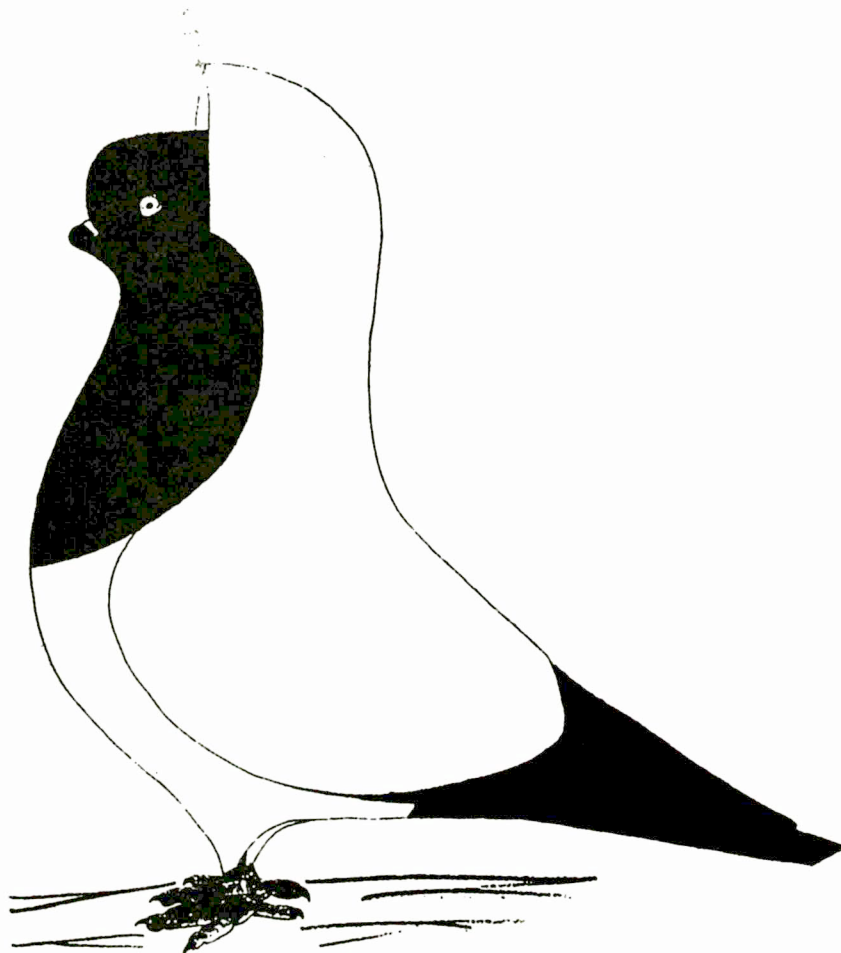
AUSTRALIAN NUN

This 1987 bred Silver Nun cock is not very good in type, a bit long and thin (especially in the head), but, according to Malcom Talbot, bird's breeder and owner, "this is the cleanest marked silver I've seen." This colour is very rare in Australia. It could be darker in tail and wing.



AUSTRALIAN NUN

This 1985 bred Black Cock has good colour, very cleanly marked but the bib is a little bit small. His best feature is his huge crest and the head could be a little wider, says Malcolm Talbot of Endeavor Hills, Australia. This bird is a regular place getter receiving many firsts and Champion ribbons. He was 3rd Nun overall at 1987 Australian National Pigeon Show. — Bred and owned by Malcolm Talbot.



The British Nun Club Standard drawing.

them in "Malowash", by hand, and then dust them. Malowash can also be sprayed around on the woodwork. It kills fleas, ticks, lice and you name it.

When you know your birds have finished moulting you are ready for the first major trimming session. All you will need is a pair of scissors and a stool. (The stool to sit on!). The essence of the trimming is to cut the feather at the base. This means that it will not regrow till the bird has lost the "stump" at the following moult.

I begin the trimming at the head

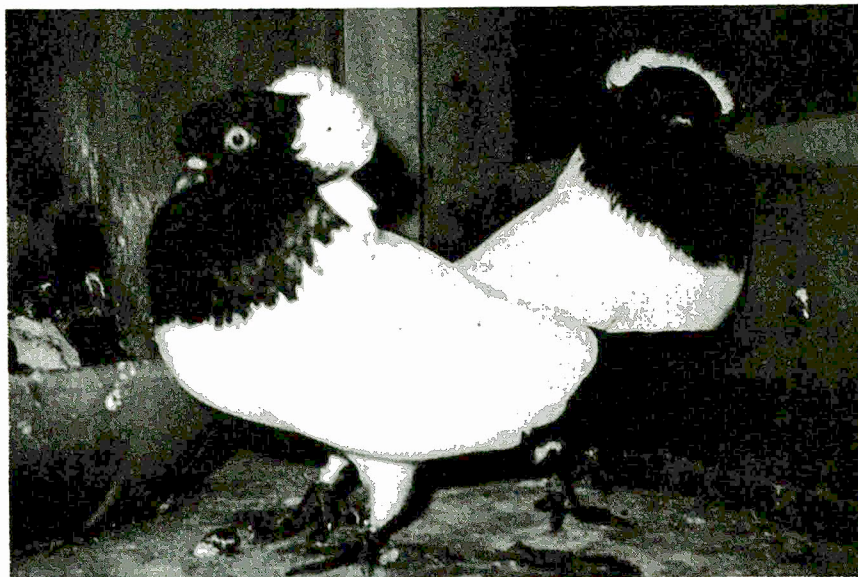
and work down to the rump. When you reach the Bib you must be very careful. The white feathers must be removed first. That is, the ones within the coloured region of the bib. Then comes the coloured feathers only those around the perimeter are removed to SHAPE the bib.

Of course, if you only plan to show at one event during the one year (or two at largely spaced intervals), you will not have to cut the feather just plucking them out will do. If you cut the feathers you may only manage to do one bird a day, but

then the treatment lasts a whole year and not six weeks.

I then use "scaly leg" treatment every week, once a week, until the show. This makes the Nuns' legs a ruby red colour; a point which should definitely attract the eyes of the judge.

Training my birds for the show is quite an easy task. I put them in show-size pens every second day for a few weeks or until they have adapted to your liking. Showing ability in pigeons is an inheritable feature and I find that those young ones which come from good show birds are invariably showy birds themselves. They will usually still be uneasy at first, but are easily and quickly trained.□

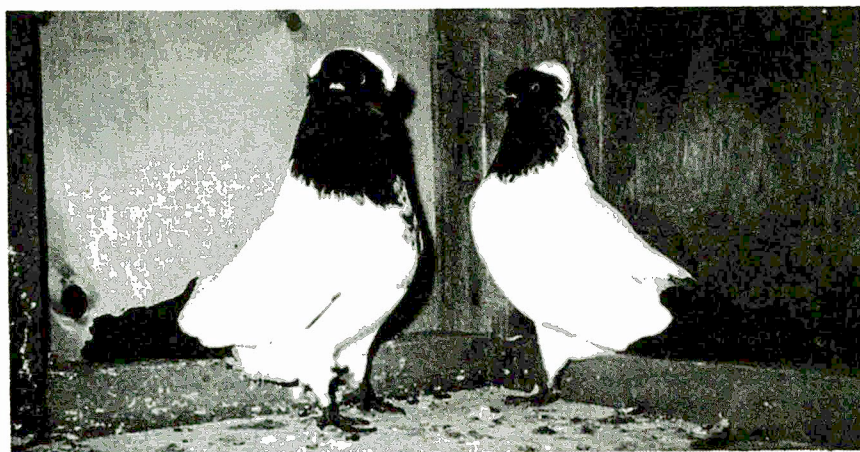


AUSTRALIAN NUNS

On the left is a 1985 bred black Nun hen and on the right is a 1986 bred black Nun cock bred and owned by Malcolm Talbot, Endeavour Hills, Australia. The hen has been unbeaten in her class, Champion Old Hen (all varieties) from some 1200 birds at a show in 1988. The cock has been unbeaten as a young bird and was Champion Young Nun at 1987 Australian National and has also won best of breed as a young bird.

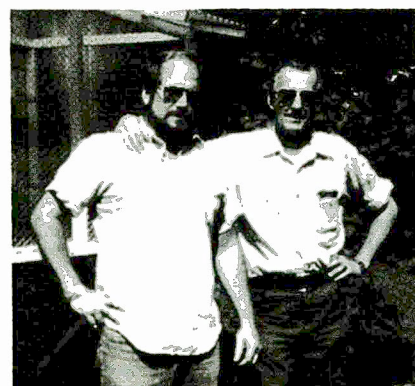


Terry Kay, Roselle, Ill., judging colored Nuns at the annual meet of the Nun Pigeon Fanciers Society in Des Moines, Iowa, Dec. 1986.

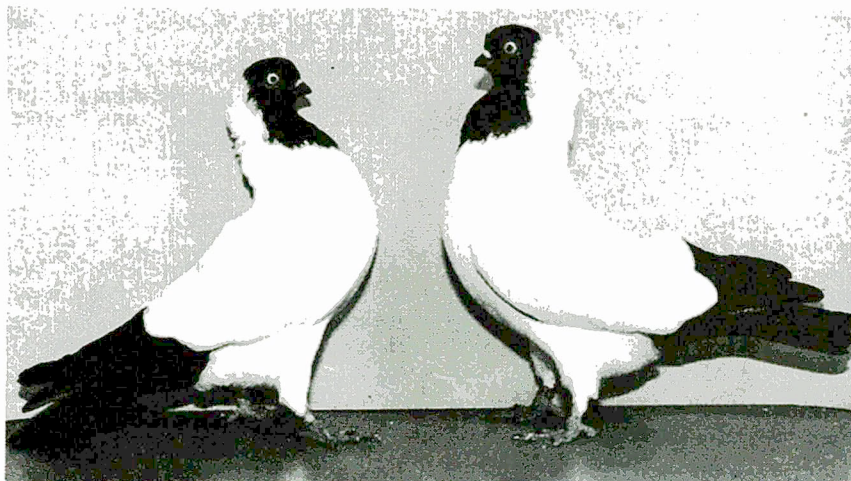


AUSTRALIAN NUNS

On the left is a 1985 bred blue Nun cock and on the right is a 1987 bred blue Nun hen from Malcolm Talbot, Endeavour Hills, Australia. The cock bird was Champion Young (all breeds) in the Australian club for 1986 beating 150 birds. He regularly wins 1st place in his colour class, only twice missing Best Blue - both times to his full brother. The hen is well marked with reasonable type. She's just a bit small. She usually pulls a place in her colour class, according to Talbot.



Jim Feasel (left) with Vic Truax (right) of Rockford, Mich.



"DEUTSCHES NONNCHEN"

"German Little Nuns", two males which had the highest rating as well as high prizes at the 1985 Nordens Show. Bred by H. Meinert, Muusterdorf. — Photo by Ingolf Jungnickel.

"Deutsches Nonnchen", The Smaller Relative Of The English Nun

by **INGOLF JUNGNICHEL**, West Germany

The answer to this question could be "yes" or "no", as both pigeon races are similar to each other, have some points of agreement, but as well some of disagreement. Let me explain concerning some aspects. Both are belonging to the group of "tumblers", have the same markings, the same colour of eyes and ceres. On the other side, the "German Little Nun" - that would be the translation of "Deutsches Nonnchen" (the "chen" in German language makes everything smaller) - is smaller in body, reveals more temperament, the beak is showing more down - not as straight as on

"Nuns" requested. The "Nonnchen" is also plain-headed, but there are a lot of breeders, who like the crested type and only a small number preferring the plain-headed. Concerning quality, there are crested and plain-headed of very high standard quality in Germany.

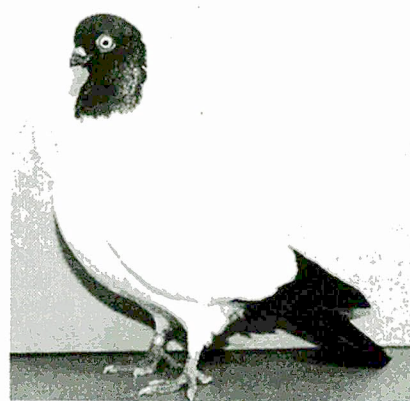
If you compare the crest of "Nuns" and "Nonnchen", there is a great difference. Both are requested very high sitting, so you can see them rising over top when you look over the front of the head. The crest of the "Nonnchen" is demanded like the form of a shell with well shaped rosettes on both sides. It is not as thick and upright as the crest of the "Nun", although it does not look well crests totally lying on the head. There are some more differences between both races, but I think these are the most important ones.

Don't forget the "Nun" is made to the quality of our day's mainly in Great Britain - and I think in the USA. It's more probably that the ancestors of the "Nuns" had come to Europe from the Orient in the 16th century. In contrast to these facts the "Nonnchen" is one of the oldest German pigeon races we know.

After talking about the origin, let's read the German Standard of the "Nonnchen":

Type: Not very big, but vigorous and able to fly, lively temperament, form noble and graceful.

Eyes: Iris in the colour of a pearl (small capillares allowed). Cere narrow; dark on black, blue, silvery



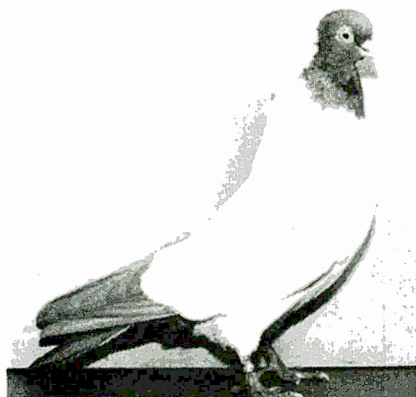
"DEUTSCHES NONNCHEN"

This male "German Little Nun" (plainhead) received a second rating and honorary prize at the 1981 Nordens Show. Bred By W. Greiest, Unterhenhausen. — Photo by Ingolf Jungnickel.



"DEUTSCHES NONNCHEN"

A male "German Little Nun" which received a second rating and honorary prize at the 1981 Nordens Show. Bred by B. Wolff, Bielefeld. — Photo by Ingolf Jungnickel.



"DEUTSCHES NONNCHEN"

A male "German Little Nun" (crested) which received the highest rating and honorary prize at the 1981 Nordens Show. Bred by B. Wolff, Bielefeld. — Photo by Ingolf Jungnickel.



"DEUTSCHES NONNCHEN"

This male "German Little Nun" (plainhead) received a second rating and honorary prize at the 1985 Hamburg show. Bred by R. Gebert, Lauze. — Photo by Ingolf Jungnickel.

ones; grey on the dilute of blue; on reds and yellows lightly red.

Beak: Hardly of middle length, showing lightly down, forming a remarkable angle with the front of the head; dark coloured on blacks, blues and Silver; horn colour on dilute blues; light colour on reds and yellows; warts tender and powdered.

Neck: Short and compact, shown in upright carriage, well formed (throat not strong and thick) beneath the beak.

Chest: Well rounded, broad and projected.

Back: Broad, not too long, running down a little (not horizontal).

Flights: Lying close on the body, carried on the tail.

Tail: Not too long, closed following the line of the back.

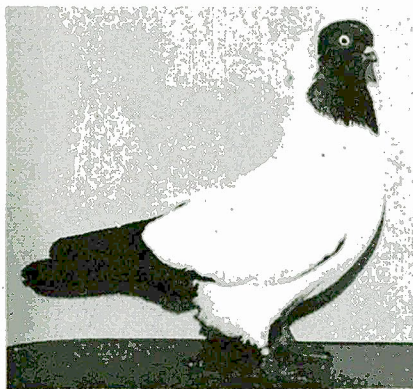
Feet: Short and without any feathers.

Feathers: Well developed, firm, not too long.

Colours: Black, Blue, Blue dilute, Silver, Red and Yellow (Recessive red and yellow only).

Colour and markings: All colours clean and intensive; coloured are the following parts: Head, rounded bib, tail with the upper covering feathers and beneath covering feathers of the tail (behind the legs) and 7-12 wings. All other parts of the body are white. The markings of the head are limited by the crest; the lines of the markings have their beginning near rosettes centre and are ending in the rounding of the bib. The plain-headed have the end of the top head marking at the corresponding place.

Major faults: Big, long and narrow in figure; narrow chest; head oval, taper; flat on top of the head; crest with only few feathers or not sitting up high enough; missing of rosettes; beak too short or too long; wrong colour of the beak; white feathers in the parts coloured demanded; more



"DEUTSCHES NONNCHEN"

This male "German Little Nun" (crested) received a second rating and honorary prize at the 1979 Nordens Show. Bred by H. Meinst, Muusterdorf. — Photo by Ingolf Jungnickel.

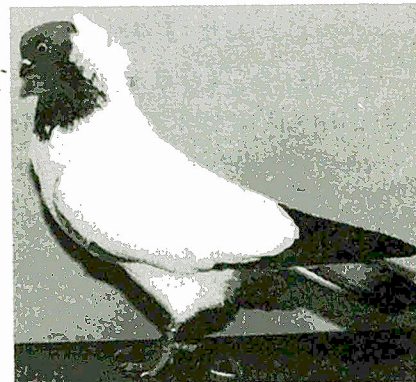
than three wings difference; much Grizzle or Brown in the wings; not intense and lustrous colours.

Meaning for judging [rank]: 1. Type - 2. Form and size of the body - 3. Head - 4. Crest - 5. Beak - 6. Colour and markings - 7. Eyes.

The size for the bands is more narrow than for the "Nuns". Now let's talk about some special and interesting views of the (German) "Nonnchen". In 1988 the special club "Sonderverein der Züchter der Deutschen Nonnchentaube von 1908" had its 80th anniversary. There was a "Special Show for Jubilee" in Hamburg with 166 "nonnchen" and also a very good number of "Nonnchen" in the other part of Germany, the DDR: 247 were shown in Crimmitschau/Saxonia. The type has become very conform and equal in the most parts of Germany. In former times the breeders in the southern areas preferred the crest and the colour too much; they were not so much interested in well shaped and broad heads and strong beaks. Those "Nonnchen" had thin and long beaks and narrow and oval heads. As they are tumbler the quality of the head and beak is very important. We have some breeding centres of "Nonnchen" in Germany. Most of the important lofts you find in the northern parts, in or near the city of Hamburg, some successful lofts are in Westfalia, Bavaria and Saxonia, Schlesier - Hobstein.

As in the past the crested blacks are the most popular "Nonnchen", followed by blue, red and yellow crested. We have no silvery crested today. There are a few breeders of plain-headed varieties, in the DDR. These are not allowed on shows, love them above all and won't change with crested or give them up. The plain-headed participate on shows with about 20%; they have the same high and best quality also in the most popular colour black. Some fine ones we saw in red and yellows. Sometimes there are interesting and vehement discussions about the length of the beak as it is described in "German Pigeon Standard" as "neither long, nor short, nor real middle", but as "hardly middle". It is not measurable and the judge must have the right feeling for harmony of all parts of the head, and also for the correct size of the head in relation to the whole body. The judges also must have regard to the frequency of the variety. You can't compare black crested with blue plain-headed for instance.

The breeders of "Nonnchen" have to pay attention to the vitality of the pigeons; they must be able to feed at least one of their squabs, better both



"DEUTSCHES NONNCHEN"

This female "German Little Nun" (crested) won a second rating and honorary prize at the 1985 Nordens Show. Bred by U. Mertel, Lubeck. — Photo by Ingolf Jungnickel.

of them. It's very important that they feed youngsters at all, perhaps those from other races. The reason for lazy feeders is more often less vitality than a beak too short. Of course a shorter beak is a handicap for feeding in any case.

The first standard for "nonnchen" we find in 1903 made by the Hamburg - Einsbuheler RTZV v 1888 (Einsbultel is a district of Hamburg, RTZV means "pigeon breeders club"), that is the oldest club in Hamburg, which I have belonged to since 1957. In those years the "Nonnchen" had the same type as the local tumbler of Hamburg; you can find them on paintings together with "Hamburger-White-tails" ('Hollander' and crested varieties), Magpies and Coloured-tails.

What about history of the "Nonnchen"? In 1600 Aldrovandi of India tells from pigeons with the typical markings. In 1735 we find a drawing of the English expert Moore. Some experts think of the "Danish Flying Krysder" as the ancestors. In 1765 there is shown a pigeon similar to the "Nonnchen" (with very good head and beak!) in the book "Treatise on Domestic Pigeons", London, showing also good markings but a very poor crest. **There are some more older resources.** Specialists of our days can't agree if all pigeons in the world with the typical markings of the "Nuns"/"Nonnchen" have the same common origin or not.

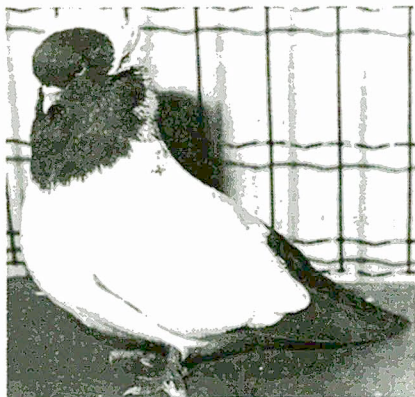
It's not easy to breed a big number of "Nonnchen" in the season with correct markings. In the breeding loft you find more specimen with little faults in markings than correct ones for shows. But those who love these apart and friendly "Nonnchen" don't mind it! — Ingolf Jungnickel, Hamburg (Special judge for "Deutsche Nonnchen"). □

From The Dutch Nun Club

by JOHN KLEIN SPROKKELHORST,
Holland

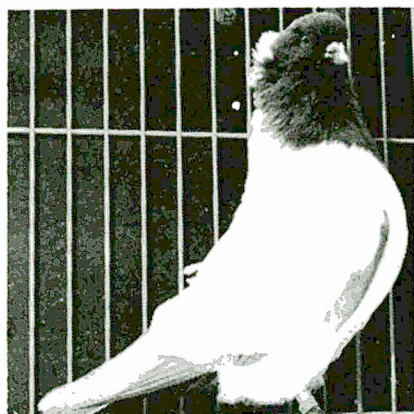
In 1987, our Nun Club was 35 years old. Last December we had a big Jubilee Club Show with 225 Nuns. For our country this is a record. (Normally we have about 80 at the big shows). 108 Black, 23 Dun, 15 Yellows, 50 Reds and 30 Blues were shown. Prize winner at the show was Master Breeder Bouwmeester, first with a beautiful old Black Cock, and first in the young Black Hens. Our Secretary and Master Breeder Oskam was first in the young Black Cocks, and first with a great young yellow Cock. The best Red was from Mr. Nouwels and the best Blue from Mr. de Vries.

Our color of Blues is now very light blue, but some types are a little too small with a very small bib.



DUTCH NUN

Best Red Young Cock bred by Mr. Nouwels.



DUTCH NUN

The best Yellow young cock bred by Master Breeder B. Oskam.



DUTCH NUN

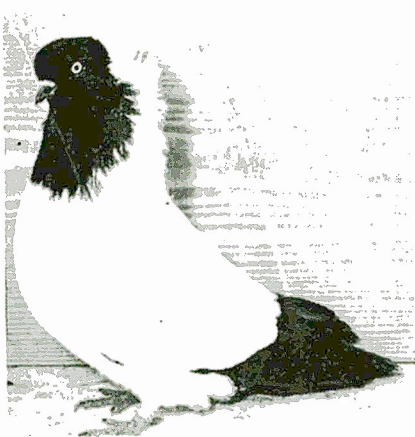
Jubilee Show Winner, Best Old Black Cock, bred by Master Breeder Bouwmeester.



Club Secretary B. Oskam shows his young black cock to the Club Judge John Klein.



Head of the Dutch Nun.



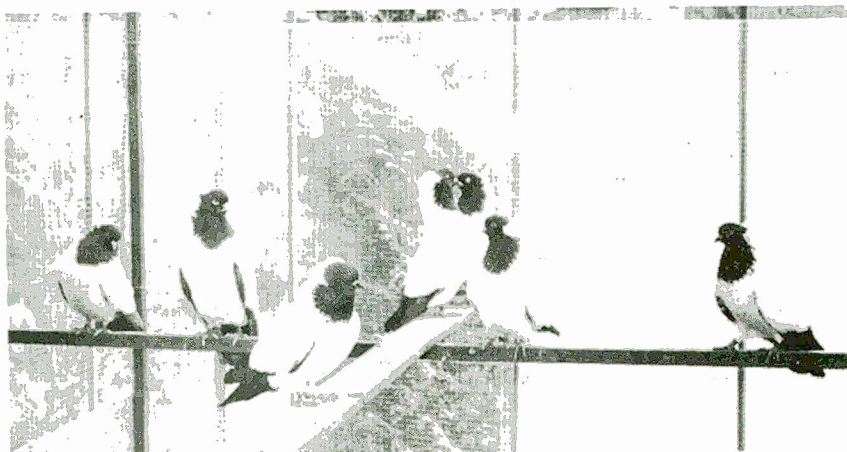
DUTCH NUN

Young Black hen, second at the Jubilee Show bred by Master Breeder B. Oskam.

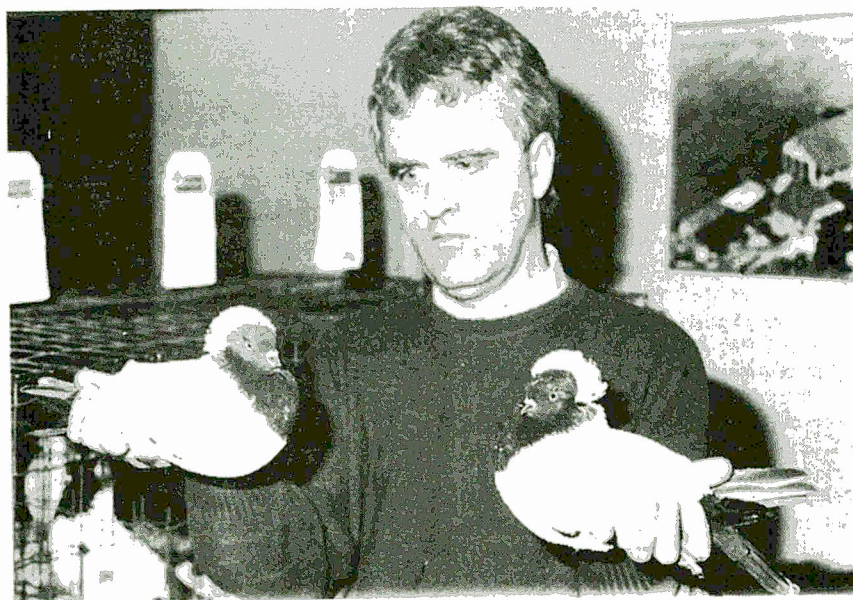


DUTCH NUN

Best Blue Hen bred by Mr. de Vries.



A view of the black hens in the loft of B. Oskam.



Master Breeder Bouwmeester shows his two beautiful winners at the Jubilee Show.

It was a great happening.

The English visitors tried to buy some Black and Red ones. One of them was lucky as he bought a Prize winner Black Cock. Mister Oskam and I made an appointment to send some Reds and Yellows to England.

I have seen some photos in the A.P.J. of U.S. Nuns. There is a great difference in types. Yours are much bigger and longer in type, and also a big head and shell crest. I think we must import one of yours to cross them with our types, to make them a little bigger in shell crest and head. Also I know that your Nuns have a lot of colours that is not what our breeders and the Nun Club wants.

From every colour is one, therefore our colours are very good. Our Red is like a Long Faced Tumbler (the difference is we have only one color Red, that's the Tumbler Red, you have different colours Red, and also we have one colour Blue, not Silver).

About ten years I have bred Blues and have had for the last two years very good results with crossing Old Dutch Capuchines and a Long Faced Tumbler Blue Silver. The first youngster from them on a Blue Nun. The results are a bigger pigeon and a good structure in the neck and shell crest, only the marks are not 100%, but I think every year it becomes a little bit better.

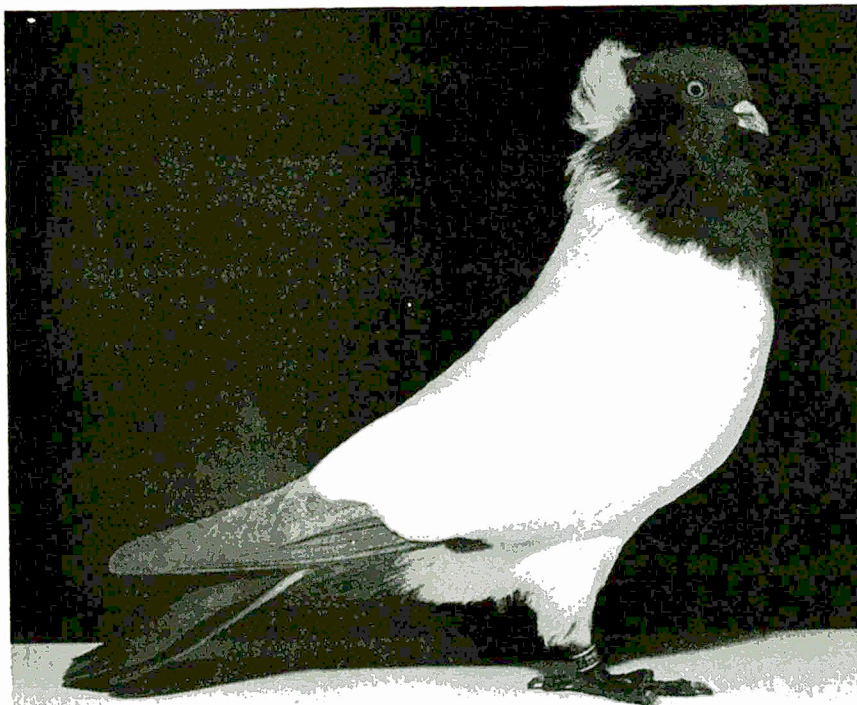
The Dutch Nun Club stimulates more interest in the Yellows and the Blue with extra prize money at the shows.

Note in the background on the Photo of Mr. Bouwmeester, you see some cards, we judge every pigeon in this case Nuns and write what is good or bad on this card, so the visitors and the starter of breeding Nuns can see the results.

In most European countries, it is not possible to judge pigeons without a license. First, you must take an examination. We judge also without public. From this moment we try to give all the shows the same face in Europe, and every two years we have a Europe Show. This year on the weekend of November 12 in Belgium, Gent, with approx. 8000 pigeons, 10,000 rabbits and so on.

If you are interested and want some information also about pigeons in Holland I appreciate the mail and visitors are always welcome.

Many Greetings from all the Nun Breeders from Holland. — John Klein Sprockelhorst, Kerweg 15, 2451 BL. Leimuiden, Holland. □



BEST IN COLOUR

This Yellow Old Cock was Best In Colour at the "70 Nationale Rassegelugschau Frankfurt/Main 1988 (FRG)." Bred by Max Holdenried and owned by Dr. Werner Luthgen, Rodgau FRG. — Photo by Karl Stauber.

The Nuns In West Germany

by DR. WERNER LUTHGEN, Rodgau, Germany

The Nun is an old breed, which is very common in the world. In the Federal Republic of Germany (FRG) this breed is accepted since 1964.

Previously the German breeders only recognized the "Nonnchen" (little Nun), a breed, which is more little in the body than the Nun, and which differs in type and carriage. Common to both breeds are the pattern and the crest, whereby at the "Nonnchen" the formation of rosettes are required, which are not allowed at the Nun. Beginning with the sixtieth, Nuns firstly were imported from the Netherlands and Sweden, in order to bring out the acknowledgement of the Nun as self-dependent breed in the FRG. To avoid confusions with the long accepted "Nonnchen", the Nun in the FRG will be called "Englische Nonne" (English Nun).

But surely both breeds are of the same origin and will be raised in the northwest of Europe for a long time. Already in the old literature of pigeon hobby detailed descriptions of these breeds are found.

The Nuns, now found in the FRG, are coming from the Netherlands, England, Sweden and the USA, and are often an expression of the type, which is promoted in these countries.

This means, that on an exhibition in the FRG different types of the Nun could be found. On the other hand the Nun in the FRG was only able to inspire a little circle of breeders, so that only on greater exhibitions 20-40 Nuns are in the pens. The VDT (Verband Deutscher Rassetaubenzüchter or Association of fancy pigeon breeders) therefore promotes the Nun as a "rare breed."

The standard of the Nun was established in 1964 and was not changed since this time. Only for the estimation of the toenails concessions are made.

When judging the Nun, it should be considered that this breed combined properties of a tumbler (head, beak, eyes), of toy pigeons (the correct markings and the colour) and of a structure pigeon (the forming of the crest with a full neck).

Therefore it is possible to find more points to attack this breed than at a pigeon of one colour and without additional feathers on the head. Therefore a judgement is necessary, which considers these points to avoid a misjudgement, which would be able to condemn this breed to become extinct.

But the German fanciers are determined to breed an uniform type,

according to the standard, and which is shown from birds in the Netherlands and in England. Comparisons are possible through regular visits of their exhibitions.

Requested is an erect type with a full, well rounded and protruding breast, and with a distinct reduction to a smaller tail. The tail shouldn't be too long. The footing should not be too high and close. At judging all birds will be handled, in order to examine the strong body. Pigeons, which are too light, are not in agreement with the standard. But should be noted that the female Nun is distinctly more light than the male Nun. A significant point in judging a Nun is the full and wide settled crest without rosettes. The Shell should be settled as high as possible, with an erect carriage. Therefore it is necessary to possess a long and hard feather.

To prepare a bird for the show pen, it is often necessary to take away some mismarked feathers. But an interrupted crest is not allowed. The crest also should be full in the front. If too many feathers are discharged, the crest could not be erect and appears to be seated too deep on the head.

Also the feathers of the neck had to be strong enough to form a tight and compact mane, which should not have an incision, if possible. Birds with a hard feather often show an incision, while descendants of American Nuns frequently possess a soft feather, which is able to spread over the incision. But these birds often possess a very long, untypical tail feather.

The forehead should be broad and



BEST NUN

This Black Old Cock was Best Nun at the "70 Nationale Rassegelugschau Frankfurt/Main 1988 (FRG)". Winner of the "Siegerband". Bred and owned by Dr. Werner Luthgen, Rodgau, FRG. — Photo by Karl Stauber.

high. But the efforts of some American fanciers to transfer the head of the Longfaced Tumbler to the Nun will be refused. In Europe a type of Nun will be promoted, which is able - according to the scant medium type of the beak - to bring up their own young, so that foster parents are not necessary.

The beak should be remarkable powerful, but not too long, and nearly equally in the upper and the lower part of the beak. Sharp beaks are not desirable.

It should not be unaware of the fact, that the Nun often firstly begin to hatch, when the atmospheric conditions became better. In the earlier month of a year the Nun is something unsteady in hatching. But from April/May the Nun is heart trending troubled on their offsprings and is able to rear their young surely.

The markings of the Nun are recognized generally, so that it is not necessary, to describe them at this point. Also in the FRG a full, deep and regular bib is required, which doesn't run into the feathers of the neck or the crest. 7-10 flights should be coloured and equal on both sides, if possible. 11 or 12 coloured flights could be tolerated, if the other markings are correct.

Recognized colours are black, brown, blue, red and yellow. But only the black Nun is more distributed. The description of the colour "dun" was changed some years ago into "brown" because observations had shown, that the young pigeon or chicken in the nest is full-downed, that means, that this colour is not diluted (dun = dilution of black). This question should be tested in other countries!

Blue Nuns are very rare in the FRG. Red and yellow Nuns were exhibited in greater numbers in the last two years. They were improved in quality, especially in the head and in the crest. All colours had to be clear and intense. But it is to consider, that young birds with brown or yellow colour, which are hatched early in the year, often owned bleached wings, caused by the sunshine, which must be tolerated.

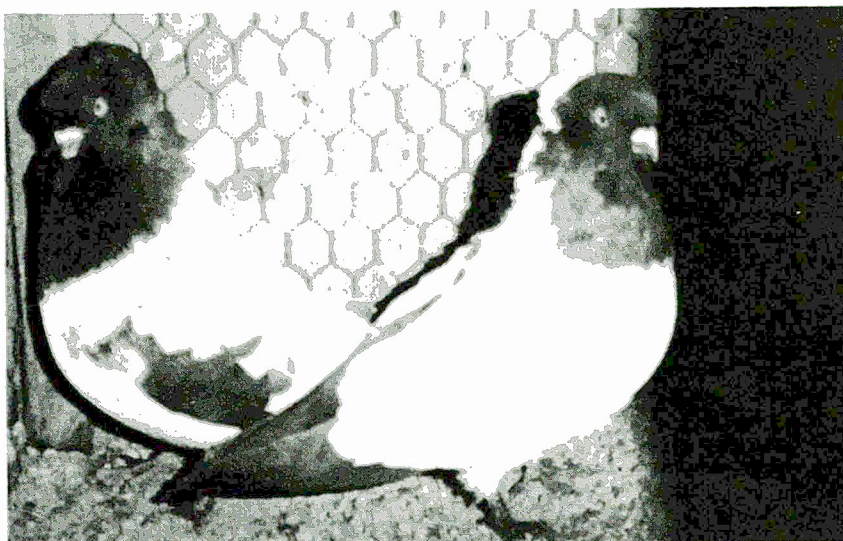
The colour of the cere is matched with the colour of the plumage in black, blue and brown. Especially in black Nuns it will be regarded, that these birds possessed small, deep black ceres. For older birds compromises are necessary.

In the FRG the fanciers of the Nun are joined with the "SV der Züchter der Nonnchentaube von 1908" (Club of the breeders of the little Nun), and they exhibit their birds together.

It is the aim to raise the number of breeders of the Nun to form an in-

dependent club in the future. For this reason contact with foreign clubs are important. For further questions

please write to: Dr. Werner Luthgen, Wilhelm-Leuschner-Str. 40, D-6054, Rodgau 5, Germany. □



BRONZE NUNS

F2 cross on the left and F3 cross on the right. — Bred by Stan Ryan Jr., North Branch, N. Y.

The Bronze Nun

by STAN RYAN JR., No. Branch, N.Y.

To be honest with you my first bronze Nun was an accident. I had mated a brown cock to a black hen, both birds were of unknown ancestry.

All young produced from this mating were black and brown, except one. In the nest it was long-downed. I could hardly believe what I was seeing as its feathers developed. The bird was a very rich, dark red with black edges on the colored feathers.

I'd thought about bronze Nuns before but I sure was surprised at how I got my first.

The second was out of a pair of blues. The cock carried the dilute gene but was a blue. The hen was also a blue. All offspring were blue except one and it was a bronze.

The two bronzes were mated together and throw almost 100% bronzes. The color on most is good quality. Once in a while they throw a youngster with a blue tail. Only youngsters with bronze tails and black tailbar are used for breeding.

During the same period I also outcrossed to some bronze Tiplets. The Nuns used were blues. Only bronze offspring are saved to breed from, all the rest are discarded.

This year, I've bred from two pair of pure bronze Nun and three pair of bronze crosses. In a later issue of the APJ I will report on my progress. □



F1 Bronze Tippet and Nun Cross.



F2 Bronze Nun cross. — Bred by Stan Ryan Jr., North Branch, N. Y.

Beaks And Beak Settings

by VIC TRUAX, Rockford, Mich.

It would seem that our Nun Club has controversy going in regards to the beaks and beak setting of our present day Nuns. So I thought perhaps now would be a good time to clear the air, so to speak, and get a few facts straight.

First of all I want to commend Terry Kay and Dave Bacon for having the patience and persistence to raise the short beakers they have raised. These short beaked nuns are not something new. They have been around for more than 20 years. Ed Suchy produced these birds. For the last 15 or so years, I have had anywhere from a dozen to two dozen hatch in my loft. Art Pyle produced these birds from birds he got from Ed Suchy.

Now you ask, "Why then have these birds not been produced in large numbers and why have they not appeared in the showroom?" For myself, my reason is I refuse to hand-feed a bird. Each year I find birds such as this that have hatched out only to die because my foster feeders could not feed them.

In other cases I have found eggs that did not hatch because of a deformed beak or a beak so short they could not pip their way out. I once talked to Ed Suchy about these short beaks and his answer was the same as mine. He refused to hand feed.

Now as far as the standard is concerned Terry Kay and Dave Bacon are correct and I commend them for quoting it so astutely. However, as they both stated, our standard was written many years ago. Well fellow fanciers many years ago our Nuns had heads and beaks on them that could be compared with a crow and L.F. Clean Leg Tumblers had heads and beaks entirely different than today's Tumblers.

What our forefathers had in mind was a head and beak similar to that of the Tumbler of that day. When they said Short they did not mean so short the bird had to be hand fed. Granted there are many Tumbler breeders, but how many of these are marked Tumbler breeders, such as Baldheads, and how many of these are crested.

I am not trying to take anything away from two fine fanciers. What we must do is keep the total Nun fancy in mind. If we accept the very short beaks as the way to go then I predict that within a few very short years we will have made a complete circle. We will no longer have color nuns, there will only be black and

brown. We will not have the beautiful colors we see today, they will go the way the blues, reds and yellows have gone.

I am concerned because I want very much for the Nun fancy to continue, it is not bias or prejudice but a concern for the fancy as a whole. I feel that a compromise must be reached.

While I am all fired up I might as well dwell on another subject. For quite some time now I have heard the expression from fanciers, so and

New Refresheners For Today's Nun

by ALEX RAWSON, Staten Island, N.Y.

Talking about today's Nun fancy in a recent A.P.J. article brought me many interesting and friendly comments. While I am not actively breeding the Nun today there was a time when I did quite enthusiastically. I guess by now you leaders know that I am not one to buy a pair and let them go to work.

Firstly no matter what variety I have ever bred I studied their standard and read up all available literature and stories on their background and what is looked for in a future type to win a show.

The standard of 50 years ago and the one of today for our Nun seeks one that would resemble the English L.F.C.L. Tumbler in head and beak. Now dear reader you must know that the English L.F.C.L. Tumbler of 50 years ago did not look like today's product, so although the standard says it the same, it must be updated as the other type sought is also updated, right?

In doing some research on the Nun I discovered that a well known Dutch fancier of Capuchines which is bald-head marked with a huge crest used only a Nun outcross for blood refreshing of his stud. Now this would seem crazy because these breeds are opposite marked and don't even have similar crests. The Capuchine crest is looser feathered than is the Nuns. However this outcross if followed up to F3 returns great results to the Nuns crest.

A man who is an unsung hero of our hobby is Les Ungvary of Australia. This fine gentleman got so charged up with my Nun outcross outline that he successfully crossed to a Jacobin as did a well known fancier in St. Louis, the creator of the Saint!

Les edited a beautiful pigeon publication down under for years with

so is the guy to beat. What pray tell happened to the pigeons. I was always under the impression that the pigeons were competing, out of late it would seem that it's the fanciers and the birds are only a second thought. Perhaps now would be a good time for us all to sit back and think for a moment as to where we are going. Is it not true that pigeons are a hobby and intended for our enjoyment and good fellowship? If we cannot enjoy each other's company, if raising Nuns becomes a labor, if compromises cannot be reached then all I can say is we deserve whatever fate may be ahead. □

hardly the support he should have received. Ungvary has two sons in the hobby. They breed English C.L. Tumblers and Nuns plus the periodical for each. It's an uphill climb taken by these terrific fanciers and I for one wish them well and the greatest of respect for their efforts.

So you Nun guys should try an outcross to a Jac or Capuchine to thicken the crests on your future Nuns.

I must also explain that the English L.F.C.L. Tumbler was only a little fuller than today's Rollers until they were outcrossed to a Jac. To further explain ask any sophisticated Chinese Owl fancier and he will know that some of their best came from an outcross to a Jac.

The Nun is truly a beautiful bird and deserves freshening of blood and improvement for the show always. It's elegance can be seen upon viewing. □



BEST COLORED HEN
1988 Futurity of United Nun Club,
Reading, Pa.

My Start In Nuns

by STAN RYAN JR., No. Branch, N.Y.

To The Memory of Sam Inzano

It all began many years ago in my childhood days when, at the age of ten or eleven, my Dad brought home a couple of black Nuns. He'd picked them up in one of the bird stores in Queens, probably on Farmers Blvd., or Springfield Blvd. Unfortunately both of the blacks were cocks. Not too long after they were returned to the store but more importantly, the "Nun seed" was planted in my head.

During the next 20 years I drifted in and out of pigeons.

In 1981 I was ready to start up again. Little did I know how important pigeons would become in my life.

In 1981 I started with some mis-marked flying baldies. Looking to improve the quality of the baldies I gave Sam Inzano a call and sure enough he had some. My father had asked me to ask about Nuns also and Sam had them also.

The following week I went downstate to see Sam and pick up the birds. I hadn't seen Sam in about ten years, so it was a great reunion. In fact I think I hung around for six or seven hours (at Sam's that was an easy thing to do).

So this was the beginning of my Nuns — three blacks and one brown. All of them were four or five years old so they were not all that productive.

It wasn't all that long before I got a phone call from Sam. He told me he'd gotten in some pretty nice Nuns. The next morning I was off to

Ossining to get some more Nuns. Little did I know at the time how many times this would be repeated.

The birds that Sam got for me over a two year period were the foundation of what I have today.

I am proud to say that this coming breeding season I will be breeding from 60 to 70 pairs of Nuns in Black, Dun, Brown, Khaki, Red, Yellow, Blue, Silver, Ash Red, Ash Yellow and Bronze. I'm also working on Cream Bar, Isabella and Silver Dun.

Although many other people have helped me along the way since 1981 without the start and the help that Sam gave me over this period I would not be where I am today.

Sam if you're reading this (and I've got a feeling you might be), thank you for your friendship and help. □



A black Nun hen, #937, on the left and on the right Black Nun cock, #935, belonging to the Woodworths, Cazenovia, N. Y.



The yellow Nun on the right has won Best Yellow four times and Best Yellow OH four times. The red Nun on the left has been Best Young Cock five times and Best Red three times. They are brother and sister. — Bred by Stan Ryan.

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Pageant Of Pigeons Set For Nov. 16-18

by FRANK BARRACHINA, Yucaipa, Calif.

As you read these lines, all of the plans for another super Pageant of Pigeons show will have already been finalized. The Pageant of Pigeons is the Los Angeles Pigeon Club's finest effort, and it has manifested itself in being one of the finest pigeon shows in the world.

Show dates for this year are Nov. 16-18 and will be held at the Los Angeles Co., Fairgrounds in Pomona, Calif. This year the Pageant is moving from building number 22 to the newly remodeled building number 6. The Fair Corp., has spent millions in updating and remodeling the fairgrounds and you will find that not only does our new site offer an attractive place for a show, but the lighting is excellent, and the building is bigger than the one we've been in. Then too, it is very close to the gate and will make walking to it much easier.

As always, our show entries are due by Oct. 28 and no later. As far as bringing your birds, we'll accept them **after** 6 p.m. and until 10:30 p.m. on Wednesday the 15th. All birds must be cooped by 10 a.m. on Thursday morning. The show hall will be open on Thursday from 8 a.m. - 11 p.m.; Friday from 8 a.m. - 6 p.m. when we close the hall to go to the banquet (and the hall won't open after the banquet); and on Saturday, the 18th, from 8 a.m. through 5 p.m. At 5 p.m. we are releasing the birds and we are asking everyone to please cooperate by getting their birds out so that we can tear the show down and clean up the hall.

Once again a special crew of outsiders will take care of feed and

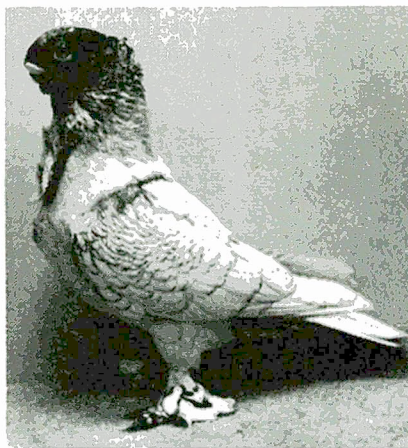
watering of every bird in the show. Unlike a lot of shows where your birds aren't cared for, here in LA they get the velvet glove treatment. We also have security people watching all of the exits and the rock hard rule that no pigeons leave the building until the show is over at 5 on Sat. As a matter of fact, our club initiated the rule that no carrying cages be left under the exhibit tables. Well, that rule is still in effect and we are asking that everyone remove their cages from the hall after delivering their birds or else leave them to us to store away from the birds.

Last but not least, champion awards for breeds with entries



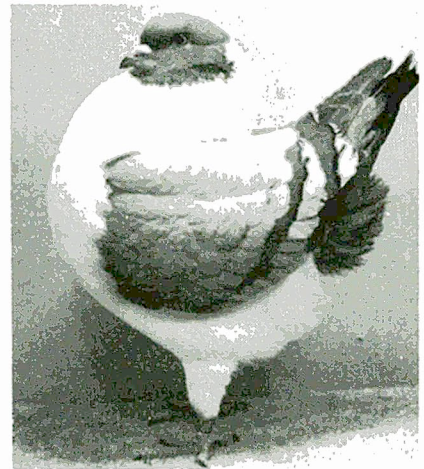
CHAMPION FANTAIL

This Blue Bar Fantail, YH #819, was Champion and Best Young Fantail, at the 1988 Pageant of Pigeons, Pomona, Calif. — Bred and owned by Ray Zamora, Arvada, Colo.



CHAMPION BLONDINETTE

This Blondinette Oriental Frill, Black Lace OC #302, was Champion Blondinette at the 1988 Pageant of Pigeons, Pomona, Calif. — Bred and owned by Jay McGeehee, Tulsa, Okla.



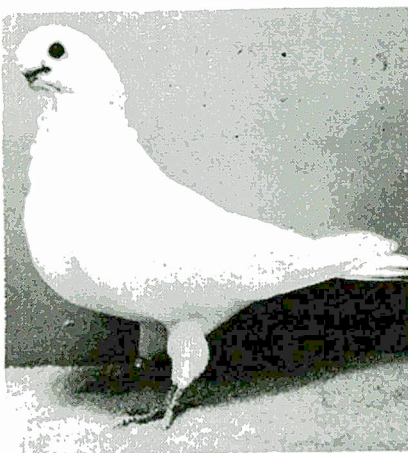
CHAMPION MODENA

This Blue Gazzi Modena, YH #229, was Grand Champion and Best Young Modena at the 1988 Pageant of Pigeons, Pomona, Calif. — Bred and owned by Virginia DeLong, Sacramento, Calif.



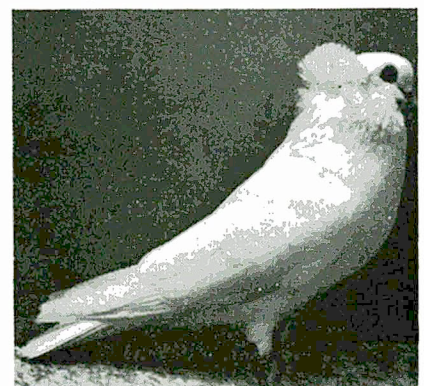
CHAMPION MUFF TUMBLER

This Red Self Muff Tumbler, OH #140, was Champion Muff Tumbler at the 1988 Pageant of Pigeons, Pomona, Calif. — Bred and owned by Tom Evans, Whittier, Calif.



CHAMPION AFRICAN OWL

This White African Owl, OC #114, was Champion African Owl at the 1988 Pageant of Pigeons, Pomona, Calif. — Bred and owned by Orrie Moore, Longbranch, Wash.



CHAMPION KOMORNER TUMBLER

This White Self Komorner Tumbler, OC #2159, was Champion Self Komorner Tumbler at the 1988 Pageant of Pigeons, Pomona, Calif. — Bred and owned by Charlie Brown, Hendersonville, Tenn.

numbering 25 or more and best young where 20 or more are entered are our unique keepsake ceramic awards.

Well, I hope to see you at the Pageant. It is the kind of pigeon show that so many people keep coming back to year after year. Why not attend and see for yourself. □

The Mystery Of The Grizzle Trenton Or Color And The Trenton Racing Pigeon

by REV. CARL D. BADER, Philadelphia, Pa.

Some years ago Clarence F. Dautrich of 101 West 33rd Street, Reiff-ton, Reading, Pennsylvania, wrote a remarkable article on the Trenton Racing Pigeon. This article has been published a number of times in various pigeon publications. It is a real classic and should be read by every racing pigeon fancier. In speaking with Bud Spielman, President of the Lehigh Mountain Combine, he said that years ago if you wanted to know if you had a good bird you would find out when Dautrich got his first pigeon. C.F. Dautrich was a highly respected fancier and wrote many an article on pigeons. Some of them are even being republished in the News and Bulletin as of recent days.

The reason I mention this person is because at the end of his classic article on Trentons he penned the following words: "Many today think a Trenton is not a Trenton if the one they see hasn't any amber, or horn beak; no smoke or slate in color. Let them review the colors listed and they will find that all the colors make up the strain. Color is left entirely to the choice of the breeder. Experience has taught many that racing ability should come before color."

Mahr in his book, "I Kept Them Flying" writes: "I crossed the Trentons and Bright Eye with Silver Chief and Lady Florence, a blue white flight hen. This pair were of Gits and Van Opsal cross, strains going back to all the old-time champions of those years; as Little Fritz, Alex the Great, Lady Richer, Lady Barnett and Red Cloud and Ned Dawen, a blue white flight cock, who was the first 500 mile day bird in New York. This bird flown by T. Fred Goldman was bred out of Silver Chief and Lady Florence by C.A. Barnett. By crossing and breeding these offspring and bloods together, I established the Trenton-Bright Eye strain of American Homers."

In the various articles Mahr wrote he mentions that his Trenton strain were just not birds bred out of Trenton and Bright-Eye, or the Offerman pigeons, but he had mixed in with those pigeons the blood of various champion pigeons of his day. This is why the Trenton family is

called the All-American strain. If you had gone to see Mahr before his 300 Trentons were destroyed by fire on September 5, 1898, and asked for some birds he would have probably offered you pigeons that only had maybe a half of Offerman blood in them. Mahr also writes, "Trenton and his mate Bright-Eye threw all pigeon colors."

In the beginning there were fanciers who purchased youngsters directly out of Trenton and Bright-Eye. They tried to keep these birds pure by inbreeding. They always felt they had the real Trentons. I have in my file copies of letters written by various fanciers who kept this discussion going on and on for years. Even Conrad Mahr was drawn into these controversies to cast his vote or opinion. Who had the real Trentons?

I had always thought that the color black was bred into the Trentons by way of the Franz Posnear blacks. One day I had the occasion to ask Joseph K. Barrows (a very close friend of Mahr's and a past president of the A.U.) and he said he had once asked that question to the master himself. Mahr reassured him that the blacks had come directly out of the original Trentons. Barrows said that the Trenton family can throw any color. He said that there are so many reds in the Trentons because early on it was the decision of so many good Trenton breeders to stress this color.

Some time ago in talking to a very well informed old-timer, he told me about Charles Oetting of Fort Wayne, Indiana, who died on October 27, 1977. Oetting was one of the greatest of Trenton breeders. He said that Oetting had several lofts. Most of his reds and yellows were in one loft while the blue checks and darker Trentons, which flew better for him, were in another coop. Recently, Milt Haffner told me this information was wrong. It is not uncommon to receive conflicting reports. You will recall that Oetting put Fort Wayne on the map when he, on June 24, 1927, broke the world's 1000 mile record with his Wayne Jr., which he clocked shortly after 3:00 p.m. on the afternoon of the second day. This bird was a blue checker. At

one time I owned a grandson out of this great pigeon.

Some time ago a Mr. Richard Inge of Albuquerque, New Mexico, sent me some Trenton pigeons. He is the fancier who is famous for his bird called Albuquerque Ace (bred from Dennis Willis Trentons) who won a 1000 miles race flown from the Canadian border south to New Mexico. This bird was the only one who returned from the race. He had to fly over the Rocky Mountains. He flew through snow storms, cold, and the heat of the desert. But he would never give up. I have a granddaughter both sides out of him. Inge also sent me a grizzle Trenton hen which I have named Empress of Abilene (AU 88 NWF 458) bred down from Albuquerque Ace on the sires side and Abilene Ace (1969 - DEF - 518) on the dams side. Abilene Ace is described as a white mottled red bred out of Oetting Trentons and a Trenton from western Pennsylvania. He was a winner in five 1100 races and flew 500 miles five times and 550 miles seven times. He is one of the greatest Trentons that has ever lived. After some concentrated research I discovered who bred Abilene Ace — a Mr. Gary Memmer of Defiance, Ohio and he told me the whole story of this great pigeon which is too long to relate here.

All at once in the breeding of these Trentons you have appearing a grizzling factor. After long conversations with all the fanciers con-

(Continued On Next Page)



The grizzle Trenton hen, "Empress of Abilene", #AU88NWF458, held by Carl Reigner, Schwenksville, Pa. — Owned by the Rev. Oscar Bader, Philadelphia, Pa.

cerned they could give me no explanation. Here again it would take a volume to discuss my research. All I can say, after scores of discussions and in-depth interviews with Trenton fanciers, I have learned you can never account for what colors a pair of Trenton pigeons will breed. There are so many colors manifest in their bodies that you can never tell when a chance gene will show itself.

On July 6 through 8, I attended the 1989 American Trenton Breeders

Convention held at the Rodeway Inn in Fort Wayne, Ind. This is the first time since the ATB was established that it met in this city. I delivered the above paper on "The Mystery of the Grizzle Trenton" at one of the sessions. The assembled group appeared to agree that there could be a grizzle trenton. What do you think? If you agree or disagree will you please write and give me your opinion? — The Rev. Carl Bader, 846 Disston St., Philadelphia, Pa. 19111, 215-742-6652. □

The Fantail Standard Drawing

by GARY BRONSON, Delta, Ohio

I've been thinking about what the ideal size would be for our Fantails here of late and I thought that I would let you know some of my thoughts on the subject. If nothing else, it should open the lines for a little debate.

I was looking at and studying the standard drawing that is in the NPA Book of Standards and I think everyone would agree that Bill O'Dell did a marvelous job in capturing what the ideal Fantail would look like. Oh, there may be minor points of disagreement between one fancier or another, but I feel that anyone would be proud to own or produce a bird like the one pictured in the standard.

What I wanted to do was to take the standard drawing and bring it up to life-size proportions. To do this, I started with something that many

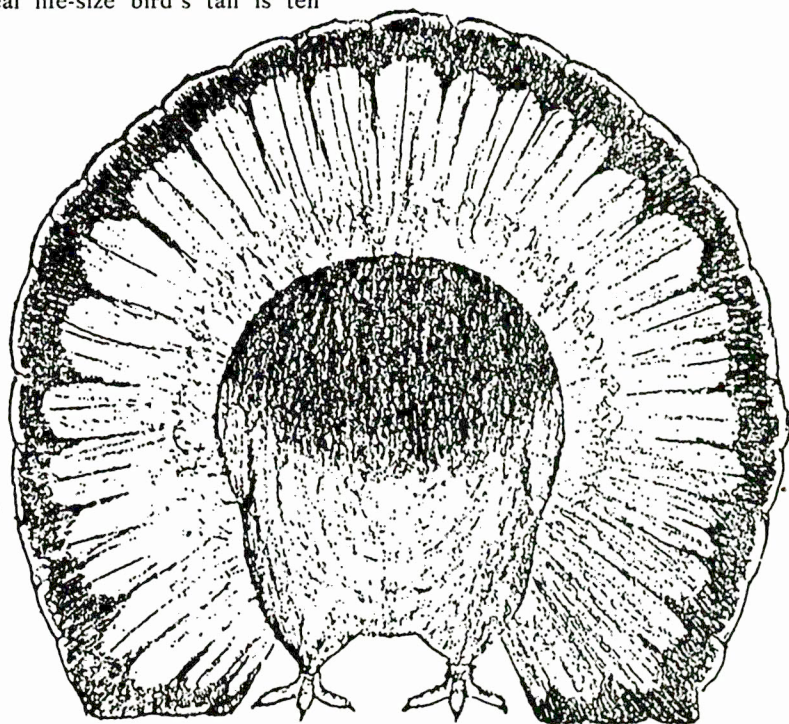
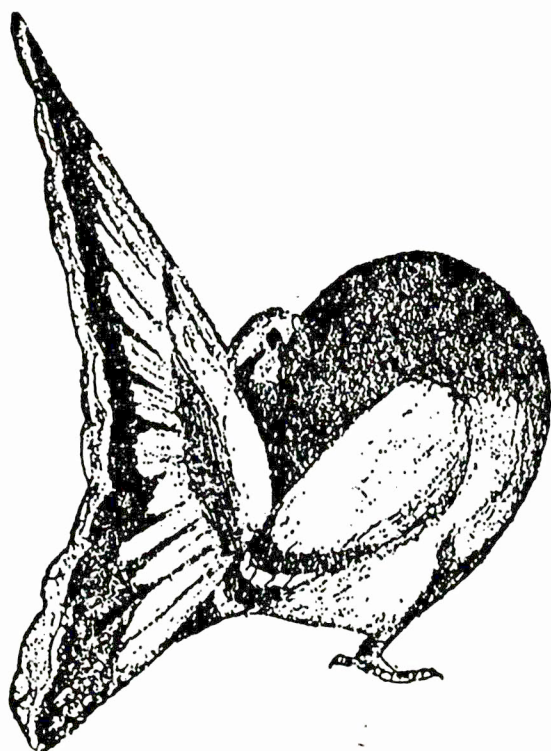
fantail breeders seem to be in agreement on — the tail. Most fanciers agree that a twelve inch tail is fine on a medium to small fantail (measured across the flat, side to side). In the standard drawing, the bird is pictured with a four inch spread to its tail. This makes it relatively simple then to assign measurements to what a life-size bird would be then, because the standard drawing is one third the size of the life-size bird. This becomes highly interesting when we start on the body measurements of the bird. I should mention before going on to the body, that the height of the tail pictured is three and one-half inches and by multiplying this by three, the height on our ideal life-size bird's tail is ten

and one-half inches.

Now, here comes the interesting part, especially now with the trend toward the smaller styled birds. The height of the ideal body measured from the top of the chest to the floor is two and one-quarter inches and when multiplied out by three, are you ready for this, is six and three-quarter inches high! That's almost seven inches tall! Unbelievable if you really stop to think about it. The width of the body is as equally amazing. We measure it and find that it is one and three-quarter inches wide in the drawing — an amazing five and one-quarter inches! By the way, the side view ends up with a four and one-half width or depth to the body if you prefer.

What does all this mean to the Fantail fancy? You got me! I just thought that you might be interested in a little study that I did with the standard drawing in trying to understand the fantail a little better and produce birds nearer that goal. Would a bird with the measurements I have just finished giving you win at a show. Presently, with the smallness craze going on, and under most judges today, I doubt it. It just gives

us all something else to think about for a period of time. In any case, keep breeding and showing the "Queen of the Fancy". □



FANTAIL STANDARD DRAWING
By Bill O'Dell.

On The Budapest Short Face

by DR. BELA K. KIRALY, Highland Lakes, N.J.

I read with great interest in the March 1989 issue of the APJ, Rudy Ottenhoff's article on "Budapest Short Beaker - A Special Breed". It is an informative and very interesting essay. I must, however, point out a technical error of the article. Rudy Ottenhoff writes "The whole story is written down in the book authored by Mike Seiler 'The Origin, History and Development of the Buda' ". No such book exists! Of course, Mike Seiler wrote many very well informed essays which all enrich our knowledge about pigeon breeding, health and in particular the short beak breeds, but he wrote no books yet. In fact, he should. The book Rudy Ottenhoff refers to was written by Dr. Istvan Szecsenyi - the foremost breeder of Budapests. The book is entitled **Az egyseges budapesti rovidcsoru fajtaleirasa** (The Uniform Standard Book of the Budapest Short Beak).

The book contains the original Hungarian text as well as the professional translation of the entire work in English, German, and Dutch, as well as the abbreviated version in French and Polish. The entire text is already translated into Polish, hopefully the second edition will already contain the full Polish text also. The English version within the book is entitled "The Origin, History, and Development of the Budapest Short Face" (15 pp.).

Mike Seiler arranged the publication of the book and with another eight experts from Holland, France, Germany, Hungary, England and Poland helped Dr. Szecsenyi in the editorial work, but the study was written by Dr. Istvan Szecsenyi alone. The book is a treasure house of data on the Budapest Short Face. It is informative for everyone interested in this breed or in the short face in general. □

Germany & Belgium To Stage "Super Shows"

by MELVIN A. ZIEHL

The 22nd Europe Show will be held in the Flanders Exposition Hall at St. Denijs-Westrem (Gent), Belgium. The dates are the 10th through the 12th of November, 1989. This show is expected to draw close to 40,000 entries. There should be approximately 20,000 pigeons and 20,000 other entries such as poultry and rabbits. For further information please write (in English) to: R. Markey, Pyckestraat 77, 9040 Oostakker, Belgium.

The German National Young Bird Show will be held in the Hannover Exhibition Halls, Hannover, West Germany, November 10-12, 1989. (Note that these dates are the same as for the Europe show). This show is expected to have approximately 20,000 entries; again, half pigeons and half other poultry. If you should opt to attend the Young Bird Show, rather than the Europe Show, you can get further information by writing (in English) to: Peter Risch, August-Bebel Str. 13, 3012 Langenhagen, West Germany.

The German National Bird Show (half pigeons and half other poultry) will be held December 8-10, 1989, in the Nurnberg Exhibition Halls at Nurnberg, West Germany. This show is expected to exceed 40,000 entries and will be the largest exhibition of Pigeons and Poultry in the history of the world! If you go to any show

here at all, go to this one! For further information you can write (in English) to: Karl Heinz Sollfrank, Schiessplatz Str. 40, 8500 Nurnberg 50, West Germany.

There are many of what we refer to as "small" shows here in Germany, almost every weekend. These range in size from 3,000 to 5,000 entries and are too numerous to list. For anyone desiring a "package" type of a one month trip I would suggest:

The Europe Show in Gent, Belgium, November 10-12.

The Rheinland Show in Koln, Germany, November 24-26.

The German National in Nurnberg, Germany, December 8-10.

During the in-between times see some of the rest of Europe — Paris, Rome, Amsterdam, Munich, Brussels (not far from Gent); lots to see and do! SEE YOUR LOCAL TRAVEL AGENT. □

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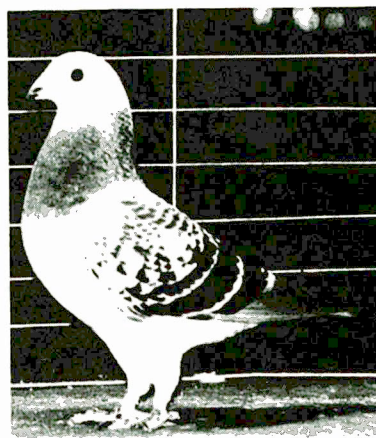
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National Modena Club News

by K.W. "CHUCK" LAMBOOY, Lakewood, Colo.

Publicity Director



Well, what did you all think of the August Modena special? I feel that we all owe a great deal to the Worley's of the APJ and their staff!! With that in mind, I would like to ask a special word of greeting from the subscribers of this great publication, to send a card or letter to Mike who has been quite ill. I understand from Joan, however, he is on the mend, and soon to be back at it. Best wishes to you, Mike, from the entire membership of the National Modena Club.

While I was preparing for this issue, I was looking over some of the old pigeon material that I have acquired, and I ran across an article that was written by E.L. Tarkenton, in the January issue of 1951. I thought it may shed some interest to the subscribers, because I ask for this kind of thing all the time. After this article, we have a nice interview with Gary Severe, Pocala, Oklahoma.

EVERY PERSON SHOULD HAVE A HOBBY

by E.L. Tarkenton

Long life, health and the search for happiness is the desire of every person. These days of fear, mental fatigue, and of body, brings a desire to enjoy the things that God has provided for those who are in search of a more abundant life. Today, multitudes of people all over this broad land of ours are dissatisfied, restless, making their own life miserable and casting a shadow of gloom and despair with whom they come in contact. This restless world of ours needs new life, and new hope, and not so many laws, but just a few with teeth. Strikes, strikes, strikes all over the country! I don't know what the remedy is, but perhaps we need a Moses to lead us out of the wilderness, into a land where jealousy and greed will be abolished and a better understanding will prevail with human kindness and cooperation, so we can live together with one another as good neighbors. In order to accomplish this, every man, woman, boy and girl should have a hobby. If you need a treat and not a treatment - Raise Pigeons!! This is too good to pass up. About two months ago, I ran an ad in the APJ. The ad read: "Extend your life ten years. Have a hobby, raise pigeons for profit and pleasure. Send for literature." I had over 200

replies from this ad. One of the replies read, "If you can extend my life by ten years, send me ALL the literature you have." I prescribed: eat two squabs a week. Have a hobby - raise pigeons. Stay out in the open two hours a day. Drink two glass of orange juice two times a day, and take a dose of "Eno Fruit Salts" twice a week.

This really surprised me, seeing something that we really need today, is something that was really needed 38 years ago - think about that one!! Now, on to the interview with Gary Severe!

Q. How old were you when you first decided you liked pigeons?

A. I was seven years old.

Q. How long have you been raising Modenas, and when did you first acquire an interest in them?

A. I got serious with Modenas in 1981. I have always liked Modenas, and have had a few off and on for 35 years or so. Bill Pensom gave my wife and kids Black Gazzi and Argents from about 1961, until his death. I was very involved with Rollers and used the Modenas for feeders for my Rollers. What a switch!

Q. When you first started in Modenas, who helped you the most?

A. Jim Vines.

Q. As an established Modena breeder, do you make your own birds by YOUR breeding program, or will you outcross to other strains?

A. I don't feel I am an "established" Modena breeder. Outcrosses are always important to any stud. I learned in other breeds a long time ago, "To breed my stud to the outcross and not my outcross to the stud!"

Q. If your answer is YES to the above question, who would you be most likely to contact for the birds necessary for the outcross?

A. Jim Vines and Bob Schultheiss in the Blue family and Willi Richert and Ed Loomis for the selfs. I would go to Carl Ewert for type and stamina. I would not be afraid to obtain a bird from Luther Lunchloaf, if it will improve my stud.

Q. What is your favorite color for breeding?

A. Up to this year, it was Red Schietti. However, now that all this negative crap has been stirred up, and my interest in Ash Red and the

patterned Gazzi taking off, I have to say Ash Red and Blue family, especially in dilute.

Q. Are you currently working on any color variations or developments?

A. Lavender! Thanks to the generous help of Bob Weyerauch and Rick Barker.

Q. If you have held office or currently hold office with the National Modena Club, is there any other position that you would like to try for?

A. No.

Q. Concerning judging, would you please comment on: 1. Today's method of judging without having a model to base anything concrete? 2. If you could personally change the system, what would you do?

A. (A) I guess a model would help, but without animation, a model leaves a lot to be desired. A computer enhanced ideal Modena image that looks alert and alive to put into your VCR and view will make it happen. This will be the major step in bringing a standardization of all areas together. I am not unhappy as things stand now in judging. With the human element involved, the excitement level is high and a lot of the emotions are invoked. I found out a lot about myself last year at some happenings over Modena shows - some I did not like! I have improved many areas of my life, thanks to this system, exposing some new sides and feelings in Gary Severe.

(B) Place a class to 1/3 the number entered with a minimum of 5, maximum of 10. Example: 3 entries - 3 deep. 5 entries - 5 deep. 7 entries - 5 deep. 10 entries - 7 deep. 50 entries - 10 deep. This would speed up the shows. Besides, who really cares if so and so was dead last in a class or not!! This old argument that every entry paid deserves to be placed is a real waste of time. EVERY ENTRY DESERVES EVERY CHANCE, and must be fully reviewed by the judge.



Gary Severe, Pocala, Oklahoma.

Then, if the judge doesn't think it belongs in the top 10, send it back to its coop!

Q. During your career with the Modena, if you have experienced any set-backs, would you please describe them?

A. I haven't had any real setbacks, but then I have remained with the most improved colors where good stock is available. I hear that Lavender will really be a test of my skills.

Q. In following with the previous question, what areas do you feel that you have excelled, and will you tell the readers about them?

A. I have improved my reds. I give most of the credit here to the hens that I was able to get from Jack Driscoll, that worked well with my stud and shot me to the top 10 in the class. I am still looking for that Best Modena, however.

Q. Please describe for our readers the breeding program you are using with the following: 1. Loft set-up; 2. Loft management; 3. Medications - how used and how often; 4. Breeding - start, maintenance, break-up; 5. Training and show preparation.

A. (1) Loft sunny with good circulation. (2) Clean water dishes. I use bleach to rinse my water dishes each Saturday, and then add a couple of drops of tamed iodine to the fresh water. DRY-DRY-DRY-DRY! Your litter and loft must always be dry! (3) I use medications to some degree. I treat for sickness - not prevention. I do vaccinate for PMV in September. Worm my birds twice a year, and use the Bio-Vet two week program before breeding season. I rarely have a sick bird, but a good friend took some home and they all died! So, what do I know? (4) I pair up in DEC.-JAN.-FEB., a few at a time. I start breaking up in June; I have something breeding all year. My Lavenders will breed into the fall as will be Yellow Checks, because I need the time to find things out about them and increase the numbers. (5) You breed temperment. If they are hard to train and hard to station, etc., I cull them! I don't have the time to spend with the hard headed ones. I bathe the birds all year, and usually use some kind of bug killer. Everyone seems to be complaining about lice and mites. I haven't seen any, well, maybe one. It was on one bird, but it wasn't a good bird! Good quality mite, but a really ugly bird. Does that count? I've got to toss out my Ghostbusters and Beatlejuice tapes - they are ruining me. Hocktovie ----- I'll save that one for later!

Q. What advice would you be willing to share with the beginner

who might be reading this article?

A. Get only good stock from a good breeder. Go to all the activities you can - and listen!! Visit as many lofts as you can - and listen!! Sort out the bull, do your own thing, and HAVE FUN!!

Q. What is your attitude toward a new individual who comes to you by your reputation and wants to know "ALL ABOUT THE MODENAS" and "CAN YOU HELP ME START?"

A. This rarely happens with the Modenas but often with the Rollers. I do everything I can, because I love people and I love pigeons. You can't shut me up and if I like you, I give everything away. My birds, my wife, my kids. Not by Grand kids!! But anything else.

Q. When someone approaches you about the purchase of birds in your color that they might purchase, what do you feel is a fair price for a pair?

A. \$25.00 for birds that are for sale. Birds that are not for sale they are higher!

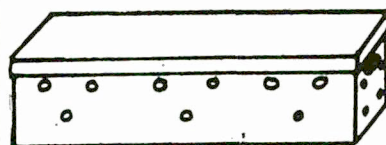
Q. Do you have any comments you would like to make in behalf of Modenas, or share any other informational tips?

A. Try to have fun, and keep it a hobby!! Unfortunately, at this level of competition, this is hard to do. Be tolerant of others and their little outbursts of temper or frustration. If you do judge, have a thick skin. If you show - have a THICKER skin! The guy who looses it at a show, is usually OK at the next one. We embarrass ourselves and learn, so don't hold a grudge; try to forgive and move on and don't be jealous of the other guy. Of course, I would kill for Willi's money, Loomis' dimples, Franny's weight problem, Gene's cool and Brad's girlfriend - BUT ... DON'T YOU BE JEALOUS!!

Gary is certainly a valuable member of the National Modena Club and a good friend. I truly hope that you have enjoyed reading what he had to say.

This brings to a close the information from the National Modena Club for another month, but before I close I would like to add two more items. Please help us support the Grand National this year in Salt Lake City, and I will always welcome any correspondence. If there are any of you out there in reader land who have any comments, and or advice that you would care to send my way, here is the address and my new telephone number that I put in, because my wife is tired of answering the Pigeon Business calls: K.W. "Chuck" Lambooy, III, 6448 W. Center Avenue, Lakewood, CO 80226, (303) 934-4405. □

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Our Guest Writer of the month is Bob English, Kremlin, Oklahoma.

NEW COLORS ARE ON THE RISE

A number of Silver and Ash Yellows were shown at Louisville in 1988, along with one brown. The brown hen placed 2nd and the silver hen 3rd at Peoria. Enough said? I strongly urge the breeders of these colors to, not only persevere, but to enter them in competition at every opportunity.

Another color that has reared its beautiful head is Milky. You are probably familiar with Lavender Lahores and Modenas, and know of what I speak. I prefer to use the genetic designation of Milky. This color can be bred in all patterns as well as spread, with the dilute check, being the most appealing to me. Starter birds have been placed in the lofts of only three others that I am aware of. Ray Greene of Iowa, Tom Larkin of Texas and Richard Brooks of Arkansas being the three. Hopefully Ray and Richard, who received them in 1987, will have a young bird or two in this color on hand for the Third District American Show Racer Meeting in Tulsa this year. I have two matings of heterozygous birds for this season, so if Murphy invokes no curse, I too will have some.

There is yet another combination coming on: Fade Brown. Fade and Brown are linked (on same chromosome) in this small group of birds. Dr. Hollander furnished Ray Green with the "starter"; a small, slim bird of undetermined breed. Ray made the initial cross to Show Racer, and was kind enough to furnish me with a couple of their progeny. I predict that these Fade Brown birds, being a dominant-sex linked combination will improve rapidly, since each generation is another step forward to the pure breed.

Fade mutes the color on the chromosome with it, allowing the color on the other chromosome to show through. This typical Fade Blue Cock, when paired to a good Blue Hen will reproduce sons of his genotype, and Fade Brown daughters. He will also produce Blue sons and daughters, and they may well be hidden under a pie crust.

Should Fade Brown gather a following, and I predict it will, then it behooves those involved to produce the Fade Brown Cock. To achieve the desired color, you will have to introduce a nice Brown. The genotype of the properly colored Fade Brown Cock would be Brown on one side with Fade Brown on the other. The typical Fade Blue Cocks mentioned earlier, could be mated to a Fade Brown Hen, in which one half of the sons would be pure for both Brown and Fade. My objection here being that they are bleached toward white, with brown showing around the neck, in flight tips and retrices. My recommendation is two genes for Brown and one for Fade. Birds of this combination will be in the show room, and it won't take too long.

Suggestion:

Why not send me a postcard, Bob English, P.O. Box 106, Kremlin, OK 73753, listing all colors that you are presently involved with, other than Blue, Ash Red and Grizzle? I would be more than happy to assemble the information in a readable manner for the Bulletin. Let's see how many Rare colors we have, where they are, and who has them.

Here is another story from Joseph Ognibene about youth in the pigeon hobby.

YOUNG AND THE PIGEON

When I see a young kid interested in pigeons it gives me such a good feeling inside because it reminds me of when I was 15 years old back in Illinois and interested in pigeons. The only problem was that I didn't know of anyone raising pigeons in my area at that time, the only way that I could get pigeons was to go on top of buildings while the pigeons were in their nests roosting and put a net over them. When you here that there is a young kid or kids interested in the hobby, I think that everyone should go out of their way to help them get started with the best birds that they can part with. Remember you don't want kids to get discouraged, you should keep them interested and guide them in the right direction.

Well after raising quite a few youngsters this year I picked out my show team and was headed for one

of our local shows. There I had the pleasure of meeting Carl Cirillo who told me that his 15 year old son (Gerard) was interested in some American Show Racers, Non Flowns, and Racing Homers. When the word got around, there were quite a few people who wanted to help him get started. Pete Haden and myself helped him out with American Show Racers, Robert Fey, Jeff Sieber and Al Iannuzzi helped him out with Non-flowns and I'm not sure where he picked up the Racing Homers. Gerard was so happy to see that so many people wanted to help him get a start in the hobby by giving him some nice birds. A couple of weeks later Gerard asked his father if they could enter the birds in the annual show. Carl told him "yes but don't get discouraged if you don't do too well". Well the turn out is that he did very good at the show. In the American Show Racer classes he got 2 FIRSTS, 2 SECONDS and 3 THIRDS; in the Non Flowns, he got 2 FIRST, 2 SECONDS and 3 THIRDS and in the Racing Homer classes, he got 2 FIRSTS and BEST OLD COCK with a red bar silver old cock. Gerard received a trophy for BEST OLD COCK. You had to see the look on his face. He was thrilled and he was also hooked after receiving the trophy. Carl and his son Gerard told me that they're going to concentrate more on the American Show Racers this year.

This year coming up will be their first year for breeding American Show Racers and they can't wait to get started. They had told me that this year they're going to join the American Show Racer Association and they're going to make as many shows as possible. — Your Friend in the Sport, Joseph Ognibene, Brooklyn, New York. □



Gerard Cirillo with the Red Bar Old cock which won Best Old Cock.



Performing Roller Assn. News

by DONALD C. OUELLETTE
PRA Publicity Director

1003 Hellyer Ave., San Jose, Calif. 95111

The PRA's 1989 Fly and Display Convention will be held during the Pageant of Pigeons on November 16 to November 18, 1989. Any member who wishes to display birds at the convention should contact Donald C. Ouellette at 1003 Hellyer Ave., San Jose, CA 95111, phone number (408) 227-8728 or Michael Curtis, at 30200 Oak Grove Dr., Redlands, CA 92373, phone number (714) 795-2130.

Remember only verified birds will be judged by Frank Lavin of Red Rock, Texas. However all verified birds will also be judged in the open class offered by the L.A.P.C. The open class judge has not yet been announced.

Jerry Higgins is coordinating the

flies and expects at least 15 to 20 kits to be flown. Jerry has a schedule of flies so contact him at 8981 Arroyo Dr., Reche Canyon, Colton, CA 93424, phone number (714) 824-2097.

Jerry has already received commitments from some of the most respected Roller flyers in Southern California, Homer Corderre, Fred Windbigler, Dave Sanchez and Richard Espinosa to name a few. You won't want to miss this one. Only **PRA members** will be eligible for the **Best Kit and Outstanding Performer Awards**. We urge anyone who is flying at the convention to join the PRA. Send \$15.00 to: Terry Rhodes, 707 E. Wirt St., Paragould, Ark. 72450. □

Central Tumbler Club News

by ROBERT D. WOOD, Sec.

The 1988 National Championship Tumbler Show for long faced tumblers was hosted by the C.T.C. in Oklahoma City during January, 1989. It was held in the Holiday Inn West convention center where the facilities were excellent including complimentary meeting rooms for club meetings and a large suite used as the hospitality room and CTC headquarters.

There were 54 exhibitors showing 414 tumblers including 149 muffed tumblers, 56 C.L. marked tumblers, and 209 non-marked C.L. tumblers. An additional 15-20 tumbler breeders attended part or all of the show.

Clean Leg marked tumbler champions included, Beard: Arnold Grant, Black OH 810; Baldhead bar: Ed Blum, Blue YC 341 (E.S. McSweeney Memorial Award); Baldhead self and champion C.L. marked tumbler: Ron Bordi, Dun YH 519. C.L. tumbler champions included, Barred: Robert Smith, Cream YH 329; Self and champion C.L. tumbler, Fred Drumm, Black OH 721.

Muffed tumbler champions included, Marked: John Rice, Dun YH 822; Barred: Gary Gammel, Blue YH 703; Self: Dutch Lofts, Red OC 50.

The **Champion Muffed Tumbler** was the Red OC #50 bred and exhibited by **Dutch Lofts** and the **Champion Clean Leg Tumbler** was

the Black OH #721 bred and exhibited by **Fred Drumm**.

Since this N.C.T.S. being hosted by the C.T.C. was in celebration of its 50th Anniversary the Awards Banquet Saturday night was a very special occasion in which recognition was given to surviving charter members Howard Dowell and Al Westling for their contributions to the Central Tumbler Club during the 50 years of its existence. A total of 56 awards were presented to tumbler breeders, consisting of five different tiers of awards, each uniquely and beautifully designed incorporating pictures of each type of tumbler and the outline of the state of Oklahoma.

Special recognition goes to the **American Pigeon Journal** for the way that they do business. The CTC had purchased an ad in the January 89 issue advertising the 88 NCTS but since it was not mailed until late in the month they not only gave the CTC a refund (not requested) but also sent five free APJ subscriptions to be used at our discretion. These were given as door prizes at the banquet.

Special thanks goes to the **Eastern Tumbler Club** for so graciously voting to give up their turn to host the National Championship Tumbler Show in 1988 to allow the Central Tumbler Club to celebrate our 50th

Anniversary by hosting the 1988 NCTS. In addition, they strongly supported our show in Oklahoma City with 12 members exhibiting 94 birds. **Thank you, E.T.C.**

Representing the Central Tumbler Club, a sincere thank you to all that supported the C.T.C. 50th Anniversary Yearbook, the Tumbler Breeders Directory, and the National Championship Tumbler Show. You helped us have a great 50th year. □

Southern Jacobin Club

by PAT AVERY, Newalla, Okla.

The Southern Jacobin Club members are beginning to get ready for their annual show to be held in Shawnee, Oklahoma on December 7, 1989, at the Shawnee Expo., Center. Joe Kortus has resigned as our pub. dir., and has retired from pigeon breeding. We of the Southern Jacobin Club will miss him. Ron Davis says he has broken up his breeding pairs with the exception of two pairs which he feels may not have many more breeding seasons due to age.

We have three new members from Arkansas who joined when Ron Davis and Jim and Pat Avery went to a North East Arkansas Pigeon Club meeting to talk about the Jacobin Standards. They are a fine group of people and we enjoyed the trip. Ron Davis gave a talk about the Jacobin Standard and to share with them what he knows about the breed.

I received a letter and newsletter from Vern Duntz of the Eastern Jacobin Club. I enjoyed hearing from Vern. I was also tickled to know an Almond Cock won Champion in the super bowl show in California - Congrats to Drew Lobenstein. Almonds are a real challenge and I am still trying to breed them.

I hope many Jacobin fanciers show with us in December at Shawnee. Win or lose you will enjoy the fellowship and don't be afraid to show them. I always have a good time at the show visiting with all you Jacobin fanciers. - Pat Avery, Avery Lofts, 18612 S.E. 134th St., Newalla, Oklahoma 74857. □

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Eastern Jacobin Club News

by DON O'CONNOR, Pub. Dir., Copake Falls, N.Y.

I would like to talk about the purchasing of breeding stock for people that think they might be interested in raising Jacobins for show or just for their general enjoyment.

First, I must say Jacobins are not the easiest breed that a beginner or an old hand with breeding pigeons can get involved with. In my opinion Jacobins are the most beautiful and sophisticated of all the pigeon breeds I have ever owned. I have had pigeons on and off since I was a boy in Manhattan, N.Y.C. You didn't see many, if any, back in those days. But I did finally get a chance to own a pair, it was back in 1959, a few years after I got out of the Marine Corps. I

purchased them from a gentleman up in New Hampshire for \$25 and in those days, Railway Express delivered the pair to me in Brooklyn. At that time I had a lot of different breeds, all flyers, and I guess that's why I was not successful in breeding from my first pair of Jacobins. It hurt, because back then, \$25 a pair was a lot of money. That was the last time till 1985 when I got back into raising Jacobins. I purchased some nice reds from Neal Ahern in Mass. I paid \$25 a bird and I was successful in breeding out of the three pairs I bought off Neal. Since then I have purchased birds from a lot of prominent breeders, the price went up as high as \$100 for a bird. I feel

I've been successful in breeding and showing birds that I have raised from these purchases. I have also gleaned a lot of good information along the way.

This is where people who are interested should start. Go to, write or call a breeder preferably one who is actively showing birds, and see how he has his loft set up for breeding Jacobins. The first thing you'll notice is there are not ten different breeds in the same loft. There might be homers or flights, usually separated in a pen by themselves, these are used for pumpers. Next you will notice pairs of Jacobins penned in large nesting boxes. I use pens 2x2x4, each one has separate dishes for grit, feed and water. I use sawdust in these pens, to help keep them clean, since the breeding pairs will stay in there for the breeding season. This year I have gone back to using 9 inch nest bowls with a little sawdust and hay on top. It works very well for me and the birds like it. I put at least one perch in each pen, so the bird that is not sitting on eggs, has a separate place for itself. It also gives the parents a place to get away from growing squabs. Some pairs will raise their own young ones. The good breeders will raise squabs to adulthood and have a set of squabs and the hen will be setting on eggs. I treat all my birds with PMV1 and Salmonella Typhimurium Vaccine, also Ivermectin for worms and to keep the bugs, gnats and mosquitos from bothering the birds in spring and summer. Sure would like to try it myself, to see if it would work on humans, it sure works on the birds.

All the birds should have their feathers cleaned out around their vents, cock birds get tails clipped about 1½ to 2 inches. Some birds do not need this, but I do it to all my breeding pairs. Some breeders also clip the chain because on occasion the squabs get pulled out of the nest due to pigeon milk drying on the chain. I also give the birds vitamins and iodine in their water, but the most important things, in my eyes, are a clean loft, and clean water, and a high protein feed. I think the first thing you should buy, after constructing your loft, is a good scraper. Now, after all that, you should know, before you pick up the phone to call the breeder of your choice, you should know what colors you would like to buy and understand that show quality birds, cost. So don't try to go to a show and buy the Grand Champion, remember, the breeding line is at home in this fellow's loft, and probably bred the champion you are looking at. One thing you must have



by JIM GREEN,
Salt Lake City, Utah

First of all we would like to welcome new members to the United Oriental Roller Assn. They are Dale Miles of Las Vegas, Nev., Orrie Moore of Longbranch, Wash., Jim Pittsnogle of Martinsburg, W. Va., Harry Toler Jr., of Simon, W. Va., and David Chatwin of Colorado City, Ariz.

The club is growing very fast and the interest in the Oriental Roller is on the move.

We are looking forward to meeting a lot of you at the 1989 N.P.A. Grand National in Salt Lake City, Utah, January 11-13, 1990. You won't want to miss this show, it will be the biggest showing of Oriental Rollers ever held. The judge for this show will be Dale Husband. Make your plans now to show with us. We will be accepting birds by Express Mail so for more information on this or any other matter, contact: Ed Bills, 8389 W. Powell Ave., Magna, Utah 84044, or Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115.

Dale Husband and Lamar Rice have set the dates for the 1989 U.O.A.R. flys. They will be Sept. 29-30 and Oct. 6-7. We would like to encourage all of you to get in on these flys. For more information, contact Dale Husband, 1025 E. 3825 So., Salt Lake City, Utah 84106 or Lamar Rice, 3398 So. 620 E., Salt

Lake City, Utah. We have a good supply of the fly rules and the judging sheets, so have some fun — fly the Oriental Roller.

By the time this article gets out the fairs here in Utah will be over and the next show for the Oriental Roller will be the Young Bird Show on Oct. 13 and 14, 1989 in Salt Lake City, Utah. The judge for this show will be John Krein.

We hope you all had a good breeding season and that you got the Champion you wanted. I have not heard much about how our membership did in their breeding this year, so let's hear from all of you out there. We also would like to know what's going on in your area with the Oriental Roller.

I would like to encourage you all to get your 1990 band order in as soon as you can as they are selling very fast. The bands are green in color and sell for 15 cents each plus 50 cents postage.

Again, we would like to invite you all to show with us at the N.P.A. Grand National, January 11-13, 1990.

We invite all of you out there to join the best club around today, the U.O.R.A. THE BIRD WITH CLASS. Family \$10.00, Adults \$5.00, Jrs. \$3.00, contact Jim Green, 63 W. 3400 So., Salt Lake City, Utah 84115. □



The first photo shows the breeding pens for Jacobins in the loft of Don O'Connor, Copake Falls, N.Y. The second photo shows his flypen which is filled with Jacobins.

is patience and listen to any advice given from breeders. Try it out and see if it works for you. After a while you will work out your own system. A good way to find out who is doing what, is to attend the Eastern Jacobin Club Shows, or get in touch

with the club secretary, Vern Duntz and ask for show records, or join the club and get the newsletters with the show lists. If you write to Vern, send a dollar or two to cover the cost. The most important thing is if you make an appointment with a breeder, be

sure to keep it. If you can't go to the breeder, tell him what colors you desire, it makes it easier to help you. Above all remember that the Jacobin is the aristocrat of the pigeon world.

So if you've been thinking about it, now is a good time to start.

TRY IT, YOU'LL LIKE IT!! □

National English Pouter Assn. Annual All Age Show

by JEFF CLEMENS, Ft. Dodge, Iowa

November 5, the National English Pouter Association will be holding the Shows of Shows with its Annual All Age Show in Fort Dodge, Iowa. This Show is expected to be the largest English Pouter event in the 80's. "We are expecting a very large number of English in conjunction with our Annual Show" says North Central Iowa Pigeon Association President, Tom Slagle. Promoting this colossal event is well known English Fancier Frank Barrachina and Jeff Clemens. Frank mentions, "We expect to see birds from all over the United States here and my ticket is purchased to be there. We have a great judge showcased, Bill Primiskern from Canada, in which Herb Matheson Club President contacted and confirmed to be our judge. Bill is one of the outstanding Canadian breeders and will be a great asset as a judge".

The show will be held in the Webster Co. 4-H Building which is South of Fort Dodge, Iowa, 1½ mi. on Hwy. 169. The doors open at 7:00 a.m. and all birds must be in the showroom by 9:00 a.m. Judging begins promptly at 9:30 a.m. All birds are to remain in the showroom until

2:00 p.m. or until all judging is completed and all awards are presented.

This is one of the lowest costing shows in the country, entries for English Pouters is \$1.75 per bird with 50 cent rebate to the NEPA. All other breeds will have an entry fee of \$1.25 per bird. All breeds are very welcome to come and show, we showcase one of the largest awards list in the area. Juniors are treated with exceptional care and many awards have been special purchased for them. Following is the prize list:

Champion, \$50.00, donated by Larry Chesling. Reserve Champion, \$50.00, Larry Chesling. Best Young Bird, \$10.00, Jeff Clemens. Best Black, \$10.00, Jeff Clemens. Best Red, \$10.00, Jeff Clemens. Best Blue, Trophy, Jeff Clemens. Best White, \$10.00, Kenny Cran. Best Yellow, \$5.00, Kenny Cran. Champion, \$10.00, Merle Fawcett. All Classes, Trophies 8-10, Wayne Morwitzer. Champion, Plaque (Clock), National English. Judge fees, \$25.00, Frank Barrachina. Judge fees, \$25.00, Herb Matheson. Many awards, Trophies, etc., NEPA.

1st - 3rd place, Ribbons, NCIPA.

If anyone else would like to contribute a cash award or trophies or even donate money to defer the expenses Bill will have from Canada, please write or call me — Jeff Clemens, 714 North 18th St., Fort Dodge, Iowa 50501, or 515-573-7288.

If you raise English Pouters and you are from the Midwest you have a super great opportunity to show your best with the best. Your judge is one of the nicest guys in the hobby and will judge with extreme fairness, that's the only way you and the NEPA would like it. You will also have an opportunity to rub elbows with some of the best English breeders in the country. Please bring as many birds as able, let's make this a show we all can remember for years to come.

If anyone has any questions regarding the show please call or write the following, also there are many motels to choose from if you need a price listing please contact: Jeff Clemens, 714 North 18th St., Fort Dodge, Iowa 50501 or call 515-573-7288 or Frank Barrachina, 12376 Bryant St., Yucaipa, Calif. 92399 or 714-797-9757. □



NATIONAL BIRMINGHAM ROLLER CLUB NEWS

Dedicated to the preservation and further
development of the Birmingham Roller in the air.

by **VAUGHN J. SUHLING**
Public Relations Director
RR 1, Box 107, Chapin, Ill. 62628
(217) 456-2218



Fall is just around the corner and as it approaches we must be conscious of a few important aspects of flying rollers during the fall months. Late summer and early fall are when our birds are in the heaviest part of the moult. Because of the extra amount of stress induced by the moult, we must provide extra care and be even more observant.

Often times birds that have flown and performed without difficulty throughout the year, now give us problems or have a tough time living up to their past record. Although frustrating, these problems associated with the moult are usually temporary. Be aware that the moult may have adverse affects on some birds while the rest of the kit seems normal. Be patient, allow the birds a little more protein in the diet, a little more rest, and a bath pan more often, and the birds and your nerves should come through the moult just fine.

As the weather starts to cool off in earnest, the birds may want to fly a little longer and higher. This is the time to be very careful with the feed can to avoid an overfly.

In mid-May, Paul Vaughn, Gus Umphreys, Bob Roche, and myself traveled to the Owensboro, KY, region to visit the area fanciers. Carl Hardesty, Jerry Boehmann, Jody Carden, Bill Zoglmann, and Larry Hubbard flew their kits for us. As a whole the birds did a very good job, and there were quite a few birds really cranking it. I don't recall any blur-outs, but the weather really wasn't the best for optimum performance either. The overall velocity was the best I've ever seen.

Tony Dasaro and Joe Marlett made it over for the day and the roller talk was non-stop for several hours. Everyone had a great time sitting around swapping pigeon stories and feasting on the barbecued mutton and chicken. The hospitality showed us by the Owensboro gang was fantastic. Hopefully we can repay that hospitality and friendship in the near future.

The weekend of June 11 found Carl and Tony in Illinois to judge the second annual Western Illinois Performing Roller Club Coop Display and Picnic. Twenty-seven people

from five states gathered for the performing roller only event. Bob Bettis' little blue bar self hen stole Carl and Tony's hearts to become the Champion. Paul Vaughn had 1st Reserve with a dun grizzle hen and Terry Duffey's blue check cock rounded out the winners circle as the 2nd Reserve. Carl and Tony did a great job of picking spinning typed birds - the Champion is a 10-15' spinner that very few birds in this area can match.

I think everyone had a good time and the WIPRC really enjoyed having Carl and Tony up for the weekend.

All of the reports I've heard about the NBRC get together in South Carolina have been good. Most said it was perhaps the best event yet. I was also told the N. & S. Carolina boys had some very good birds and that they are continually improving on them.

Why do I mention all of these get togethers? It is because I feel many fanciers miss out on a big part of the hobby by not traveling around and visiting with others. Visiting with other rollermen, whether it be at his home, your home, or at a roller event, offers us a chance to make new friends, see old friends, compare ideas, and find out what others are flying in the way of performing rollers.

Sure, it can get expensive, but if you can arrange to go with a friend or two it can not only make these excursions more affordable but also more enjoyable. Our groups three day trip to Kentucky (290 miles one way) cost each of us less than \$100. The trip down and back by car was as enjoyable as the time in Kentucky. Traveling with Paul Vaughn is a real treat as he is full of roller folklore as well as roller knowledge.

Most guys would be glad to have you come for a visit if arrangements are made far enough in advance. While it may be alright to drop in for an hour when you're in the area, you can't expect anyone to be overjoyed at your request to visit for an entire weekend with only two days notice.

The hospitality I've been shown by rollermen and their wives has been outstanding. We should always remember to repay that hospitality by

conducting ourselves as responsible, polite adults. Good relations and mutual respect will go a long way toward making good friends, and good friends are priceless.

I love to have people visit, whether it be for an hour or for a few days. I have never had someone come visit that I was glad to see leave. Sharing this hobby with others is a big part of the enjoyment for me.

One of the best chances to visit with other rollermen will be at the 1989 NBRC convention in Louisville, Kentucky. The convention will be held in conjunction with the National Young Bird Show, the weekend of October 22-23, 1989. The convention is a good time; guys swapping ideas, reliving old roller stories, and basically just have a fantastic time with others of the same interest. The kit exhibitions are a chance to see some good kits work and the food is tremendous. If you would like further information on lodging and such, contact Joe Marlett or Tony Dasaro.

Carl has informed me that the membership has now grown to 765+ members. That is incredible! I personally believe our large quantity is due to the club's high quality. Remember, the NBRC is a brotherhood and what a swell bunch of brothers we have.

One last point before I close. In recent articles some have mentioned their concerns over certain aspects of the NBRC. These are very real and legitimate concerns of not only those members, but also of the officers of the club. We must realize however, that in any organization that grows as fast as what the NBRC has, there will always be streams to cross. Let us not turn the stream into a raging river by fueling this into a heated controversy, nor should we jump into any situation without first assessing all the options. Be assured that the leadership of the club will review any member's suggestions regardless of his office or lack thereof, his length of membership, or his prominence in the hobby. Suggestions of **all** members will be given equal consideration. The leadership will then make their decision based on what will serve the best interest of the entire club. The NBRC prides itself on being a club that is concerned about all of its members, not just a select few.

Please check the mailing label on your bulletin. If your membership is due, drop George a check. You wouldn't want to miss any bulletins I'm sure. Dues go to \$9.00 per year as of January 1, 1990, still the best bargain in roller clubs! Take care and Good Luck with the birds this fall. □

Nassau-Suffolk Pigeon Fanciers Club Report

by OWEN A. PABON, Pub. Dir., Medford, N.Y.

SETTING A STANDARD

What is a Flying Baldhead? If that question was posed to fanciers outside the tri-state New York, New Jersey, Connecticut area I would venture to say that they would not know what they are. Like the Domestic Show Flight, which evolved in the tri-state area, the Flying Baldhead had similar beginnings. As a youngster on the lower west side of Manhattan, I remember these beauties. It was to the Flying Baldhead that the British Chissel Headed West of England Tumbler was crossed with to produce today's round head show bald West. Also, it was such crossings which produced today's bald English Long and Short Face Tumblers.

Flying Baldheads are for everyone! If it is flying action that you are looking for, then just imagine a kit of 30 birds disappearing into the clouds ... it would delight the most conservative fancier. If showing action is your game, note that the Flying Baldhead is a crested or plain-head bird, and, with the exception of almond (something to shoot for), it comes in just about every conceivable color.

With all of this going for this flying gem, one wonders why standards have not been developed for the Flying Baldhead. The answer is simple, no one ever developed them not until now that is. Rich Fariello, Shirley, Long Island, New York, breeder and exhibitor of the flying Baldhead, recently developed standards and submitted the document to the National Pigeon Association for their approval and publication in the NPA Book of Standards. Pending approval and publication, following is a preview of the standard which has been set for the Flying Baldhead.

STANDARD OF EXCELLENCE FOR AMERICAN FLYING BALDHEAD

POINTS

HEAD: Small to medium head with refined shape. Gracefully rising curve, but no frontal bulge. Rounded rather than angular with slight flatness permitted to top. 5

EYES & CERE: The "White" (pear to gravel) type. Cere should be flesh color. 5

TOE NAILS: Should be flesh colored. 5

NECK: Medium short, slightly tapered. Broad at shoulder, narrower at head. Tight and clean in front, no gullet. 5

BEAK & WATTLE: Beak should

be flesh color. Wattle: flesh color and smooth. 5

FLIGHTS & TAIL: Flight feathers closely set, broad in web and carried so that tips almost meet over, and about 1/2 inches from end of tail, which should be short, closely folded and slightly tapering. 10

BODY, CARRIAGE (CONFORMATION): Medium with straight keel, wedge-shaped, erect upstanding appearance showing a capability of great activity. Head up and slightly back. 18

LEGS: Short, red, free of feathers. Fairly wide set, clean and bright. 2

CONDITION: Must be in perfect health, free from any deformity and in a generally hard and firm condition. Vigorous, clean and alert. Close and perfect in feathering. Firmly muscled. Light in weight for size. 15

COLOR, MARKINGS & PATTERN: In this sporting breed, less importance is attached to color in this category. Head white with a line in separation round neck running in a clean unbroken line 1/8" to 3/16" below eye and beak and rising with a gradual curve to back of skull; the neck to breast bone, shoulders,

back and inner (secondary) flights to be colored; the ten outer (primary) flights on both sides to be white; also the tail and under parts of the body from the breast bone and thighs more than 12 white flights on either side, or less than seven to disqualify baldheads for competition in this class. 20

WINGS: Held close to body and above tail. Wing butts should be covered and well tucked in at shoulders. Feathers should roll over back without "sail". 5

EXPRESSION: Smartness, eagerness, but not wildness should be dominant with no suggestion of dull lack of interest. 5

TOTAL: 100

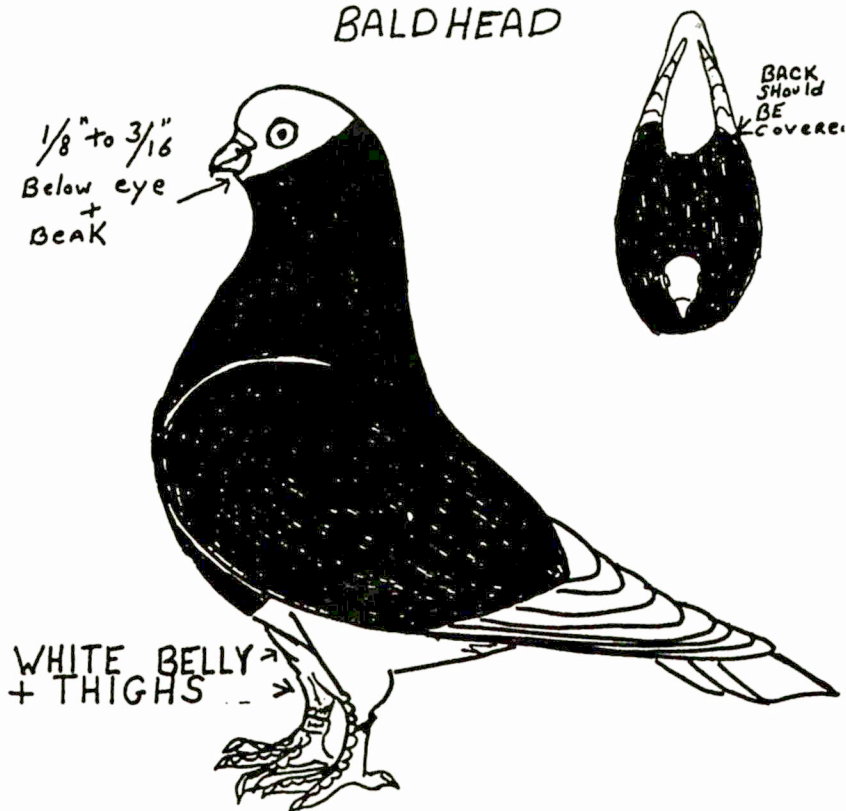
CAPS (CREST): Broad and round, or crown shaped, that should reach from ear to ear, just fringing but not intruding into the white crown. 5

DISQUALIFICATIONS: Split eyes, bull eyed. Missing primary feathers, secondary feathers or excessive plucking. Primaries or secondaries not running in succession. 3/4 heads.

FAULTS: Dropped wings, touched beaks, thin beaks, wing butts showing.

PRIMARY FEATHERS: 7-10 may have two secondaries in order. 10 primaries perfect. □

AMERICAN FLYING BALDHEAD



Western Pouter And Cropper Club News

by FRANK MOSCA, Montclair, Calif.

Some WPPC shows are coming up. They're a great place to see birds, meet people, and enjoy the antics of the friendliest of all pigeons (and their breeders). **Nov. 16-18, WPPC-West** will hold its annual meet at the Pageant in Pomona, CA. Info: Frank Barrachina (714) 797-9757. **Nov. 25, WPPC-East** meets in Fairfield, Connecticut. Info: John Harrison (508) 947-0915. **Dec. 2-3, WPPC-Midwest** meets with Iowa State Pigeon Show. Info: Tim Burke (319) 683-2775. Check them out!

Who knows? You may even get to see the breed we're talking about this time. A breed totally different in type from upright pouters like the English, Pigmy, or Brunner. A breed which is one of the oldest of all pouters and one which may measure 70 cm (28 inches) long. A huge breed whose outstretched wings can reach over 105 cm (42 inches) wide and a breed which can weigh 750 g (almost 2 lbs). Naturally, I'm talking about the Old German Cropper.

The Old German is a low slung bird compared to the modern types. The amazing thing is that evidence suggests it's also the root ancestor to these modern types. The Old German's legs are unmuffed and short but the bird must stand upright in front and not hug the ground like a lizard. Its primaries can, and should, extend past its tail which is also long. However, the old German is not a feather mop. Style, type, personality, challenge - in fact, everything that goes into making up a quality highly bred fancy pigeon is present. The bird's globe is massive and pear shaped with the large end up. Old Germans should have a smooth, curving sweep from head along the back to the tail. Old Germans are friendly!!! These birds are always ready to play for their owner or anyone who'll pay attention to them. An added bonus is that an Old German perched on your arm is a definite crowd stopper.

Their colors are many - bars, checks, selfs, splashes, and mottles. One breeder in Oregon is adding Indigo/Andalusian and a Southern California breeder is thinking about adding Mahogany and reduced.

The Old German needs space since it's mainly a walking breed. If you have a safe yard area, they are exquisite looking as they putter around searching for a stray grain or bath. However, they also do well in a loft setting or in individuals alone proved their needs are met. These include wood shavings or other floor

cover and larger nesting and bathing facilities. Foster feeders are recommended. I've seen some old Germans which feed older young well but normally they tend to ignore the just hatched youngsters. Part of the problem is they're so large they just don't know there's a youngster under them. They're big, yes, but that makes them a pouter with a plus.

In short — and it's the only short thing about this pigeon — Old Germans are fun! □

**New York
Combine
News**



by **PETER P. FRATANGELO**,
300 East 3rd
Brooklyn, N.Y. 11218

Clubs On The Move

If you are interested in showing your Domestic Flights, then you just may be interested in becoming a member of the New York Domestic Flights Combine or its affiliated Club, the Southern Domestic Flight Association. The New York Combine is one of the finest if not the finest specialty clubs in the nation. At the Combine you see, first hand, the Greatest Shows on Earth by far. We have a Baby, Fall, Futurity and Special Futurity Shows. The competition among top Domestic Flight breeders was close to 400 birds at the Combine's Fall Show alone. It's one of the Combine's biggest shows where the competition is at its best, young and old birds alike. At the Combine's Baby Show we give trophies to all birds that place. That's 37 including Best in Show. At the Fall Show 73 trophies plus a Grant Champion are given. Over the years our Futurity Show has given away well over \$1,500.00 alone to the men who placed their Domestic. This year alone we have \$4,000 in Futurity money, our "Coup De Grace" of Futurities.

Today the Combine makes it easy to win a trophy because we give trophies for each class of birds regardless of how many birds are in a class. Over the years there have been members who in their first and second years have placed birds and are doing better each year. Today the competition is so diverse and spread-out that a novice can go home

with a trophy, note I said a trophy meaning a class trophy, a Best in Show or Grand Champion trophies. Well that's another story in itself. One reason for this is that today you can buy good quality Domestic at one of the Combine's many Auctions or at some top breeders' lofts. I believe there are better Domestic available today, then 6 or 7 years ago. For example the black plainhead class was down in quality and numbers last year with one or two good class birds, so here is the chance for anyone to start breeding black plainheads who has the talent and the desire to pursue them. I also notice that the numbers have dropped the past two or three years in the stock classes which at one time were the largest classes of the combine, I feel that more breeders are trying to breed a better finished bird. For the past 8 or 9 years the red and yellow classes have dominated, just check back. It's always the Red or Yellow birds winning Best in Show or Grand Champion.

Looking back, more hen birds are winning over cock birds. One of the reasons is features alone. Today what the judges are picking for 1st the breeders are breeding or trying to breed a bird that he seen being placed 1st, so if the judges pick a small cobby bird, with good expression, beak parallel to the floor, thin, blood red in color, eye cere to match, etc., that's what the breeder will try and breed. So today judges have a lot to do with the type of birds we are breeding. With our affiliated club and clubs in California the Golden West Short Face and Domestic Flight Club, in Washington the Northwest Domestic Flight Club and the newly formed Mason Dixon Domestic Flight Association in Maryland and with Domestic Flight Breeders in 42 states, you have a good chance to become a Domestic Flight fancier with one of the aforementioned clubs. We would love to have you join the combine, to win at the Combine you beat the best. If you win at the Combine, you have defeated the Best Domestic Flights in the land.

The New York Combine would like to welcome the following new members for joining the finest specialty club in the nation: Robert Alvarado, Peter Monti, Jerry Perretti, James Price and Pat Walizer.

All the best in your upcoming breeding seasons, with a little luck you too can be one of the breeders I mention who place birds in their first years of showing.

Come with us or watch us go. □

Hungarian Giant House Pigeon Newsletter

by TONY BRANCATO,
Santa Maria, Calif.

Dear Fancier,

Welcome to the very first Hungarian Giant House Pigeon Newsletter! We are indebted to the A.P.J. for allowing us the space to promote this very exciting and beautiful breed.

Each month, space permitting, we'll have a newsletter devoted exclusively to Hungarian Giant House Pigeons or for short H.G.H.P.

Our goal for this newsletter will attempt to promote the breeding, exhibiting, and sharing of this beautiful large breed. Input from you, the reader, is welcome and important. We hope you will participate in whatever manner you choose. Our first newsletter will deal with what exactly is the H.G.H.P. and what happened to "Giant Hungarian House Pigeon" as a name.

The two names, (Hungarian before giant and vice versa) are synonymous. We'll use Hungarian Giant House Pigeon because the standard uses it and from our Hungarian sources, this name is preferred.

As far as what type of pigeon is the H.G.H.P.; we'll cover that in upcoming newsletters.

Our first newsletter must above all contain the standard, please read it carefully and breed by it. Until next time,

Best Wishes, Tony.

HUNGARIAN GIANT HOUSE PIGEON STANDARD

Origin: The breed was developed from giant pigeons which were brought from Turkey to Hungary during the period 1540 to 1686. The Turks ruled Hungary during the period, and the Moslem merchants, who travelled overland to Hungary to trade brought with them this and many other breeds of pigeon. The breed is thought to have been in Hungary 20 to 30 years earlier than that other well-known breed called simply Turkish pigeon. The type for today's birds has been developed by the Hungarian breeders over the centuries by selective breeding.

Overall Impression: Very large, broad and solid, with shell crest, long foot feathers. The body is symmetrical and powerful.

Bodily Structure and Bearing:

Thick set broad with muscular breast. The length of body from beak to the end of the tail is 45 to 50 cm. The body structure is a muscular covering laid on strong bones. The bearing is almost horizontal, raised slightly in front. Adult cocks should weigh 900 to 980 gm, hens 860 to 900 gm.

Head: Broad, powerful, a little longish. The forehead is high and curved, the top of the skull is broad and slopes gently to the rear as far as the nape of the neck.

Crest: The shell crest is situated on the nape of the neck, standing out from ear to ear like a vertical fan. At either side it runs into a rosette. The feathers are rich and thick and the crest should stand 2 cm high. The crest resembles, from ear to ear, a regular even semicircle. The back part of the crest and the mane on the back of the neck are divided by a shallow trench.

Eyes: In Whites and in most white splashed birds the eye is dark reddish brown. In the other colours it is a lively yellow, bright and lustrous.

Eye Cere: Narrow. In Whites and white-headed birds the cere is dark red. In other light coloured birds it is orange-red. In dark coloured birds it is slate grey.

Beak: A little above medium length, proportional to the body size, thick and strong. The upper

(Continued On Next Page)

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mandible curved slightly downwards. In dark coloured birds the beak is a dark horn colour. In other colours it is flesh or rose coloured. The beak is 2-5 cm long.

Wattle: Well developed and white powdered. In old birds sometimes large.

Neck: Medium length, powerful out of the breast, carried perpendicularly, thickly feathered, throat well-cut.

Breast: Broad, deep, plump, curved, a little raised.

Back: Broad across the shoulders, sloping gently towards the rear.

Wings: Not long, powerful, carried close to the body. The flights are slightly curved but not sword-shaped. The ends of the wings rest on the tail but do not reach to the end of the tail. The wing span is from 90 to 100 cm.

Tail: Follows the line of the back but does not touch the floor. It is fashioned with straight, thick, regular feathers which are closed to form a slender tail. There are 12 retrices, though sometimes birds are found with 15 or 16. The bird has an oil gland.

Legs: Short, thick, straight, fairly well set apart, with long abundant feathers set thick and close. Between the toes are 1-2 cm of skin or webbing which is also feathered.

Foot-Feathering: The muffs are from 14 cm to 16 cm long. They are formed by three layers of feathers laid one on top of the other. The middle layer is the longest and is strengthened and supported by the layer of shorter feathers on either side. The feathers on the toes are splayed on the ground.

Plumage: Well feathered, not too tight on the body. Self-coloured or speckled with two colours. The presence of a third colour is a serious fault.

Patterns and Colours: Self coloured in white, red, yellow, black, blue with white bars, yellow with cream bars, heart-marked, splashed, chequered, tiger-checked. In the symmetrical chequered birds, the head, the neck under the beak for about 8 cm deep, the flights, the tail, the muffs are pure white while the rest of the bird is coloured. In the dark colours are instances where the tail feathers are also coloured. There are also irregularly coloured birds and grey. The colours should be full and deep.

Defects: Peak-crested, three-coloured, small body, hanging or drooping wings. A raised, broad, curved or bent tail, short foot feathers. Irregular crest, long legs.

Standard: Variety Pigeon Club. □



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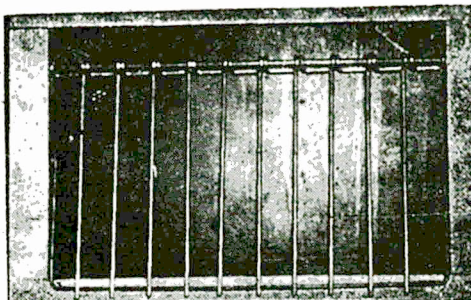
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Tumbler Talk

by ROBERT H. SMITH,
Manchester, Calif.

7/5 - Call from Henry Jaeger. Experiencing problems with his young hens this year, either infertile or just not laying. Has some banded but not up to par in quantity. That together with some early cold weather and recently lots of rain hasn't helped the cause.

From Johnnie Blaine a letter saying the By-Laws for our new National Club have been written in first draft form and that they are now working out the details. He said they are shooting for completed draft form by the Louisville YB show. Nice job gang. He also said he has a bunch of youngsters to work with for next year.

7/17 - Letter from Gary Gamel who in his own words has had a "poor breeding season." He has 17 CL and 7 Muffs banded and one more round to go. He told me to tell all my readers that "what goes around comes around" and not to get discouraged with bad luck as it will change if you hang in there and keep trying."

We are all plagued with bad years. My most recent one was in 1987. I bred from eleven pair that year and banded a total of 5 youngsters, only one of which was worth keeping. Paratyphoid was the culprit. Conversely, this year has been one of my best in both quantity and quality in years with 40 youngsters and some very good prospects, out of only 7 pair. Once again I have to credit my good friends, Harry Hudgins, Jim Stehr, Jr., Bill Blair and Charlie Piehler for getting me restarted with some excellent birds at the Portland NCTS in January 1988. Without their generous assistance I probably would still be struggling.

7/17 - Letter from Adrian Walker, Vancouver Island, B.C., Canada. Adrian has had a very good season with 10 Red Sells, 7 Black Sells and 6 Barred CL's banded. One more round due to hatch this week. He is planning on attending and possibly showing at the Pageant of Pigeons in Pomona in mid-November. Adrian has also been working up a Standard Drawing to go along with the proposed new Standard of Perfection our Committee has been working on. His latest rendition is excellent in balance and structure and I am impressed with this drawing. One slight revision is all I can see it needs, then I'll be passing it along to the Com-

mittee for consideration.

The last time I visited Al Cooley, who lives in loco, B.C., Canada, I was impressed with his knowledge of pigeon diseases and how to cure them. I asked him to write up his list of corrective medicines and here is the list. Perhaps, some of these remedies are not available in the U.S., but I will ask Al for the chemical ingredients as we may have the same thing under a different name here in the states.

"I have come across a drug which works very well for Salmonella in Pigeons. With hand feeding I use to loose a few young birds to this. When hand feeding they would stop digesting their food and eventually die. No other visible symptoms. The Labs used Pigeons as an experiment for this new liquid drug. The pill form has been around for quite some time for Cats and Dogs. The Drug is called "Baytril". The liquid form turned out to be very effective against Salmonella in Pigeons. The liquid form is water soluble. I have tried the liquid on my young LFCLS at .5 cc's morning and night orally for 10 days. I found it to be excellent with no losses. I put all my birds on the pill form in their drinking water for ten days. With good results. Dosage was two 68 mg tablets broken down in hot water and then made up in one gallon jug of water. I still use Dystatin in the water I use to mix with my turkey feed for hand feeding. I very seldom lose a youngster now except the odd time I drown one from feeding it too much.

"Another chemical I have found to be excellent is called "Sevin". Used for gardens and roses. Not expensive and works better than any other product I have tried for Pigeon lice, etc. I bet if used consistently you would not see any Pigeon flies on the birds in California. I just sprinkle a bit of this powder in the nest box each time I change the nesting material. I have not seen any Pigeon lice on my birds since using this. Works well in the nest box when breeding through the warm summer with flies around. Kills all the larva as they hatch.

"For respiratory disease in Tumblers, I have found a water soluble drug called "Neomycin" to be excellent. I have tried "Tylan" - powder and injectible, Gallimycin - powder and injectible. But neither of these two seem to be as effective as Neomycin when used for ten days. — two off — and five on again.

"On Tumblers for feathers which break at the skin or for flakey skin like substance around vent, belly or under wings is caused by a fungus. A perfect cure is "copper Sulfate

crystals". I put 1/2 teaspoon full in the bath water and this problem is eliminated. I get this at a Drug Store, and it is very cheap.

"For eye colds or infections I use a drug called "V-Sporan". Vets use it for cats and dogs. I use it 2 times a day for 2 days and problem is gone. Sometimes just once will eliminate the problem. I get this from my local vet. The tube is cheap and goes a long way. I have used other eye preparations but not found them as effective as "V-Sporin".

"Another drug I use is called "Chloramphenicol", which I use to treat Paratyphoid "Lameness" or "Lumps." I use for ten days 1 - 250 mg. pill dissolved in hot water then mixed for drinking water into a one gallon jug. Works very well. Hard on gut bacteria if used too long. Kills the good bacteria as well as the bad, but effective as a broad-spectrum Antibiotic.

"A very effective injectible I use is called "Pen-Long". A long lasting penicillin. This stays in their system longer, and is more easily tolerated than some of the other injectibles, such as "Combiotic". I also find it more effective than "Terramycin" injectible. These are used for bacterial problems. I inject the "Pen-Long" once each day for the first two days, miss a day, and inject the fourth day. At the same time, I will have the birds on a water soluble such as "Combiotic" Powder which is a combination of Penicillin, Streptomycin, and vitamins. Good in the treatment of infections by gram - negative bacteria.

"When using an antibiotic, you should know which one will be effective against the strain of bac-

(Continued On Next Page)

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teria you are fighting to eliminate. Bacteria will become resistant to some Antibiotics but not to others. That is why a broad-spectrum antibiotic is good if you are not sure what you are up against. But if you take a sick bird or its droppings to a Lab, they will tell you what the bird is sick from and the effective chemical to use as a cure. You are not shooting in the dark then. There are two types of bacteria: gram negative and gram positive. You must get the correct chemical to fight off the non-resistant bacteria. Sometimes by using the broad-spectrum antibiotic you are lucky, and you rid your bird or loft of the bacteria, which has been causing you the problem. I have found through experience it is far better to take the bird to the Lab before using any treatment on the bird and have it analyzed for cause and cure. I have at times started to treat the birds with injectibles, and water solubles, and not been happy with the birds progress, and taken them to the Lab for analysis for them to find nothing, which means one of the treatments worked. But which one? It is far better to get the bird there untouched or its droppings. From all of my problems these aforementioned drugs worked well for me. I still use Emtryl as a preventative for canker, and "Tramisol" (sheep wormer) as a preventative for worms. I also use wire bottom fly pens three feet off the ground as a wormer preventative.

"I will also use a sterilizer in the bird's drinking water such as Sodium Hypochlorite (Bleach) or Hybitane periodically when you have a lot of birds you don't always have the time to wash out the water jugs as often as they should. I find the sterilizer helps.

"As I mentioned earlier when hand feeding young tumblers they are very prone to thrush. By putting a Nystatin pill and some Emtryl powder in some water and mixing it with your feed works well in preventing THRUSH. Both "Nystatin" and "Emtryl" are anti-fungal agents.

"I medicate this way from six day old squabs till the birds are eating on their own. It works very well for me. I have banded in the past 140 LFCL's one year, and 160 another, all hand raised."□

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Auto-Sexed Texan Pioneer News

by NORMAN J. USIE
Breaux Bridge, Louisiana

When my A.P.J. comes in the first thing I check is the contents for an article on the Auto-Sexed Texan Pioneer. It is always nice to read about our breed. Keeping up with what's happening to other breeders (success, disease control, production, etc.) is important. With this in mind, I will update the happenings in Louisiana and in our club.

Our June show was held at Martin Chevrolet in Breaux Bridge, Louisiana, on Saturday, June 24, from 9:00 a.m. to 2:00 p.m. There were 93 entries with a total of 9 exhibitors. The birds were not in top condition, but with the fine judging of L.J. Segura, the best birds rose to the top. The results were as follows: Young Bird Grand Champion, Standard Cock FF502 owned by Don Brasseaux; Young Bird Reserve Champion, Recessive Red Cock FM 253 owned by Willis Mahaffey; Yearling Grand Champion, Standard Cock FA74 owned by Willis Mahaffey; Yearling Reserve Champion, Recessive Red Cock FC14 owned by Willis Mahaffey; Best Blue Hen FG105 owned by Louis Guidry; Best Display - 257 points by Willis Mahaffey.

Our entries were a little down from last year, but our birds were better. Our exhibitors are more experienced; therefore, they are showing fewer birds, but better ones.

Our next show in Louisiana will be held at the Breaux Bridge Armory on Saturday, December 9, 1989. We will also hold our Futurity Show at that time. The Armory will be opened Friday, December 8, 1989, at 5:00 p.m. for cooping of the birds. Because we do not have to weigh-in our birds, entries will be closed at 9:00 a.m. on Saturday, December 9, 1989. All birds should be cooped by that time.

Some exhibitors might be interested in entering birds for the upcoming Dallas show! Your next association bulletin should have all of the details. This is the perfect time for the entire family to join in on the fun. The Texas Sate Fair is a wonderful experience for the kids and wives. There are so many activities. Our breed is just one of the dozens of pigeon breeds represented there. We always have a good representa-

tion from our club.

A Thought For Parents and Grandparents of the Pigeon World

Have you ever thought to yourself or said to a fellow breeder, "There are no young people in our hobby!" Well, when was the last time you tried to interest one of your kids or grandkids into your hobby? Too much trouble!! Too expensive!! Birds are too hard to raise!! Kids will not take good care of the birds!! All good excuses — but are they good enough to let our beautiful hobby disappear after all the hard work you have put into it? Why not try these answers??

1. Too much trouble!! - All kids are worth the trouble. The little trouble you put in may keep them out of a lot of trouble.

2. Too expensive!! - Birds are too hard to raise!! - Why not get them a less expensive breed to start with? Get a squabbing breed that also is used as a show bird. They produce easily, therefore, are more plentiful and cheaper. Also, your kid will raise many more birds keeping his/her interest high.

3. Kids will not take good care of the birds!! - Why not give them a try? With their own good productive pair of birds and a little help now and then, you may be very pleasantly surprised.

Maybe years from now when we are no longer around, someone will read or overhear "It was my parents/grandparents, Mr. and Mrs. ——— who cared enough and took a little trouble to teach me about this great hobby of ours."□

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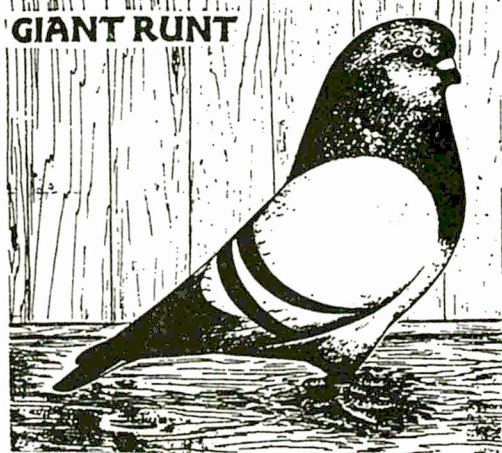
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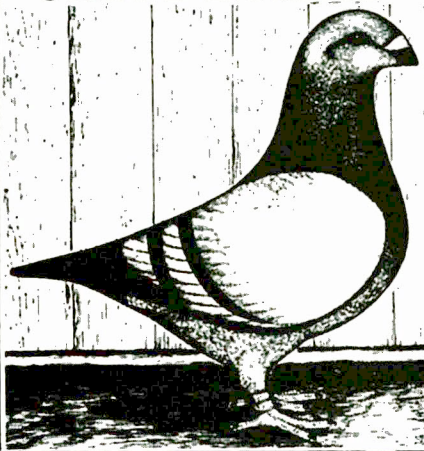
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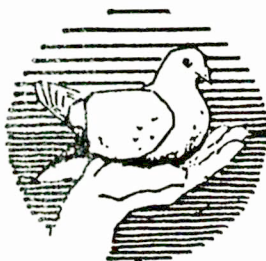
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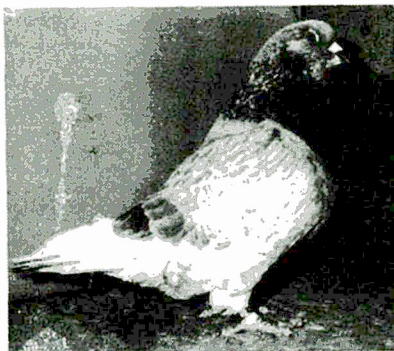
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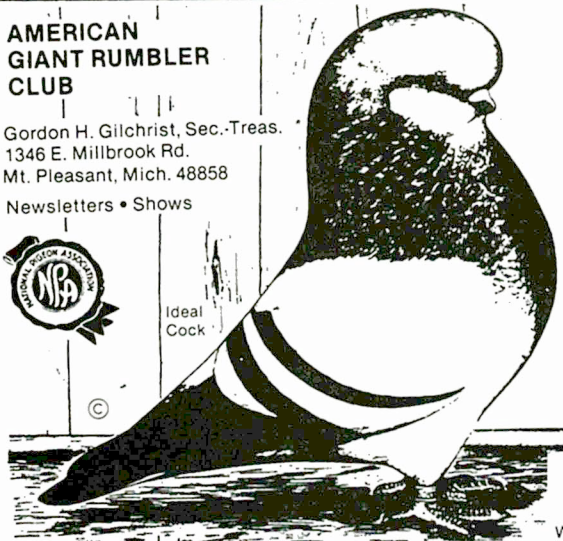
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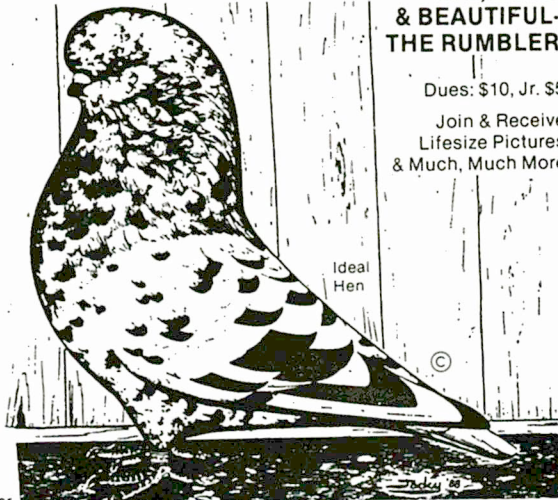
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Oct. 1 — Montgomery Co. Trade Day. Buy, Sell, Trade Pigeons, Water Fowl, Exotic Birds and Animals, Pets and Poultry, Livestock of all kinds at Montgomery Co. Fairgrounds, Conroe, Texas. C.W. Strickland, 409-588-3205. Sponsored by Montgomery Co. Pigeon and Poultry Club.

Oct. 1 — Tri-K Pigeon and Bantam Club Bird Fair, Iroquois Co. Fairgrounds, Crescent City, Ill. For information, contact: Guenter Wenzel, Rt. 1, Box 502, Grant Park, Ill. 60940. Ph. 815-472-2238.

Oct. 1 — The Reading Pigeon Assn. 101st Annual Young Bird Show, Berks Agricultural Center, Leesport, Pa. Show Sec., Terry Fick, RD #3, Box 412G, Pine Grove, Pa. 17963.

Oct. 7 — English Trumpeter Club of America Annual Young Bird "Cottonwood Lumberyard Show", Cottonwood, Minn. Contact: Orin DuChien, 1323 W. River St., Monticello, Minn. 55362.

Oct. 7 — Southern Homing Society Young Bird and Yearling Show, Classes for Non-Flown, Record and Eye Sign, Fire Dept. Bldg., Fort Mitchell, Ala. Contact: Lamar Belcher, 1306 W. Waddell Ave., Albany, Ga. 31705. 912-435-6450.

Oct. 7 — Lincoln Hills Pigeon Club Fall Show, Sec. Dave Dougan, RR 2, Huntingburg, Ind. 47542.

Oct. 7 — Southeast Iowa Pigeon Club Annual Pigeon Show, Southeast Iowa College Grounds, Hwy. 34 and 406, Gear Ave., West Burlington, Iowa. Information: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52555. 319-392-8177.

Oct. 7 — Chattahoochee Pigeon Club Young Yearling Show, Ft. Mitchell Fire Dept., Fort Mitchell, Ala. Please contact: Max Baxley, 2075 Lee Road 201, Salem, Ala. 36874. 205-291-1649.

Oct. 8 — Iowa State Pigeon Assn. Young Bird Show, Perry, Iowa. Contact: Howard Hart, P.O. Box 38, Lanesboro, Iowa 51451.

Oct. 8 — Nassau-Suffolk Pigeon Fanciers Assn., Annual Baby Show, Knights of Columbus Hall, Carleton Avenue, Central Islip, N.Y. Entry blanks and information, contact: Barbara Beer, 194 Lido Prom West, Lindenhurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Avenue, Islip Terrace, N.Y. 11752 (516-277-1087).

Oct. 8 — Garden State Variety Pigeon Fanciers Assn., Annual Young Bird Show, American Legion Hall, 540 Shaler Blvd., Ridgefield, N.J. Show Secretary: Julius Williams, 59 W. Tryon Ave., Teaneck, N.J. 07666.

Oct. 8 — 3rd District National Chinese Owl Club Meet at Mt. Zion, Ill. Contact Rick Tucker, 910 Hemlock, Dixon, Ill. 61021 for more information.

Oct. 8 — Michigan and Port Huron Pigeon Assn.'s Young Bird Show, Perch Point Conservation Club, L.K. Ziebert, 53150 Sula Drive, Utica, Mich. 48087.

Oct. 13-14 — Utah Pigeon Club Young and Yearling Show, Utah State Fairgrounds, Entry deadline: Oct 6, 1989. Show Director, Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115.

Oct. 13-14 — United Oriental Roller Assn. Young Bird Show held with the Utah Pigeon Club, Utah State Fairgrounds, Salt Lake City, Utah, Sec., Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115.

Oct. 14 — Minnesota State Pigeon Assn. Annual Young Bird Show, Univ. of Minn. Livestock Arena, State Fairgrounds. For more info, contact: Bill Zika at 612-224-6481.

Oct. 14 — URC, PRC, IRC Roller District, Iowa Roller Club, Indianola, Iowa. Contact: Charlie Simpson, 410 W. Main, Mingo, Iowa 50168.

Oct. 14 — Western Michigan Pigeon Assn. For information, contact: Brad DeWys, A 6164 145th, Holland, Mich. 45423.

Oct. 14 — Brown County Poultry and Pigeon All Breed, All Age Fall Show, Brown County Fairgrounds, New Ulm, Minn. Show Sec. Merle Frank, 2710 Fulton Circle, Clearwater, Minn. 55320.

Oct. 15 — The Heart of Illinois Pigeon Club Show, Exposition Gardens, Peoria, Ill. All Breed Judge Fred Smith, Modenas Ron Deisher, Kings Mike Giacometti. Show Sec. Dennis Vogel, Rt. 1, Box 112A, Minier, Ill. 61759. 309-392-3160.

Oct. 20-22 — Texas Pigeon Assn. Show held with the State Fair of Texas.

Oct. 21 — NETC National Young Bird Meet, Louisville, Ky. Judge: Wes Shores. Contact: Rita Courtney, P.O. Box 21, Milton, Ky. 40045.

Oct. 21 — American Helmet Assn. District 7 Meet held in conjunction with the Cairo Show, Greenville, N.Y. Contact: John Rao, P.O. Box 47, So. Westerly, New York 12163. 518-966-8484.

Oct. 21 — Gene Bryant Memorial Young Bird Show, National Chinese Owl Club to be held with the NYBS, Louisville, Ky. Show Sec. Rita M. Courtney, P.O. Box 21, Milton, Ky 40045.

Oct. 21 — 6th District National Chinese Owl Club Meet to be held with the Western NYBS, Portland, Ore. Contact: Keith Casteel, 24506 NE 53rd St., Vancouver, Wash. 98682.

Oct. 21 — National Young Bird Dove Show, Fairgrounds, Louisville, Ky. Contact: Rita Courtney, P.O. Box 21, Milton, Ky. 40045.

Oct. 21 — Mountain West Pouter Club hosting the Plover young bird meet and futurity with the Western National Young Bird Show, Portland, Oregon. Contact: Jim Brown, 30410 So. Dearborn Dr., Molalla, Ore. 97038. Ph. 503-824-2216.

Oct. 21 — Southern Young Bird Meet of the National West of England Tumbler Club. Willie English, member in charge. For info, contact: Rita Courtney, P.O. Box 21, Milton, Ky. 40045.

Oct. 21 — The Great Lakes Fantail Club Annual Young Bird Show to be held with the National Young Bird Show sponsored by the Louisville Pigeon Club at the Kentucky Fair and Exposition Center Pavilion, Louisville, Ky. Judge: John Moppin. Show Sec. Rita M. Courtney, P.O. Box 21, Milton, Ky. 40045.

Oct. 21 — Western National Young Bird Show, Air Oregon National Guard Armory, Portland, Oregon. For entry forms and information, contact: Keith Casteel, 24506 NE 53rd St., Vancouver, Wash. 98682. Phone 206-256-9264.

Oct. 21 — National American Roller Club Annual Young Bird Show to be held with the Western National Young Bird Show, Portland, Ore. Contact: Keith Casteel, 24506 NE 53rd St., Vancouver, Wash. 98682.

Oct. 21 — National Young Bird Show, sponsored by the Louisville Pigeon Club, Kentucky Fair and Exposition Center, Pavilion, Louisville, Ky. Show Sec. Rita M. Courtney, P.O. Box 21, Milton, Ky. 40045.

Oct. 21 — Cairo Variety Pigeon Club 17th Annual Fall Classic for young and old birds to be held Saturday at the St. Johns Hall, Greenville, New York. Show Sec. John T. Rao, P.O. Box 47, So. Westerly, New York 12163. 518-966-8484.

Oct. 22 — New York Combine Domestic Show Flight Club 14th Annual Young Bird Show, Polish National Hall, 64th St. & 56th Rd., Maspeth, N.Y.

Oct. 27-29 — "7th District AGHA" Short Grass All Breed Show, sponsored by the Black Hills Pigeon Club, will be held at Rapid City, South Dakota, Central States Fairgrounds, Fine Arts Bldg., Giant Homer Judge: Fred Langridge. Free banquet; silent auction and premium paybacks. Contact: Jerry Goetz, 6320

Solitaire Dr., Rapid City, S.D. 57701 (605/393-1879) for more information.

Oct. 28-29 — Central Fantail Club 1st Annual Young Bird Show at St. Louis, Mo., Grants Shelter, Jefferson Barracks. Bill and Marge C. Dell, 138 So. Webster, Ottumwa, Iowa 52501. 515-682-3983.

Oct. 28 — Atlantic Coast Show Homer Assn., Annual Show. All entries can be sent to: Peter Barner, 2634 Blue Mt. Church Rd., Saugerties, N.Y. 12477, phone 914-246-6110.

Oct. 28-29 — Great Western Pigeon Show, Crossett Hall, Santa Cruz Co., Fairgrounds, Watsonville, Calif. For info, contact: John DeCarlo, 13710 Center Ave., San Martin, Calif. 95046. 408-683-4406.

Oct. 29 — Lebanon Valley Pigeon Fanciers Young and Old Bird Show, Lebanon Area Fairgrounds, Cornwall and Evergreen Rd., Lebanon, Pa. Entry fee \$2.00 per bird. Show Sec., Robert L. Haas, 1009 Jay St., Lebanon, Pa. 17042. 717-273-5116.

Oct. 29 — Eastern Regional Modena Meet, Lebanon Area Fairgrounds, Cornwall and Evergreen Rd., Lebanon, Pa. Show Secretary, Titus Hostetter, 155 Rocherty Rd., Lebanon, Pa. 17042. 717-273-4633. Judges: Brad Wilcox and Manfred Ecker.

Oct. 29 — Empire Short Face Baby Show, Polish National Hall, 61-60 56th Road, Maspeth, N.Y. 10 a.m. Show Sec. David Phagen, 154 Oak St. Medford, N.Y. 11763. 516-289-5047.

Oct. 29 — Long Island Domestic Flight Club Baby Show, 73 Richard Ave., Islip, Terrace, N.Y.

Nov. 3-5 — Southern Racing Pigeon Assn., Convention and Auction - The Premier Show for 1989, Holiday Inn at Tryon St., Charlotte, N.C. Write: David Yarn, 6801 Barrington Dr., Charlotte, N.C. 28215 or 704-563-1364.

Nov. 4 — Pecos Valley All Age, All Breed Show, Eddy County Sheriff Posse Arena Building, Carlsbad, New Mexico. Cloyde Markham, P.V.P.C. Secretary, 512 North Mesa, Carlsbad, New Mexico 88220. 505-885-2207.

Nov. 4 — N.E.T.C. Meet held in conjunction with the Pecos Valley Pigeon Club All Age, All Breed Show, Eddy County Sheriff Posse Arena Building, Carlsbad, New Mexico. Judge: Virgil Hinesley. Contact: Cloyde Markham, 512 North Mesa, Carlsbad, New Mexico 88220. 505-885-2207.

Nov. 4 — "Buckeye Classic" All Breeds Show, Butler Co. Fairgrounds, Hamilton, Ohio. Presented by Southern Ohio Pigeon Assn. Show Chairman, Anthony West, 8254 Morrow Rossburg Rd., Morrow, Ohio 45152.

Nov. 4 — White Rose Pigeon Assn. Inc., Annual Winter Show, York Fairgrounds, York, Pa. Both old and young birds accepted. Entry fee \$1.50. Contact: Show Sec. Stan Stover, RD 2, Felton, Pa., for further details.

Nov. 4 — Badger Fantail Breeders Annual Show, Viola Community Building, Viola, Wisc. Contact: Earl Helmer, Rt. 4, Riverside Lane, Plymouth, Wisc. 53073.

Nov. 4 — National Pigeon Assn., of England Championship Show, Sufex Columbian Society, Secretary R.C. Hall, 81, Albany Road, West Bergholt, Colchester, CO6 3LD.

Nov. 4 — National Pigeon Assn., of England Championship Show, Airdrie and Coatbridge Fancy Pigeon Society, Secretary G. Miller, 13, Broompark Gardens, East Calder, Livingstone, West Lothian, Scotland.

Nov. 4 — KOAM Pigeon Club Winter Show, Lincoln Park Center, Pittsburg, Kansas. For further information, contact: Kevin McDaniels, Show Secretary, Box 192, Arma, Kansas 66712. 316-347-4742.

Nov. 4 — Jacksonville Area Pigeon Club 17th Annual Show, Nichols Park Pavilion, Jacksonville, Ill. Sec. Eddie Kirkpatrick, 214 South Mechanic St., Winchester, Ill. 62694. 177-742-5741.

Nov. 4 — Southern Homing Society "Autumn Breeze Classic". Classes for Non-Flown, Record and Eyesign, Young and Old Birds, Fairgrounds, Columbus, Ga. Contact: Lamar Belcher, 1306 W. Waddell Ave., Albany, Ga. 31705. 912-435-6450.

Nov. 4 — Chattahoochee Pigeon Festival Annual All Age Show, Chattahoochee Valley Fairgrounds, Columbus, Ga. Please contact: Max Baxley, 2075 Lee Road 201, Salem, Ala. 36874. 205-291-1649.

Nov. 4 — Greater Pittsburgh Cage Bird Society 14th Annual All Bird Show Century Plaza Motel, Washington, Penn. Dove entries accepted. Show Secretary Penny Corbett, 412-487-1543.

Nov. 4 — Eastern Hungarian Annual Winter Show to be held with the White Rose Pigeon Assn. Show, York, Pa., Fairgrounds.

Nov. 4 — "All Ohio" All Age Roller Show, Sidney, Ohio, off Fair Rd., exit I-75 to Fairgrounds. Entry fee \$2.00. Send entries to Ken Paxton, 6100 Clover Valley Rd., Johnstown, Ohio 43031. Deadline: Oct. 28.

Nov. 4-5 — Phoenix Pigeon Club's 48th Annual All Breeds Show, Safari Resort. Show Sec. Lynda Christensen, 2438 E. Fairmount, Phoenix, Ariz. 85016. 602-955-4722. Sponsored by the Arizona Pigeon Club, established 1940.

Nov. 5 — Colorado State Pigeon Assn.'s Annual Young Bird Show to be held in the 4-H building at the Adams Co. Fairgrounds. For information contact, Jim Hagan, 10714 Moore Circle, Broomfield, Colo. 80021, 303-469-6173.

Nov. 5 — Milwaukee Metro Pigeon Club Annual Fall Show, Kettle Moraine Bowl, one mile west of Hwy. 41, on southeast corner of Hwys. 80 and 175, Slinger, Wisc. Show Secretary: Jay C. Dillon, S51 W30921 Old Village Rd., Mukwonago, Wisconsin 53149.

Nov. 5 — Central New York Pigeon Club Fall Show, young and old birds, Polish American Citizens Club, Syracuse, New York. Show Sec., Jim Bristol, Box 87, Littlefield Rd., Camden, N.Y. 13316. 315-245-1149.

Nov. 11 — 2nd District American Komorner Tumbler Club Meet to be held with the Tennessee Pigeon and Dove Club Annual All Breed, All Age Show at the National Guard Armory, Columbia, Tenn. Contact: Chuck Maddox, 1002 Hillshire Dr., Clarksville, Tenn. 37040. 615-552-0460.

Nov. 11 — Northern South Dakota Pigeon Club All Breed Show, Brown County Fairgrounds, Aberdeen, S.D. Gene Eisenbeisz, Sec., 1133 18th Ave. N.E., Aberdeen, S.D. 57401.

Nov. 11 — The Dixie Fantail Club All Age Annual Show will be held in the United Steel Workers Union Hall, Scottsboro, Alabama. Judge: The famous Dwight Crowder. Show Secretaries: Brenda and Wayne Bowman, 315 Garrett St. S.E., Rainsville, Ala. 35986.

Nov. 11 — 4th District National Chinese Owl Club Meet to be held with the Kansas State Pigeon Assn. Contact: Ralph Jensen, Show Secretary, Rt. 1, Buhler, Kans. 67522.

Nov. 11 — Western Michigan Pigeon Assn. Annual All Breed Winter Show, Borculo Community Center, Borculo, Mich. Brad DeVWys, Show Sec., A 6164 145th, Holland Mich. 49423.

Nov. 11 — National Pigeon Assn., of England Championship Show, Cornwall Fancy Pigeon Society, Sec. Jean Paine, Tregonhay, Beach Road, Porthtowan, Truro, Cornwall.

Nov. 11 — National All Age Dove Show, National Guard Armory, Columbia, Tenn. Contact: George Schutt, Box 482, Madison, Tenn. 37116.

Nov. 11 — Tennessee Pigeon and Dove Club Annual All Breed, All Age Show, National Guard Armory, Columbia, Tennessee. Specialty Clubs welcome. Contact: James Burnes, Club Secretary, Route 1, Box 181, Santa Fe, Tenn. 38482. 615-682-2905.

Nov. 11 — Fond du Lac All Variety Pigeon Club Old Bird Show, Fond du Lac, Wisc., Fairgrounds. For more info, contact: Richard Hilke, CW11791, Hwy. 23, Ripon, Wisc. 54971. Ph. 414-748-9418.

Nov. 11 — NEOB&FA Annual Show, Summit Co. Fairgrounds, Tallmadge, Ohio. Chris Spreitzer, Show Secretary, 1214 Munroe Falls Ave., Cuyahoga Falls, Ohio 44221. 216-928-7349.

Nov. 11-12 — Nassau Suffolk Pigeon Fanciers Club Annual Open Show, "The Long Island Classic", Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. Entry blanks and info may be obtained by writing to: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757. (516-226-3534), or Pete Valentine, 8 Andrew Avenue, Islip Terrace, N.Y. 11752 (516-277-1087).

Nov. 11-12 — American King Club 2nd District Show, hosted by Midwest King Club, New Berlin, Ill. Show Sec. June Trone, Rt. 1, Box 129, Meredosia, Ill. 62665. 217-997-5970.

Nov. 11-12 — Black King Club Show hosted by Midwest King Club, Sangamon County Fairgrounds, New Berlin, Ill. Show Sec., June Trone, Rt. 1, Box 129, Meredosia, Ill. 62665. 217-997-5970.

Nov. 11-12 — Nassau-Suffolks Pigeon Fanciers Assn., Annual Open Show, "The Long Island Classic", Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. Entry blanks and information, contact: Barbara Beer, 194 Lido Prom West, Lindenhurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Ave., Islip Terrace, N.Y. 11752 (516-277-1087).

Nov. 12 — Pigeon Fanciers of Rochester Annual Winter Show, Monroe Co. Fairgrounds, Rochester, N.Y. Info: Robert Burk, Supt., 3219 State St., Apt. 2, Caledonia, N.Y. 14423.

Nov. 12 — High Point Pigeon Club Annual All Breed, All Age Fall Pigeon and Dove Show, Oakview Recreation Center, High Point, N.C. Write: Thurmond Michael, 813 Mark St., High Point, N.C. 27260. Phone 919-882-3273.

Nov. 12 — Empire Roller Club Winter Show held with the Pigeon Fanciers of Rochester Annual Winter Show. Contact: Robert Burk, 3219 State St. 2, Caledonia, N.Y. 14423.

Nov. 12 — American Baldhead Club Winter Show Derby to be held with the Pigeon Fanciers of Rochester Annual Winter Show. Contact: Robert Burk, 3219 State St. 2, Caledonia, N.Y. 14423.

Nov. 16-18 — Pacific Fantail Club Annual Show in conjunction with the Pageant of Pigeons, Los Angeles Pomona Fairgrounds. For more info, contact Club Sec. Jose Montoya, 9685 Almond St., Alta Loma, Calif. 91701. 714-980-3457.

Nov. 16-18 — Western Turbit, Frill and Owl Club Annual All Age Show held in conjunction with the Pageant of Pigeons, Pomona, Calif. For info, contact: Vicke Casey, Sec., P.O. Box 1142, San Martin, Calif. 95046. 408-683-4384.

Nov. 16-18 — Pageant of Pigeons, Pomona, Calif.

Nov. 18 — Hammond Pigeon Fanciers Assn. 26th Annual All Breed Show, Hammond National Guard Armory, 2530 173rd St., Hammond, Ind. Also hosting: Annual Meet, Midwest Roller Club and PRC-URCA District Point Roller Show; Annual Meet, Midwest French Mondain Club; Annual Meet, American Pouter and Cropper Club; Annual Meet, National German Trumpeter Club; 2nd District Meet, American Giant Homer Assn. Joseph Phillips, Show Sec., 1105 Garfield St., Hobart, Ind. 46342. 219-942-3904.

Nov. 18-19 — Virginia Pigeon and Dove Assn., Fall Show held in conjunction with the Virginia Poultry Breeders Assn., Virginia State Fairgrounds, Richmond, Va. Show information: Mrs. Jo Ryan (804-340-0162), 3028 Bowling Green Drive, Virginia Beach, Va. 23452.

Nov. 18 — Delmarva Pigeon Club Pigeon Show, Mussick Community Building, Delaware Route 14 West, Harrington, Delaware. Show Sec.: Walt Studt, 1004 Dogwood Ave./Woodhaven, Milford, Del. 19962. 302-422-9385.

Nov. 18 — National Pigeon Assn., of England Championship Show, Lancashire Show Pigeon Society, Sec. G. Morris, 65, Crosshall Brow, Westhead, Ormskirk, Lancashire.

Nov. 18 — American Pouter and Cropper Club Annual Meet in conjunction with the Hammond Pigeon Fanciers. For more information, contact: Ron Schroeder, 205 S. Grant St., Milford, Ill. 615-889-4126.

Nov. 19 — Phila-So. Jersey Pigeon Assn., All Age Show. Specialty meets invited. For information, contact: Bob Phoenix, 135 Buttonwood St., Mt. Holly, N.J. 08060. 609-267-6085.

Nov. 19 — Bayshore Variety Pigeon Club All Breed, All Age Show, Middlesex Co. Fairgrounds, East Brunswick, N.J. Contact: Jerry Miraglia, 201-462-3379 or Hubert Reith, 201-389-2761.

Nov. 24-25 — Watertown Pigeon Club 54th Annual All Breeds Winter Show, Turner Hall, Watertown, Wisc., held in conjunction with the Annual Show of the Wisconsin State Pigeon Club. For information, contact: Nancy Kehl, Show Secretary, 1607 Center St., Watertown, Wisc. 53094.

Nov. 24-26 — Northwest Winter Classic, Tacoma, Washington. Contact: Eugene Nollan, 4041 S. "D" St., Tacoma, Wash. 98408. 206-478-8103.

Nov. 25 — Fairfield Co. Pigeon Fanciers Assn. All Age (Faircount 1989) Pigeon Show. Entry form and general show information and new location can be obtained from Club Secretary Joyce Cap, 36 Wendy Road, Milford, Conn. 06460. 203-877-6600.

Nov. 25 — Central Iowa Pigeon Club All Breed Annual Show held at the Central Iowa Fairgrounds, Marshalltown, Iowa. Contact: Pam McCullough, 2501 West Main, Marshalltown, Iowa 50158. 515-752-7575.

Nov. 25 — Saginaw Pigeon Assn., Annual Winter Show hosting the American Pouter and Cropper Club and the Michigan Ohio Modena Club. More welcome! Canteen Building, Bay County Fairgrounds, Bay City, Mich. Sec., Jerry Weiler, 270 So. Lincoln Rd., Bay City, Mich. 48708. 1-517-892-6249.

Nov. 25 — 4th District Central Fantail Club Meet, Marshalltown, Iowa. Contact person - Don Vaughn, 1204 33rd Street, West Des Moines, Iowa 50265. 515-223-7454.

Nov. 25 — American Pouter and Cropper Club District Meet in conjunction with the Saginaw Pigeon Club. For information, contact: Ron Schroeder, 205 S. Grant St., Milford, Ill. 615-889-4126.

Nov. 25 — National Pigeon Assn., of England Championship Show, East Anglian Fancy Pigeon Club, Sec. Gill Shaw, Vizor, West Winch Road, Kings Lynn, PE33 0NB.

Nov. 25 — National Pigeon Assn., of England Championship Show, Newcastle Columbian Society, Sec. I. Mitchell and C. Featherstone, 13, Rydal Close, Carlton, Miniott, N. Yorks YO7 4LW.

Nov. 25 — Indiana Pigeon Club's 70th Annual All Breed Winter Show, Memorial Building at Lions Delaware Co. Fairgrounds, Muncie, Ind. Ray Hoover, Show Sec., RR 3, Box 224, New Castle, Indiana 47362.

Nov. 25 — The Great Lakes Fantail Club Annual All Age Show, County Center Building, Recreation Park and County Fairgrounds, Kalamazoo, Mich. Frances Hawkins, Show Sec., 2205 Rineyville Rd., Elizabethtown, Ky. 42701.

Nov. 25-26 — National West of England Tumbler Club Annual All Age Southern Meet, Thanksgiving Weekend, with the Conroe Classic, Conroe, Texas. Write: Willie English, Director, for entry blanks and info, P.O. Box 1942, Jacksonville, Texas 75766.

Nov. 25 — West Texas Pigeon Assn. 5th Annual All Breed Show. For more information, contact: Becky Kroeger, 10121 Kirwood St., El Paso, Texas 79924. 915-757-0871.

Nov. 25-26 — National American Roller Club Dist. 1 Meet to be held with the Northwest Winter Classic in Tacoma, Wash. Contact: Keith Casteel, 24506 NE 53rd St., Vancouver, Wash. 98682.

Nov. 26 — Long Island Show Homer Assn. Annual Old Bird Show, held at Islip Homing Pigeon Club. Special classes for Racing birds and Eye Sign. For information, contact: Thomas Zarek, 1397 Penatiquit Ave., Bay Shore, N.Y. 11706. Ph. 516-665-9509.

Nov. 26 — Buffalo Fancy Pigeon Club Annual Winter Show, All Breeds, at the Buffalo Racing Club Building, Old Broadway, Buffalo, N.Y. For information, contact: Gene Kornacki, 71 Brandel Ave., Lancaster, N.Y. 14086. 716-684-1606.

Dec. 1-2 — English Trumpeter Club of America Annual Show in conjunction with Iowa State Pigeon Assn., Des Moines, Iowa, Veteran's Memorial Auditorium. Contact: Orin DuChien, 1323 W. River St., Monticello, Minn. 55362.

Dec. 1-2 — 7th District Show, American King Club, Judge: Joe Nethercot, Des Moines, Iowa, Vets Auditorium. For more info, contact: Ron Zych, 402-339-1777.

Dec. 1-2 — Iowa State Pigeon Assn., 64th Annual Show Contact: Howard Hart, P.O. Box 38, Lanesboro, Iowa 51451.

Dec. 1-2 — Mid-America Fantail Club Annual Show in conjunction with the Iowa State Pigeon Assn., Annual Show, Des Moines, Iowa, Veteran's Memorial Auditorium. Contact person - Don Vaughn, 1204 33rd St., West Des Moines, Iowa 50265. 515-223-7454.

Dec. 2 — Mid-Michigan Pigeon Fanciers All-Age, All-Breed Winter Show, Demonstration Hall, MSU Campus, Lansing, Michigan. For information write, contact: Don Smith, 1040

Echo Beach, Jackson, Mich. 49203. 517-782-0909.

Dec. 2 — National Pigeon Assn., of England Championship Show, Bideford and South West FT & TS, Sec. Mrs. R. Williams, 121 Clovelly Rd., Bideford, North Devon, EX39 3BY.

Dec. 2 — National Pigeon Assn., of England Championship Show (2 Days), British Pigeon Show Society, Sec. B. Emmelt, 1, Briants Piece, Hermitage, Newbury, Berks, RG16 9SX.

Dec. 2 — Albuquerque Pigeon Fanciers Fall Classic, Albuquerque, N.M., area. For information, write: Mel Dayringer, 2720 Lucca Rd. SW, Albuquerque, N. Mexico 87105. 505-877-1244.

Dec. 2 — Annual Fall Meet of the National Chinese Owl Club to be held with the Iowa State Pigeon Assn. Contact: Howard Hart, P.O. Box 38, Lanesboro, Iowa 51451.

Dec. 3 — Michigan and Port Huron Pigeon Assn.'s All Age Show, Perch Point Conservation Club, L.K. Ziebert, 53150 Sula Drive, Utica, Mich. 48087.

Dec. 3 — Empire Short Face Open Show (Any Age), Polish National Hall, 61-60 56th Rd., Maspeth, N.Y. 10 a.m. Show Secretary David Rhagen, 154 Oak St., Medford, N.Y. 11763. 516-289-5047.

Dec. 3 — Southwest Pigeon Fanciers Assn. All Age, All Breed Show at YMCA, San Pedro, Calif. 1:00 p.m. Visitors, Jrs. Welcome to show. (213) 830-7386.

Dec. 7-9 — Colorado State Pigeon Assn.'s Annual Winter Show to be held at the Adams Co. Fairgrounds. For information, contact: Jim Hagan 10714 Moore Circle, Broomfield, Colo. 80021. 303-469-6173.

Dec. 9 — NETA All Age Meet, Shawnee, Okla. Judge: Mickey Jackson. Contact: Virgil Hinesley, Box 554, Stratford, Okla. 74872.

Dec. 9 — Florida Gulf Coast Pigeon Club All Breed, Any Age "Open Show" at the Heritage Hotel, St. Petersburg, Fla. For information, call Elaine Mingo. Show Secretary, 813-796-5149.

Dec. 9 — Sheboygan Lakeshore Pigeon Club Annual All Age Show, Sheboygan Falls, Wisc. Contact Ron Hass for more details, 549 David Ave., Sheboygan Falls, Wisc. 414-467-2343.

Dec. 9 — Oklahoma Pigeon Assn. Annual All Age, All Breed Pigeon Show held at Heart of Oklahoma Exposition Center, Shawnee, Okla. Specialty clubs also showing include: Midwest Regional Modena Meet, American Helmet Assn. Dist. Meet, National English Trumpeter Club Oklahoma Meet, American Mookie Assn. South-Central Dist. Meet, American Lahore Club Southern Dist. Meet, Giant Runt Club of America 3rd Dist. Meet, Southern Jacobin Club Annual Fall Meet, Oklahoma Show Racer Fall Meet, Oklahoma Giant Homer Annual Fall Meet, National Chinese Owl 5th Dis. Meet, Central Fantail 5th District Meet. Contact: Wayne L. Haws, 16505 SE 44 St., Choctaw, Okla. 73020. 405-391-3678.

Dec. 9 — Northwest Pigeon Fanciers Assn. Annual Show, Oregon National Guard Armory, Portland, Oregon. For entry blanks and info, contact: Paul Clow, 506 SE 121st Ave., #170, Vancouver, Wash. 98624. Phone 206-573-9532.

Dec. 9 — National Pigeon Assn. of England Championship Show, East of England Roller Club, Sec. J.E. Mullan, 41, Coopers Road, Martlesham Heath, Ipswich, Suffolk IP5 7SJ.

Dec. 9-10 — New York Combine Domestic Show Flight Club 14th Annual Young and Old Bird Show, Polish National Hall, 64th St. & 56th Rd., Maspeth, N.Y.

Dec. 10 — American Pouter and Cropper Club Young and Old Bird Show, Milford, Ill. Contact: Ron Schroeder Sr., 205 S. Grant St., Milford, Ill. 815-889-4126.

Dec. 10 — American Helmet Assn. District 7 Meet held in conjunction with the Garden State Show, Ridgefield, N.J. Entry forms will be in the A.H.A. bulletins.

Dec. 10 — Eastern Carolina Pigeon Club All Breed, All Age Winter Pigeon and Dove Show, Poultry Building, State Fairgrounds, Columbia, S.C. Write: Carroll Elmore, 129 Laverne St., Sumter, S. C. 29150. Ph. 803-773-8181.

Dec. 10 — Garden State Variety Pigeon Fanciers Assn., Annual Open Show, American Legion Hall, 540 Shaler Blvd., Ridgefield, N.J. Show Secretary: Julius Williams, 59 W. Tryon Ave., Teaneck, N.J. 07666.

Dec. 10 — Mohawk Valley Variety Pigeon Club 1st Annual Fall Show for old and young birds to be held at the Town Hall, Town of Florida (2 miles south of Amsterdam, N.Y.) For entry blanks and information, write to: Tom Metallo, 20 Clinton St., Amsterdam, N.Y. 12010.

Dec. 16 — National Pigeon Assn., of England Championship Show, Northern Counties FT & TS, Sec. G. Beswick, 5, Foxroyd Drive, Mirfield, West Yorks, WF14 9ER.

Dec. 17 — Greater Baltimore Area Pigeon Club Show, Odenton Fire Hall, Rt. 175, Odenton, Maryland. Show Sec., Bob DeAdder, 308 Constant Ave., Severn, MD 21144. 301-674-2459.

Dec. 17 — Long Island Domestic Flight Club Open Show, 73 Richard Ave., Islip Terrace, N.Y.

Dec. 28 — National Pigeon Assn., of England Championship Show, Nottingham Pigeon Fanciers Club, Sec. A.M. Lowe, 26, Charnwood Grove, West Bridgford, Nottingham, NG2 7NT.

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Jan. 6 — National Pigeon Assn. of England Championship Show, Swansea Variety Pigeon Club, Sec. Mrs. P. Williams, 64, Manor Road, Manselton, Swansea SA5 9PD.

Jan. 6 — National Pigeon Assn. of England Championship Show, Northern Roller Club, Sec. D. Simpson, 16 Frensham Drive, Horton Bank Top, Bradford, West Yorks BD7 4AR.

Jan. 6 — Valley Pigeon Club Annual Winter Show, Christ Lutheran Fellowship Hall, 223 W. Parkway Ave., Oshkosh, Wisc. Contact: Mike Dormah, 667 Frederick St., Oshkosh, Wisc. 54901.

Jan. 6 — Midwest International Pigeon Show, Fremont Pigeon Club 48th Annual Winter Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Jim Feasel, 2373 Co. Rd., 181, Clyde, Ohio 43410. Ph. 419-639-2935.

Jan. 7 — Northern Illinois Pigeon Assn. Annual Winter Show, Northwest Community Center, Rockford, Illinois. Contact: Cathy Cooper, Show Superintendent, 3806 Prairie Rd., Rockford, Ill. 61102. Ph. 815-965-2899.

Jan. 7 — Anthracite Concourse Annual Winter Show, Lobitz's Hall, Hazleton, Pa. Entries taken 10 a.m. to noon. Show starts at 1 p.m. Classes for Racing Pigeons, Unflowns. More info: Dave Thomas, 26 S. Balliet St., Frackville, Pa. 17931. 717-874-2659.

Jan. 7 — Carolina Pigeon Club Winter Show, Cleveland Park Gym, Greenville, S. Car. Richard Georgina, Sec./Treas., 207 Ripple View Dr., Clemson, S.C. 29631. Ph. 803-654-5341.

Jan. 7 — Empire Short Face Futurity Show, Polish National Hall, 61-60 56th Road, Maspeth, N.Y. 10 a.m.

Jan. 11-13 — 1989 NPA Grand National Show hosted by the Utah Pigeon Club, Salt Lake City, Utah. Show Secretary Kent Wright, 7270 So. 1600 East, Salt Lake City, Utah 84121. Show Director: Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115.

Jan. 13 — NETA All Age Meet, Reading, Pa. Judge: TBA. Contact: Stanley Wood, 264 W. King Rd., Ithaca, N.Y. 14850.

Jan. 12-14 — The Reading Pigeon Assn. 101th Annual Winter Show, The Reading Expo, The Inn at Reading, Reading, Pa. Show Secretary Terry Fick, RD #3, Box 412G, Pine Grove, Pa. 17963.

Jan. 12-14 — American Helmet Assn. Dist. 7 Meet held in conjunction with the Reading Expo, Reading, Pa. Contact: Terry Fick, RD 3, Box 142G, Pine Grove, Pa. 17963.

Jan. 13 — National Pigeon Assn., of England Championship Show, (2 Days) Reading Fancy Pigeon Club, Sec. P. Bush, 1, Barton Road, Tilehurst, Reading, RG3 5NJ.

Jan. 13-14 — Central Fantail Club Annual Show, Ottumwa Coliseum, Ottumwa, Iowa. Contact: Bill and Marge O'Dell, 138 Webster, Ottumwa, Iowa 52501. 515-682-3983.

Jan. 20 — National Pigeon Assn., of England Championship Show, Scottish Fantail and Tumbler Show, Sec. J. MacCallum, 10, Homesteads, Stirling, Scotland FK8 3AN.

Jan. 28 — New York Combine's Futurity Show, Polish National Hall, Maspeth, N.Y.

Feb. 11 — Long Island Domestic Flight Club Futurity Show, 73 Richard Ave., Islip Terrace, N.Y.

Feb. 18 — Nassau-Suffolk Pigeon Fanciers Club Futurity Show, Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. Entry blanks and info, may be obtained by writing to: Barbara Beer, 194 Lido Prom West, Lindenhurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Avenue, Islip Terrace N.Y. 11752 (516-277-1087).

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JANUARY 11TH - 13TH, 1990
SALT LAKE CITY, UTAH**



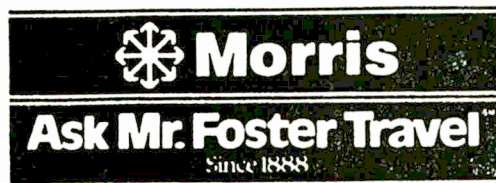
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**Show Secretary
Kent Wright**
7270 South 1600 East
Salt Lake City, Utah 84121
(801) 943-1412

**Show Chairman
Jim Green**
64 West 3400 South
Salt Lake City, Utah 84115
(801) 485-1749

**Asst. Show Chairman
Ed Bills**
8389 West Powell Avenue
Magna, Utah 84044
(801) 250-0634

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Nassau Suffolk Pigeon Fanciers Club



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